

Saxophone ténor

Sib

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

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## 1 - La transhumance

Allegro giocoso

8

13

20 A

26

32 4 B

40 3 C

48

57 D

62 2

*f*

*mf*

*f*

*mf*

*f*

*p*

*p*

*f*

*mf*

*f*

*mf*

*f*

67 *f* *ff* **Più mosso**

71 *mf* *p* **revenir au tempo progressivement....**

## 2 - La neige

79 **Moderato** *p*

86 *mf*

92 **E** *f* *mf*

98 *p* **2**

106 **F** *f* *mf*

114 **G** *p* *mf*

121 **H 7** *p*

## 3 - Le vent

*Allegretto leggiero* *en dehors*

135 **I** 12 2 *p* 6 6

152 6 **J** 6 *p*

165 **K** *mf* *p*

175 4 **L** 5 **M** 6 *mf* *p*

193 **N** 5 *p* *pp*

Detailed description: This musical score is for the piece 'Le vent' (The Wind), marked 'Allegretto leggiero' and 'en dehors'. It consists of five staves of music. The first staff (measures 135-151) features a melodic line with a 12-measure rest, followed by a 2-measure rest, and then sixteenth-note passages with a dynamic of *p*. The second staff (measures 152-164) continues with sixteenth-note passages and a 6-measure rest, ending with a dynamic of *p*. The third staff (measures 165-174) includes a dynamic of *mf* and *p* with various articulations. The fourth staff (measures 175-192) has dynamics of *mf* and *p*, with rests of 4, 5, and 6 measures. The fifth staff (measures 193-198) starts with a dynamic of *p* and ends with *pp*, featuring a 5-measure rest and triplet figures.

## 4 - La prière du soir

*Andante semplice*

203 4 *p* *mf*

213 *p* *mf* **O**

220 4 **P** *f* *p*

229 2 *mf* *p*

235 **Q** *f* *mf* *f* 5

Detailed description: This musical score is for the piece 'La prière du soir' (The Evening Prayer), marked 'Andante semplice'. It consists of five staves of music. The first staff (measures 203-212) is in 4/4 time, starting with a dynamic of *p* and ending with *mf*. The second staff (measures 213-219) continues with a dynamic of *p* and ends with *mf*, marked with a fermata 'O'. The third staff (measures 220-228) has a dynamic of *f* and ends with *p*, marked with a fermata 'P'. The fourth staff (measures 229-234) starts with a dynamic of *mf* and ends with *p*, marked with a fermata. The fifth staff (measures 235-240) starts with a dynamic of *f*, has *mf* and *f* dynamics, and ends with a 5-measure rest.

245 **R**  
*mf* *p*

251 **S**  
*mf*

257 *p* *mf* *p*

### 5 - Le feu de camp

264 **Allegro giocoso**  
*f*

272

280 **T**  
*mf*

288 **U**  
*f* *p*

297

304 *mf*

311 **V**  
*f*

320 **W**  
*mf*

329

336

343 X

353 Y f

364 mf f

374 Z mf p

### 6 - Le clair de lune

Andante immatériale

384 9 A' 11 B' f

408 ,C'

414

420 D' 8 E' 3 p

## 7 - L'orage

Moderato tenebroso

435 **8** *p*

449 **2 F' 10 G'** *mf*

465 *p* **div.**

470 *mf* **f**

475 *mf* **H'** *mf*

481

485 *ff*

490 **I'**

495 **J'**

504 **K'** *p*

510 *rallentando poco a poco, fino alla fine...* *pp*

518



605

*mf* *f*

611 **Più mosso**

*ff*

617 **R'**

*R'*