

AVERNICUS

Deuxième époque

**Opéra pour voix d'enfants
et Orchestre d'Harmonie
ou Piano**

**CONDUCTEUR
avec Livret inclus**

**Musique : Francis COITEUX
Livret : Roselyne FOURNIER**

AVERNICUS

Opéra pour voix d'enfants et Orchestre d'Harmonie , ou Piano

ÉPOQUES ET LIEUX

Première époque : en Gaule au temps des Celtes, dans 2 villages

Deuxième époque : sous la Révolution dans les 2 mêmes villages.

DEUXIÈME ÉPOQUE : LES PERSONNAGES

Rôles solistes : Jean, Charles, Le Curé, Le Maire, 3 habitant(es)

Autres rôles : La bohémienne, Paysans et paysannes de la forêt.

Choeurs

MUSIQUE

Orchestre d'Harmonie (ou réduction au Piano)

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Durée de chaque époque : 1 heure environ

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SOMMAIRE

- N° 1 - PRÉLUDE
- N° 2 - ENTRÉE DE CHARLES ET JEAN
- N° 3 - DUO - *Jean - Charles*
- N° 4 - JOUTE VERBALE - *Choeurs en 2 groupes*
- N° 5 - LA LETTRE DE MONSIEUR NECKER - *Le Curé*
- N° 6 - LE CAHIER DES DOLÉANCES - *Choeur - 3 habitant(es) - Jean*
- N° 7 - ON BRÛLE LES REGISTRES - *Choeur (interventions criées)*
- N° 8 - LE VOTE
- N° 9 - LE DISCOURS DU MAIRE - *Le Maire*
- N° 10 - VIVRE CACHÉ - *Choeur - Charles*
- N° 11 - VITE AUX BONNES AFFAIRES
- N° 12 - LA VENTE AUX ENCHÈRES - *Choeurs en 2 groupes*
- N° 13 - C'EST LA GUERRE ?! - *Le crieur public*
- N° 14 - FINAL - *Jean - Charles - La bohémienne - Choeur.*

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AVERNICUS

Deuxième époque

Opéra pour voix d'enfants et Orchestre d'Harmonie ou Piano

Résumé de l'action

Commune du Mayet, de 1789 à 1801

Les villages de Courtine et La Goutte, forment à présent la commune du Mayet.

Seul, le fleuve Jolan est toujours là, témoin du déroulement de l'Histoire...

C'est sur ses rives que deux amis conversent : Charles, serviteur au château, est malgré tout heureux de son sort, alors que Jean, métayer, ploie sous la rudesse de sa tâche. Après une première révolte des métayers, le cahier des doléances du ministre Necker, calme les esprits, mais, au cours d'une deuxième révolte, les registres d'impôts sont brûlés.

Jean-Louis DUPRAT, le seigneur, est néanmoins élu maire.

C'est alors que commence le régime de "la Terreur" avec ses terribles conséquences.

A ce moment, plusieurs pays étrangers attaquent la France.

Enfin, le 9 février 1801, la paix est signée.

La révolution est terminée, et la joie revient au Mayet.

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Nomenclature de l'Orchestre d'Harmonie

Flûtes 1 et 2 (avec piccolo) - Clarinettes 1 & 2

Saxophones altos 1 & 2 - Saxophone ténor - Saxophone baryton

Trompettes sib 1 & 2 - Cor en fa - Trombones 1 & 2

Saxhorn basse sib - Contrebasse sib

Timbales (et Marimba et Xylophone au final) - Batterie

Percussions (Grosse caisse, Triangle, Paire de cymbales, Tambour de basque, Grelots, 2 Woob block, Cymbales sur pied, Tambour, Gong).

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Description relative à la création de l'oeuvre, en guise de suggestion
aus différents metteurs en scène....

DÉCORS : 3 tableaux peints sur toile (6m/2,50) - Vieille auberge - Bois du Mallot

COSTUMES : Costumes de l'époque révolutionnaire en distinguant les privilégiés et les paysans.
Costume particulier pour la bohémienne.

