

Contrebasse

à cordes SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

1 - La transhumance

Allegro giocoso

8 *f*

15 *mf* **A**

23 *f*

29 *mf* *f* *mf*

34 *p* **B**

40 *mf* *p* *f* **C** 3

Detailed description: This block contains the musical notation for the contrabass part, measures 8 through 40. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 8 starts with a forte (*f*) dynamic and a fermata over an eighth note. Measures 15-22 feature a crescendo leading to a mezzo-forte (*mf*) dynamic, marked with a 'A' section indicator. Measures 23-28 show a decrescendo to a forte (*f*) dynamic. Measures 29-33 feature a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. Measure 34 begins a section marked 'B' with a piano (*p*) dynamic. Measures 35-39 continue with a decrescendo to a piano (*p*) dynamic. Measure 40 starts a section marked 'C' with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic and a final triplet of eighth notes.

49

mf *f* *mf*

58

f D

63

mf *f*

69 **Più mosso** *revenir au tempo progressivement....*

ff *mf* *p*

2 - La neige

79 **Moderato**

p *mf* 10

95 **E**

f *mf* *p*

101

mf

108 **F**

f *mf*

115 **G**

p *mf*

122 **H**

p *pp*

129

p

3 - Le vent

Allegretto leggiero

135 **12** **I** **8** **J** **2**

163 **K**

173 **6** **L** **4** **M**

191 **2** **N** **3**

Detailed description: This section of the score for 'Le vent' (3) consists of four staves of music in bass clef, 2/4 time. The first staff (measures 135-162) features a 12-measure rest, followed by notes with dynamics *p* and *p*. The second staff (measures 163-172) contains a 10-measure rest, then notes with dynamics *mf* and *p*. The third staff (measures 173-190) has a 6-measure rest, notes with dynamics *mf* and *p*, and another 4-measure rest, notes with dynamics *mf* and *p*. The fourth staff (measures 191-202) begins with a 2-measure rest, notes with dynamics *p* and *pp*, and ends with a 3-measure rest.

4 - La prière du soir

203 Andante semplice

203 **O**

213 **O**

221 **2** **P**

229 **4** **Q** **2**

239 **4** **R**

249 **S**

257

Detailed description: This section of the score for 'La prière du soir' (4) consists of seven staves of music in bass clef, common time. The first staff (measures 203-212) has a 10-measure rest, notes with dynamics *p* and *mf*. The second staff (measures 213-220) has a 8-measure rest, notes with dynamics *p* and *mf*. The third staff (measures 221-228) has a 7-measure rest, notes with dynamics *f* and *p*. The fourth staff (measures 229-238) has a 10-measure rest, notes with dynamics *p* and *f*. The fifth staff (measures 239-248) has a 10-measure rest, notes with dynamics *f*, *mf*, and *p*. The sixth staff (measures 249-256) has a 7-measure rest, notes with dynamics *mf* and *mf*. The seventh staff (measures 257-266) has a 10-measure rest, notes with dynamics *p*, *mf*, and *p*.

5 - Le feu de camp

264 **Allegro giocoso**

f

272

280 **T**
mf

288
f

296 **U** 16 **V** 3
f

322 **W** 16

344 **X** 16 **Y**
f

367
mf *f*

374 **Z** 4
mf *p*

6 - Le clair de lune

Andante immateriale

384 **9** **A'** **11** **B'** **2**

409 **,C'** **f**

416 **D'** **8** **E'**

429 **p** **pp**

7 - L'orage

Moderato tenebroso

435 **p**

442

449 **2** **F'** **mf**

458 **2** **G'** **mf**

465 **p**

471 **mf** **f** **mf**

479 **H'** **ff** **p** **mf**

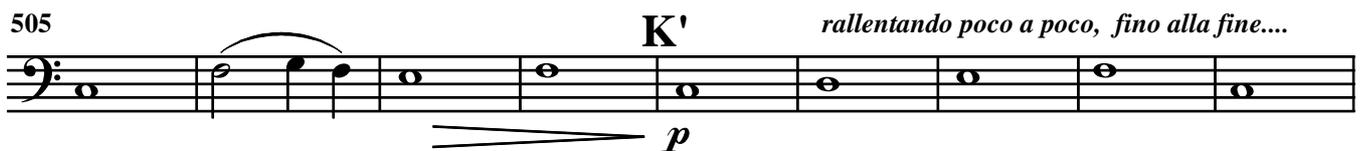
484 

488 

492 

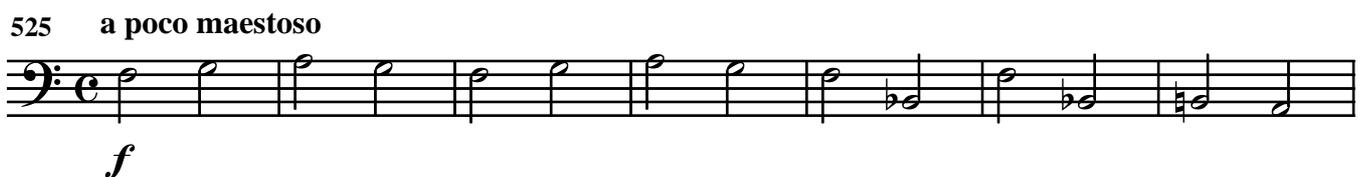
496 

500 

505 

514 

8 - La beauté

525 *a poco maestoso* 

532 

539 

545 

552

> *mf* *f* *mf* *f*

560

N' 4

p *mf*

570

O'

f

577

2

p

583

f

589

P'

p *mf* *f*

596

mf *f*

603 Q'

p *mf* *f*

610 Più mosso R'

ff

618

2

p