

Hautbois SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

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1 - La transhumance

Allegro giocoso

Musical score for Horn in B-flat, first movement "La transhumance". The score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegro giocoso". The score includes various dynamics such as *f*, *mf*, and *p*, and features several measures with triplets and accents. Section markers A, B, C, and D are placed above the staff. Measure numbers 8, 13, 18, 27, 34, 40, 52, 57, and 62 are indicated at the beginning of their respective staves.

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67 *Più mosso*
f *ff* *3* *3* *3*

Musical staff 67-71 in G major, 3/4 time. It begins with a forte (*f*) dynamic and a *Più mosso* tempo marking. The melody features several triplet figures. The dynamic reaches fortissimo (*ff*) in the middle. The staff ends with a fermata over a triplet of eighth notes.

72 *revenir au tempo progressivement....*
mf *p*

Musical staff 72-78 in G major, 3/4 time. The tempo returns to the original tempo, indicated by the instruction *revenir au tempo progressivement....*. The dynamic starts at mezzo-forte (*mf*) and gradually decreases to piano (*p*) by the end of the staff.

2 - La neige

79 *Moderato* 16 **E**
f *mf*

Musical staff 79-97 in G major, 2/4 time. The tempo is *Moderato*. The staff starts with a forte (*f*) dynamic and a 16-measure rest, then continues with a melody. The dynamic transitions to mezzo-forte (*mf*) towards the end.

98 8
p *mf* *f*

Musical staff 98-110 in G major, 2/4 time. It begins with an 8-measure rest, followed by a melody. The dynamic starts piano (*p*), increases to mezzo-forte (*mf*), and then to forte (*f*) before ending with a fermata.

111 **F** 7 **G** 5 **2**
mf *p*

Musical staff 111-126 in G major, 2/4 time. It features a 7-measure rest, followed by a melody. The dynamic starts mezzo-forte (*mf*) and then becomes piano (*p*). The staff ends with a fermata.

127 **H** *en dehors* 3
p

Musical staff 127-132 in G major, 2/4 time. It begins with a 3-measure rest, followed by a melody. The dynamic is piano (*p*). The staff ends with a fermata.

3 - Le vent

135 *Allegretto leggiero*
p *p* 6

Musical staff 135-146 in G major, 2/4 time. The tempo is *Allegretto leggiero*. The staff starts with a piano (*p*) dynamic and a 6-measure rest, then continues with a melody. The dynamic remains piano (*p*).

147 **I** 3 **J**

Musical staff 147-155 in G major, 2/4 time. It begins with a 3-measure rest, followed by a melody. The staff ends with a fermata.

156 11 **K**
mf *p*

Musical staff 156-174 in G major, 2/4 time. It starts with an 11-measure rest, followed by a melody. The dynamic starts mezzo-forte (*mf*) and then becomes piano (*p*). The staff ends with a fermata.

175 **L** 2 2 3
p *mf*

Musical staff 175-183 in G major, 2/4 time. It features a 2-measure rest, followed by a melody. The dynamic starts piano (*p*) and then becomes mezzo-forte (*mf*). The staff ends with a fermata.

187 **M** 6 **N** *f* *mf* *p*

4 - La prière du soir

203 **Andante semplice** 8 *mf*

215 4 **O** 8 **P** *Chanter*

No-tre père qui êtes aux cieux Que vo-tre règne at-rive

229 4 *Chanter* **Q** 12 **R** 8

Je vous sa-lue Ma-rie Plei-ne de grâce —

255 **S** *mf*

259 *p* *mf* 2

5 - Le feu de camp

264 **Allegro giocoso** *f*

273 3 2 **T** 10 *f*

292 **U** 16 **V** *f*

315 4

326 **W** 16 **X** 7 5

357 **2** **Y** *f*

365 *f* **3**

374 **2** **Z** **4** *mf* *p*

6 - Le clair de lune

Andante immateriale

384 **9** **A'** **11** **B'** *f*

408 **C'**

415 **D'** **8** **E'** **6**

7 - L'orage

Moderato tenebroso

435 **18** **F'** **9** *ff* **G'** **7**

471 *mf* **5** *ff* **H'**

480 **5** **6** **I'**

495

500 J' 6 K' 15

8 - La beauté

a poco maestoso

525 12 L' 8 M' 10

557

563 N' 9 O'

576 4

584 3

591 P' 3 7 Q' 4

608 Più mosso 2

616 R'