

Saxophones altos Mib

1 & 2

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpes, terres de l'été"

Francis COITEUX

1 - La transhumance

Allegro giocoso

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten lines of music, numbered 1, 7, 13, 19, 24, 30, 38, 43, and 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also performance instructions like accents (>) and hairpins (> and <). Section markers A, B, and C are placed above the staff at measures 19, 30, and 43 respectively. Measure numbers 2, 4, and 3 are placed above the staff at measures 24, 30, and 49 respectively, likely indicating repeat or first/second endings. The score ends with a double bar line at measure 50.

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à défaut de hautbois

56 *f* > *mf*

60 *< f*

65 *mf* *f* *ff* **Più mosso**

70 *mf* *p* **revenir au tempo progressivement....**

2 - La neige

79 **Moderato** *p* *mf* **4**

88

92 *f* **E**

96 *mf* *p*

102 *f* **2**

111 *mf* *p* **F** **3**

118 **G**
mf

123 *p* *en dehors* **H** *en dehors* *p*

129 **3**

3 - Le vent

Allegretto leggiero

135 **9** *p* **I**

148 **3**

155 **J** **6** *p* **K** *mf*

168 *p*

176 **L**

180 **3** *mf*

185 *p* **M** **5**

253 **S**
mf

259
p *mf* *p*

5 - Le feu de camp

264 **Allegro giocoso**
f

274 **div.** **T** **10**
mf

294 **U**
f *p*

300 **4** **mf**

310 **V** **4** **f**

322 **div.** **div.** **W** **mf**

330 **4**

340 **X** **4** **mf**

348

355 *f*

367 *f*

376 *mf* *div.* *p*

6 - Le clair de lune

384 *Andante immateriale* *p*

390 *f* A'

396 *mf* 2

404 *f* B'

410 *mf* C'

416 *mf* D'

422



428 **E'**



7 - L'orage

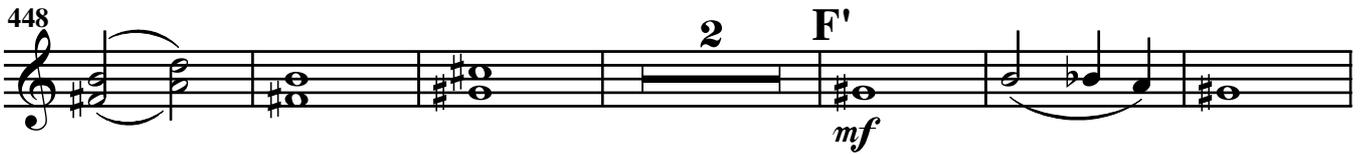
435 **Moderato tenebroso**



441 **div.**



448 **2 F'**



456



463 **G'**
mf *p*

468 *mf*

473 *f* *mf* **H'**

477 *ff* *mf*

481

485 *ff* *div.*

489

493 **I'**

499 **J'** *div.* *mf*

504 **K'** *p*

510 *rallentando poco a poco, fino alla fine....*

517 *pp*

591 **P'**
p *mf* *f*

597 **Q'**
p

604
mf *f*

611 **Più mosso**
ff

617 **R'**
div.