

Trombone

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

1 - La transhumance

Allegro giocoso

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 8 with a forte (f) dynamic. The second staff has a 4-measure rest followed by a section labeled 'A' with a 4-measure rest. The third staff has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then another mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a forte (f) dynamic. The seventh staff has a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a forte (f) dynamic. The eighth staff has a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The tenth staff has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are also section markers labeled A, B, C, and D. The tempo marking 'Allegro giocoso' is at the beginning, and 'Più mosso' is at the end of the ninth staff. The instruction 'revenir au tempo progressivement....' is at the beginning of the tenth staff.

2 - La neige

79 Moderato *cantabile*

16 E 8 *mf*

105 *f*

109 2 F 4 *mf*

119 G 8 H 5 *en dehors* *p* *pp*

3 - Le vent

135 Allegretto leggiero

12 I 8 J 3 *mf*

160 4 K 12 L 4 *mf*

184 2 M 4 N 9 *mf*

4 - La prière du soir

203 Andante semplice

16 O *mf*

223 *f* P Chanter

No-tre père qui êtes aux cieux

228 *Chanter*

Que vo-tre règne ar-rive Je vous sa-lue Ma-rie Plei - ne de grâce

235 *f* *mf* *f*

240 *mf*

245 *mf* *p*

5 - Le feu de camp

264 *Allegro giocoso*

f

274 *mf*

282 *f*

290 *f* U 16

312 *f*

322 W 16 X

344 X *mf*

356 4 Y 3 *f* 2 *mf*

370 *f* Z *mf*

6 - Le clair de lune

Andante immatériale

à défaut de cor

384 9 A' 7 *mf*

404 B' *f*

410 C' 3 *div.*

418 D' 8 E' 6

546 *f*

552 *mf* *f* *mf*

558 *f* *p* N'

565 10 *f* 4 *p* O'

583 *f*

590 *p* *mf* *f* P'

596

603 *p* *mf* *f* Q'

609 *ff* Più mosso

615 R'