ACCESSOIRES : Outil agricole - Tables et chaises - Escabeau - Branches pour la cabane -
Cabane pré-construite - Cahier de doléances avec plume et encrier -
Bulletins de vote - Urne - Parchemin pour le crieur public -
Grosses lettres décorées de A à V - Arbres pour la forêt.

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AVERNICUS

Opéra pour Voix d'enfants et Orchestre d'Harmonie

DEUXIÈME ÉPOQUE

Livret
Roselyne FOURNIER

1 PRÉLUDE

Musique
Francis COITEUX

Andante espressivo ♩ = 60

Flûtes I et II

Clarinettes sib I et II

Saxophones alto I et II

Saxophone ténor

Saxophone baryton

Trompettes sib I et II

Cor en fa

Trombones I et II

Saxhorn-Basse sib

Contrebasse Sib

Timbales

Batterie

Percussion

B

Fl. *f* *f*

Cl. Sib *f* *p* *f*

Sx. A. *f* *p* *f*

Sx. T. *f* *p* *f*

Sx. B. *f* *p* *f*

Tpt. Sib *f* *p* *f*

Cor F. *f* *p* *f*

Tbn. *f* *p* *f*

Bas. sib *f* *p* *f* *div.*

C.B. Sib *f* *p* *f*

Timb. *f*

Batt. *p* *f* Caisse-claire

Perc. *f*

Allegro ardito

♩ = 116

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

f

mf

p

f

p

f

p

f

f

f

2 Toms

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf

f

f

Tom basse

f

Detailed description: This is a page of a musical score for a conductor, titled "Avernique Deuxième époque - Conducteur". The page is numbered "8" in the top left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon in B-flat (Bas. sib), Contrabassoon in B-flat (C.B. Sib), Timpani (Timb.), and Percussion (Batt. and Perc.). The Flute, Clarinet, Saxophone Alto, and Trumpet parts have dynamic markings of *mf* and *f*. The Percussion part has a dynamic marking of *f*. The Percussion staff includes a section labeled "Tom basse". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a system of six measures. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic patterns. The Saxophone Tenor and Bass parts have long, sustained notes in the later measures. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests and then a series of eighth notes in the final measure.

C

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpt. Sib (Trumpet in B-flat)
- Cor F. (Cor Anglais)
- Tbn. (Trombone)
- Bas. sib (Bassoon)
- C.B. Sib (Contrabassoon)
- Timb. (Timpani)
- Batt. (Caisse-claire)
- Perc. (Percussion)

The score is written in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has two flats (B-flat and E-flat). The Caisse-claire part includes triplet markings. The Percussion part features a rhythmic pattern of eighth notes.

D

This musical score is for the conductor's part of 'Avernique Deuxième époque'. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with each instrument's part on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a large 'D' indicating the start of a section. The instruments listed are: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpt. Sib. (Trumpet in B-flat), Cor F. (Cornet in F), Tbn. (Trombone), Bas. sib. (Bassoon), C.B. Sib. (Contrabassoon), Timb. (Timpani), Batt. (Batteries), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a section for '2 Toms'.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf

f

Caisse-claire

3 Toms

Detailed description: This is a page of a musical score for a conductor, titled 'Avernique Deuxième époque - Conducteur'. The page is numbered '11' in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon in B-flat (Bas. sib), Contrabass in B-flat (C.B. Sib), Timpani (Timb.), Battery (Batt.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics markings include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions for the percussion section include 'Caisse-claire' and '3 Toms'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score is for the conductor part of the second epoch of 'Avernique'. It features a variety of instruments and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), and Cor Anglais (Cor F.). The brass section includes Trombone (Tbn.), Bass Trombone (Bas. sib), and Trombone in B-flat (C.B. Sib.). The percussion section includes Timpani (Timb.), Snare Drum (Batt.), and Triangle. The score is written in a key signature of two flats and a common time signature. It consists of five measures. The first measure is in the key of B-flat major. The second measure is in the key of E-flat major. The third, fourth, and fifth measures are in the key of A-flat major. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include patterns for Caisse-claire, Tom basse, and Triangle. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The saxophone parts have accents and slurs. The trumpet part has a triplet in the fifth measure. The timpani part has a triplet in the fifth measure. The snare drum part has triplets in the fifth measure. The triangle part has a triplet in the fifth measure.

