

Saxhorn
Baryton
Sib

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

1 - La tranhumance

Allegro giocoso

8
f

14

21 **A**
mf

27 **2**
f

33 **B**
mf *p*

38 **2**
mf *p*

44 **C** 7
mf *f*

57 **2** **D**
mf *f*

64 **2** **Più mosso**
f *ff*

71
revenir au tempo progressivement....
mf *p*

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2 - La neige

79 Moderato

10

95 **E**

101 **3**

110 **F**

118 **G**

126 **H**

p *mf* *f* *mf* *p* *pp*

3 - Le vent

135 Allegretto leggiero

12 I 8 J 2

163 **K**

173 **6 L 8 M 6 N 9**

p *p* *mf* *p*

4 - La prière du soir

203 **Andante semplice**

211 *mf* *p*

219 **O** 8 **P** Chanter (sons réels) 4

No-tre père qui êtes aux cieus Que vo-tre règne ar-rive

233 Chanter (sons réels) **Q** 2 *f*

Je vous sa-lue Ma-rie Plei - ne de grâce

239 *f* 4 *mf* *p* **R**

248 *mf* **S**

256 *p* *mf* *p*

5 - Le feu de camp

264 **Allegro giocoso**

f

272

280 **T** *mf*

288 *f* 2 **U** 16 **V**

312 V *f*

322 W 16 X 4

348

357 Y *f*

366 *mf* *f*

375 Z *mf* *p*

6 - Le clair de lune

Andante immateriale

384 9 A' 11 B' *f*

408 C'

415 D' 8

428 E' *p* *pp*

7 - L'orage

Moderato tenebroso

435 18 F' 10 G'

465 4 mf f

475 H' mf ff

482 6 ff

493 I'

499 J' 3 mf

509 K' *rallentando poco a poco, fino alla fine...* p

517 pp

The musical score is written for Saxhorn baryton in a key with one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff (435) features a melodic line with a dynamic of *mf* and includes a trill. The second staff (465) continues the melody with dynamics *mf* and *f*, and includes a triplet of eighth notes. The third staff (475) shows a melodic line with dynamics *mf* and *ff*. The fourth staff (482) features a melodic line with a dynamic of *ff* and a triplet of eighth notes. The fifth staff (493) contains a melodic line with a dynamic of *mf*. The sixth staff (499) features a melodic line with a dynamic of *mf* and a triplet of eighth notes. The seventh staff (509) is marked *p* and includes the instruction *rallentando poco a poco, fino alla fine...*. The eighth staff (517) is marked *pp* and concludes the piece with a final cadence.

8 - La beauté

525 a poco maestoso

Musical staff 525: Treble clef, common time signature. The staff contains a sequence of eighth notes. The first measure starts with a dynamic marking of *f*. The key signature has one sharp (F#).

Musical staff 532: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin crescendo leads to a dynamic marking of *mf*. A fermata is placed over the final note. A dynamic marking of *f* is placed above the staff.

Musical staff 539: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *p* is at the beginning. A hairpin crescendo leads to a dynamic marking of *mf*. A hairpin decrescendo follows.

Musical staff 545: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A fermata is placed over the final note. A dynamic marking of *f* is placed above the staff.

Musical staff 552: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is at the beginning. A hairpin crescendo leads to a dynamic marking of *f*. A hairpin decrescendo leads to a dynamic marking of *mf*.

Musical staff 559: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A hairpin crescendo leads to a dynamic marking of *p*. A fermata is placed over the final note. A dynamic marking of *p* is placed above the staff.

Musical staff 569: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is at the beginning. A hairpin crescendo leads to a dynamic marking of *f*. A hairpin decrescendo follows.

Musical staff 577: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is at the beginning. A hairpin crescendo leads to a dynamic marking of *p*. A hairpin decrescendo follows.

Musical staff 583: Treble clef, common time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is at the beginning. A hairpin crescendo leads to a dynamic marking of *mf*. A hairpin decrescendo follows.

589 **P'**
p *mf* *f*

596 **Q' 2**

605 *mf* *f*

611 **Più mosso**
ff

617 **R'**