

Clarinete sib 2

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

1 - La transhumance

Francis COITEUX

Allegro giocoso

8

14 *f* 2 A *mf*

22 *f*

29 *mf* *f* *mf*

35 *p* *f* B *mf*

41 *p* C *f*

46

51 *mf* 2 *f* 4

61 D *f* 3 3

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66 *Più mosso*
f *ff*

71 *revenir au tempo progressivement....*
mf *p*

2 - La neige

79 *Moderato*
p

85 *mf*

90

94 **E** *f* *mf*

98 **11** **F** **4** *p*

117 **G** *mf*

123 **H** *p* *pp*

128

3 - Le vent

Allegretto leggiero

135 **4** *p* **I**

148 **J**

156 **3** **6** **6** **2**

à défaut de hautbois

167 **K** *mf* *p*

177 **L** **7** **M** **6** **N** **7** *mf* *mp*

4 - La prière du soir

Andante semplice

div.

div.

203 *p*

209 *mf*

215 *p* *mf* **O**

222 *f* *p* **P**

229 *mf* *p*

234 *mf* *p* **Q** **2** **2**

241 *f* *mf*

246 *p* R

252 *mf* S 6 div. *p*

5 - Le feu de camp

Allegro giocoso

264 *f*

274 *mf* T 6

290 *f* *p* U

297

304 *mf*

310 *f* V 4

320

328 **W**
mf

Musical staff 328-333: Treble clef, key signature of one flat. Staff 328 starts with a **W** dynamic marking and *mf* dynamic. It features a series of eighth-note patterns with slurs and ties. Staff 333 ends with a fermata.

334

Musical staff 334-340: Treble clef, key signature of one flat. Staff 334 begins with a slur over a quarter note and eighth notes. Staff 340 ends with a fermata.

341 **X** 6

Musical staff 341-351: Treble clef, key signature of one flat. Staff 341 starts with a **X** dynamic marking and a 6-measure rest. Staff 351 ends with a fermata.

352 2

Musical staff 352-359: Treble clef, key signature of one flat. Staff 352 starts with a 2-measure rest. Staff 359 ends with a fermata.

360 **Y**
f

Musical staff 360-364: Treble clef, key signature of one flat. Staff 360 starts with a **Y** dynamic marking and *f* dynamic. It features a series of eighth-note patterns with slurs and ties. Staff 364 ends with a fermata.

365 *mf* *f*

Musical staff 365-372: Treble clef, key signature of one flat. Staff 365 starts with *mf* dynamic. Staff 372 ends with a fermata and *f* dynamic.

373 **Z** 4 *mf* *p*

Musical staff 373-378: Treble clef, key signature of one flat. Staff 373 starts with a **Z** dynamic marking and a 4-measure rest. Staff 378 ends with a fermata and *p* dynamic.

6 - Le clair de lune

Andante immateriale

Musical score for 'Le clair de lune' in C major, 3/4 time. The score consists of six staves of music. The first staff (measures 384-404) features a melodic line with a fermata on A' (415) and B' (404), with dynamics *mf* and *f*. The second staff (measures 405-411) continues the melodic line. The third staff (measures 412-415) features a melodic line with a fermata on C' (415). The fourth staff (measures 416-419) features a melodic line with a fermata on D' (419). The fifth staff (measures 420-426) features a melodic line with a fermata on E' (426). The sixth staff (measures 427-434) features a melodic line with a fermata on E' (434). Dynamics include *mf*, *f*, and *p*.

7 - L'orage

Moderato tenebroso

Musical score for 'L'orage' in C major, 3/4 time. The score consists of four staves of music. The first staff (measures 435-468) features a melodic line with a fermata on F' (435) and G' (468), with dynamics *ff*. The second staff (measures 469-476) features a melodic line with a fermata on F' (469) and G' (476), with dynamics *p* and *f*. The third staff (measures 477-478) features a melodic line with a fermata on G' (478), with dynamics *mf* and *ff*. The fourth staff (measures 479-486) features a melodic line with a fermata on H' (479), with dynamics *p*. Dynamics include *ff*, *p*, *f*, and *mf*.

485 *ff* 4

493 **I'**

499 **J'** *mf*

505 **K'** *rallentando poco a poco, fino alla fine...* *p*

512 *pp*

519

8 - La beauté

a poco maestoso

525 12 L' 8 M' 6 *f*

553 *mf* *f* 3 *mf*

558 *f* *p* N'

564 *mf* *p* *mf*

571 O' *f* *mf*

578 *p*

583 *f*

587 **P'**
p **3** *mf*

595 *f*

599

603 **Q'**
p *mf* *f*

609 **Più mosso**
ff **2**

617 **R'**