This musical score page, numbered 13, is for the conductor of the piece "Avernique Deuxième époque". It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpt. Sib (Trumpet in B-flat), Cor F. (Cornet in F), Tbn. (Trombone), Bas. sib (Bassoon in B-flat), C.B. Sib (Contrabassoon in B-flat), Timb. (Timpani), Batt. (Drum), and Perc. (Percussion). The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures are shown. The Flute part is mostly silent. The Clarinet in B-flat part begins in the second measure with a *mf* dynamic. The Saxophone parts feature various rhythmic patterns, including triplets. The Brass section (Trumpets, Cornets, Trombones, Basses, and Contrabassoon) provides harmonic support with sustained notes and rhythmic figures. The Percussion part includes a Tom basse (bass drum) and Caisse-claire (snare drum) pattern in the first measure, followed by another Tom basse in the fourth measure.

E

This musical score is for the conductor's part of 'Avernique Deuxième époque'. It features a variety of instruments and includes dynamic markings and articulation symbols.

- Fl.:** Flute, starting with a rest and a final triplet flourish marked *f*.
- Cl. Sib:** Clarinet in B-flat, playing a rhythmic pattern of eighth notes, marked *f*.
- Sx. A.:** Saxophone Alto, playing eighth notes, marked *f*.
- Sx. T.:** Saxophone Tenor, playing a sustained note, marked *f*.
- Sx. B.:** Saxophone Baritone, playing a sustained note, marked *f*.
- Tpt. Sib:** Trumpet in B-flat, playing eighth notes, marked *f*.
- Cor F.:** Horn in F, playing eighth notes, marked *f*.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes, marked *f*.
- Bas. sib:** Bassoon, playing eighth notes, marked *f*.
- C.B. Sib:** Contrabass, playing a sustained note, marked *f*.
- Timb.:** Timpani, playing a rhythmic pattern, marked *f*.
- Batt.:** Battery, playing a rhythmic pattern, marked *f*. Includes labels for *Caisse-claire* and *Tom basse*.
- Perc.:** Percussion, playing a rhythmic pattern, marked *f*.

F

This musical score is for a conductor's part, page 15, titled "Avernique Deuxième époque - Conducteur". It features a dynamic marking of **F** (Fortissimo) at the top right. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes.
- Cl. Sib (Clarinet in B-flat):** Treble clef, playing a rhythmic accompaniment.
- Sx. A. (Saxophone Alto):** Treble clef, playing a melodic line.
- Sx. T. (Saxophone Tenor):** Treble clef, playing a melodic line.
- Sx. B. (Saxophone Baritone):** Treble clef, playing a melodic line.
- Tpt. Sib (Trumpet in B-flat):** Treble clef, playing a rhythmic accompaniment.
- Cor F. (Cornet in F):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bas. sib (Bassoon in B-flat):** Bass clef, playing a melodic line.
- C.B. Sib (Contrabassoon in B-flat):** Bass clef, playing a melodic line.
- Timb. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Batt. (Drum):** Percussion clef, playing a rhythmic accompaniment with 3 Toms and Cymbale.
- Perc. (Percussion):** Percussion clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for the conductor part of 'Avernique Deuxième époque'. It features the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Cl. Sib.** (Clarinet in B-flat): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sx. A.** (Soprano Saxophone): Rests in the first two measures, then plays a sustained note in the third measure with a *mf* dynamic.
- Sx. T.** (Soprano Saxophone): Plays a melodic line throughout, with a *mf* dynamic in the third measure.
- Sx. B.** (Soprano Saxophone): Plays a sustained note throughout, with a *mf* dynamic in the third measure.
- Tpt. Sib.** (Trumpet in B-flat): Plays a melodic line with triplets in the second and third measures, with a *mf* dynamic in the third measure.
- Cor F.** (Cornet in F): Plays a melodic line throughout, with a *mf* dynamic in the third measure.
- Tbn.** (Trombone): Plays a rhythmic accompaniment throughout, with a *mf* dynamic in the third measure.
- Bas. sib.** (Bassoon in B-flat): Plays a sustained note throughout, with a *mf* dynamic in the third measure.
- C.B. Sib.** (Contrabassoon in B-flat): Plays a sustained note throughout, with a *mf* dynamic in the third measure.
- Timb.** (Timpani): Rests throughout.
- Batt.** (Bass Drum): Plays a rhythmic pattern, with a *mf* dynamic in the third measure. The pattern is labeled 'Caisse-claire' and 'Tom médium'.
- Perc.** (Percussion): Rests throughout.

G

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 16 measures. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *f* (forte) is used throughout the section. The percussion part includes Caisse-claire, Tom basse, and Paire de cymbales. The woodwind and brass parts feature various rhythmic patterns, including triplets and slurs. The string parts (not explicitly labeled but implied by the context) provide a harmonic foundation.

H

This musical score is for a band and is divided into two systems. The first system includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Si \flat), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabassoon (C.B. Sib). The second system includes: Timpani (Timb.), Bass Drum (Batt.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a pattern of Tom basse and Caisse-claire. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*.

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tom basse

3 Toms

Un acteur en tenue "époque révolutionnaire" entre sur scène, devant le rideau, pour annoncer :

Et le temps passe !

A Glozel, on fabriquera de mystérieux objets.

A Châtel, on construira une magnifique église,

et à Montgilbert, un solide château fort.

Puis, des verriers s'installeront à Saint-Nicolas.

Le rideau s'ouvre, et nous voici devant le château du Mayet en 1788.

L'orchestre commence "Entrée de Charles et Jean", Charles entre en scène et se dirige vers le château.

Il est muni d'un balai, d'un chiffon et d'une balayette. Il s'active autour du château

Puis, Jean entre à son tour, épuisé, portant sa faux car il rentre des champs.

Entrée de Charles 2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

The musical score is for an orchestral piece in 3/4 time, marked 'Minuetto grazioso' with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score is arranged in a system of staves for various instruments:

- Fl.** (Flute): Melodic line starting with a piano (*p*) dynamic.
- Cl. Sib.** (Clarinete Sib): Harmonic accompaniment, also starting piano (*p*).
- Sx. A.** (Saxophone Alto): Harmonic accompaniment, starting piano (*p*).
- Sx. T.** (Saxophone Tenor): Harmonic accompaniment, starting piano (*p*).
- Sx. B.** (Saxophone Bass): Harmonic accompaniment, starting piano (*p*).
- Tpt. Sib.** (Trompette Sib): Rested throughout the piece.
- Cor F.** (Cor Anglais): Harmonic accompaniment, starting piano (*p*).
- Tbn.** (Trombone): Harmonic accompaniment, starting piano (*p*).
- Bas. sib.** (Basson Sib): Harmonic accompaniment, starting piano (*p*).
- C.B. Sib.** (Contrebasson Sib): Harmonic accompaniment, starting piano (*p*).
- Timb.** (Tambourin): Rested throughout the piece.
- Batt.** (Batterie): Rested throughout the piece.
- Perc.** (Percussion): Triangle part, starting piano (*p*).

The score consists of 8 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes. The triangle provides a light, rhythmic accompaniment.

Entrée de Jean♩ = ♩. **Rustico** ♩. = 54

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

Batt. *f*
Tom basse

Perc. *f*
Grosse-caisse

Detailed description: This is a page of a musical score for a conductor. It features 13 staves of music. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), and Percussion (Perc.). The percussion section includes Tom basse and Grosse-caisse. The music is in 6/8 time and marked 'Rustico' with a tempo of 54 quarter notes per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The key signature has one sharp (F#) and one flat (Bb).

B

Musical score for section B, featuring woodwinds, brass, and percussion. The score is written for a conductor and includes the following instruments:

- Fl. (Flute)
- Cl. Sib. (Clarinete Sib)
- Sx. A. (Saxo. Alto)
- Sx. T. (Saxo. Tenor)
- Sx. B. (Saxo. Basso)
- Tpt. Sib. (Trompa Sib)
- Cor F. (Corno F)
- Tbn. (Tromba)
- Bas. sib (Basson sib)
- C.B. Sib (Corno B Sib)
- Timb. (Timpani)
- Batt. (Bateria)
- Perc. (Percussion)

The score is in 2/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The section begins with a woodwind and flute entry, followed by a brass and percussion entry. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The section concludes with a final chord and a fermata.

*Jean et Charles découvrent mutuellement leur présence,
et se parlent sur le ton de la conversation :*

Jean : Oh, bonjour Charles !

Charles : Bonjour Jean ! Comment vas-tu ?

Jean (en soupirant) : A Besson, ça ne va pas fort !

Charles : Pourquoi, la récolte n'est pas fameuse ?

Jean : Tu sais, entre la grêle et la sécheresse... Et toi, ça va avec ton patron ?

**Charles : Oh oui, notre seigneur Jean-Louis Duprat est très généreux.
Au Mayet de Montagne, on vit bien.**

Jean : Ça dépend des parsonnes...

-:-:-:-:-:-:-:-:-:-:-

3 - DUO DE JEAN ET CHARLES

Moderato nostalgico ♩. = 56

Fl. *solo* *p*

Cl. Sib *mf* *solo* *p*

Sx. A. *mf* *solo* *p*

Sx. T. *mf* *solo* *p*

Sx. B. *mf* *solo* *p*

Voix *Jean*
Sur les ber-ges du Jo-lan té-moin de-puis mille ans De souffrances et de la-beurs

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf* *solo* *p*

C.B. Sib

Timb. *p*

Batt.

Perc.

The image shows a page of a musical score for a symphony orchestra and voice. The title is '3 - DUO DE JEAN ET CHARLES' and the tempo is 'Moderato nostalgico' with a quarter note equal to 56 beats. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments listed are Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Voice (Jean), Trumpet in Bb, Horn in F, Trombone, Bassoon, Contrabassoon, Timpani, Snare Drum, and Percussion. The vocal line for Jean has the lyrics: 'Sur les ber-ges du Jo-lan té-moin de-puis mille ans De souffrances et de la-beurs'. The score includes dynamic markings such as *mf* and *p*, and 'solo' markings for several instruments. The music is written in a standard staff notation with various articulations and phrasing marks.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Charles

j'ai rê-vé de bon-heur — Peux tu me ra-con - ter Ce qu'est la li - ber - té Si ce n'est

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Musical score for conductor, featuring various instruments and a vocal soloist. The score is in 6/8 time and includes dynamic markings such as *mf* and *p*, and performance instructions like *tutti* and *solo*.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

qu'une i - dée pour po - voir s'é - va - der C'est — une i - dée fort belle

Jean

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf *p* *tutti* *solo*

♩ = ♪

Fl. $\text{♩} = \text{♩}$

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
Qui vain-cra la ga - belle Et tous les pro - pri - é - taires qui nous ren-dront nos terres ___

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

B

FL.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Charles

Voix

Pourtant j'ai un bon maître Qui ja-mais me mal-traite Crois tu qu'u - ne ré-volte est digne de pa-tri-otes

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

2 soli

mf

p

tutti

Charles et Jean

Le Jo-len nous di - ra peut-ê-tre d'i-ci peu si vraiment ça i - ra pour nous les misé - reux

Detailed description: This is a page of a musical score for a conductor, page 31. The score is for the piece 'Avernique Deuxième époque'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The string section includes Trompete in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon in B-flat (Bas. sib), and Contrabassoon in B-flat (C.B. Sib). Percussion includes Timpani (Timb.), Snare Drum (Batt.), and Cymbals (Perc.). The vocal line is for 'Charles et Jean'. The score is in 2/4 time and has a key signature of one sharp (F#). Dynamics range from mezzo-forte (mf) to piano (p), with a 'tutti' marking at the end. The vocal line has lyrics in French: 'Le Jo-len nous di - ra peut-ê-tre d'i-ci peu si vraiment ça i - ra pour nous les misé - reux'. The woodwinds and strings have melodic lines with dynamic markings and hairpins. The brass instruments are mostly silent on this page.

Les paysans et les privilégiés entrent en scène de chaque côté en 2 groupes bien séparés, face à face...

C

Fl. *mf*

Cl. Sib. *tutti*
mf

Sx. A. *tutti*
mf

Sx. T. *tutti*
mf

Sx. B. *tutti*
mf

Voix

Tpt. Sib. *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *tutti*
mf

C.B. Sib. *mf*

Timb.

Batt.

Perc.

D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Triangle

f *mf* *p*

4 - JOUTE VERBALE

Allegro energico ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Voix (Vocal)
- Tpt. Sib. (Trumpet in B-flat)
- Cor F. (Cornet in F)
- Tbn. (Trombone)
- Bas. sib. (Bassoon)
- C.B. Sib. (Contrabassoon)
- Timb. (Timpani)
- Batt. (Drum)
- Perc. (Percussion)

The vocal line includes the following lyrics:

Les paysans
En cette an-née dix sept cent qua-tre vingt huit la ré-colte ca-tas-tro-

The score features dynamic markings of *ff* (fortissimo) and *f* (forte) throughout. The percussion part includes a section for **Grosse-caisse** (bass drum) with numbered patterns 1, 2, and 3.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
phique Ain-si que la guerre d'A-mé-rique nous font su-bir la crise é -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.
4 5 6 7

Detailed description: This is a page of a musical score for a conductor. It features 14 staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), and Percussion (Perc.). The vocal line includes the lyrics: "phique Ain-si que la guerre d'A-mé-rique nous font su-bir la crise é -". The percussion part includes a snare drum (Batt.) and a set of tom-toms (Perc.) with numbers 4, 5, 6, and 7. The score is in a key signature of three flats and a common time signature.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

co - no-mique As-sez de dettes sou - la - gez no - tre di - sette Pi - tié mes-sieurs pour tant de

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

8 9 10 11

mf

A

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix *f* **Les privilégiés**
mal - heu-reux Nous les pro-pri - é - taires ni Tur - got ni Ca-lonne ni Ne-

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

Batt. *f*

Perc. *f*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

cker Ni même le roi ne pour - ront nous sous-traire de nos - ren - tes fon - cières

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf

f

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn. 1er 2ème

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Les privilégiés

Voix

Vous les mé - ta - yers al - lez tra - vail - ler vous les mé - ta - yers vous de - vez tra - vail - ler !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

tutti

*Le curé du Mayet entre en scène, et encourage à l'apaisement
grâce au discours suivant :*

Le curé : Calmez-vous mes amis

Que se passe-t-il ici ?

Je voudrais vous parler

A propos d'une lettre.

Voulez-vous bien m'entendre ?

Car c'est très important.

5 - LA LETTRE DE MONSIEUR NECKER

Andantino ♩ = 92

This musical score is for the piece "5 - LA LETTRE DE MONSIEUR NECKER" by Avernique, Second Epoch, for the conductor. It is in 3/4 time and marked "Andantino" with a tempo of 92 beats per minute. The score is written for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with *mf* dynamics and a "rall..." marking at the end.
- Cl. Sib.** (Clarinete Sib): Melodic line with *mf* dynamics and a "rall..." marking at the end.
- Sx. A.** (Saxophone Alto): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- Sx. T.** (Saxophone Tenor): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- Sx. B.** (Saxophone Bass): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- Voix** (Voice): A line with rests and a "rall..." marking at the end.
- Tpt. Sib.** (Trumpet Sib): A line with rests and a "rall..." marking at the end.
- Cor F.** (Cor Anglais): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- Tbn.** (Trombone): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- Bas. sib.** (Basson Sib): Harmonic line with *mf* dynamics and a "rall..." marking at the end.
- C.B. Sib.** (Contrebasse Sib): A line with rests and a "rall..." marking at the end.
- Timb.** (Timbale): A line with rests and a "rall..." marking at the end.
- Batt.** (Batterie): A line with rests and a "rall..." marking at the end.
- Perc.** (Percussion): A line with rests and a "rall..." marking at the end.

Meno mosso ♩ = 76

Fl. *solo*
p *mf*

Cl. Sib *solo* *p* *mf* **2 soli**

Sx. A. *solo*
p *mf*

Sx. T. *solo*
p *mf*

Sx. B. *solo*
p *mf*

Voix **Le curé**
J'ai re-çu u-ne let-tre de Mon-sieur Nec-ker il nous de-mande de ré-di-ger un ca-hier de do-lé-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*
p *mf*

C.B. Sib *solo*
p *mf*

Timb.

Batt.

Perc.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
an - ces pour les E - tats gé - né - raux qui au - ront lieu à Ver - sailles, le cinq mai dix sept cent qua - tre vingt neuf ain -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tempo primo ♩ = 92

tutti

Fl. *p* *mf*

Cl. Sib. *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Voix

Tpt. Sib. *mf*

Cor F. *mf*

Tbn. *p* *mf*

Bas. sib *p* *mf*

C.B. Sib. *p* *mf*

Timb.

Batt. *mf*

Perc.

B

Fl. *f*

Cl. Sib. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib. *f*

Cor F. *f*

Tbn. *f*

Bas. sib. *f*

C.B. Sib. *f*

Timb. *p*

Batt. *f* *p*

Perc. *f*

Paire de cymbales

*Dès qu'il a terminé, (au "tempo primo") tous les acteurs sortent tranquillement de la scène.
Puis les accessoiristes installent le décor pour "Le cahier des doléances"*

Le décor représente l'intérieur d'une auberge :

2 tables entourées de chaises sont placées sur la scène.

Sur une des tables sont disposés un registre et une plume

Charles entre en scène et s'installe pour rédiger les doléances,

puis l'orchestre commence "Le cahier des doléances".

Des habitants viennent chacun à leur tour présenter une doléance.

Les solistes sont des habitants parmi les autres.

Charles écoute et note.

Quand Jean chante, tous les habitants entourent Charles, menaçants.

A la lettre E tous les acteurs sortent.

On enlève les accessoires et on replace le décor du château.

-:-:-:-:-:-:-:-:-:-:-

6 - LE CAHIER DES DOLÉANCES

Andante ♩ = 76

Fl. *f* *mf*
 Cl. Sib *f*
 Sax. A. *f* *mf*
 Sax. T. *f* *mf*
 Sax. B. *f* *mf*
 Voix **Choeur**
 Nous es - pè - rons pro - fi -
 Tpt. Sib *f*
 Cor F. *f*
 Tbn. *f* *mf*
 Bas. sib *f* *mf*
 C.B. Sib *f* *mf*
 Timb. *f*
 Batt. **H C**
 Perc. **H C**

Detailed description of the musical score: The score is for a symphonic band and choir. It consists of 15 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The sixth staff is for the Chorus (Voix). The next five staves are for brass: Trompete in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabassoon (C.B. Sib). The bottom three staves are for percussion: Timpani (Timb.), Snare Drum (Batt.), and Cymbals (Perc.). The music is in common time (C) and begins with a dynamic of *f* (forte). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into four measures. The woodwinds and brass play melodic lines with various articulations and dynamics. The choir enters in the fourth measure with the lyrics 'Nous es - pè - rons pro - fi -'. The percussion parts are mostly rests, with a single note in the timpani part in the fourth measure.

Fl. *solo*
p

Cl. Sib

Sx. A. *solo*
p

Sx. T. *solo*
p

Sx. B. *solo*
p

Voix
Premier(e) habitant(e)
Ma do-lé-ance est im-por-tante Messieurs les maîtres et no-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*
p

C.B. Sib

Timb. *f*

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 52 of 'Avernique Deuxième époque'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line features a solo for the 'Premier(e) habitant(e)' with the lyrics 'Ma do-lé-ance est im-por-tante Messieurs les maîtres et no-'. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing (slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '52' is in the top left, and the title 'Avernique Deuxième époque - Conducteur' is at the top center.

Fl. *solo*
p

Cl. Sib

Sx. A. *solo*
p

Sx. T. *solo*
p

Sx. B. *solo*
p

Voix
Deuxième habitant(e)
Ma do-lé-ance est im-por-tante pour re-trou-ver la poule au pot al-lé-gez

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*
p

C.B. Sib

Timb.

Batt.

Perc.

Fl. *solo*
p

Cl. Sib. *2ème solo*
p

Sx. A. *solo*
p

Sx. T. *solo*
p

Sx. B. *solo*
p

Voix
Troisième habitant(e)
Ma do-lé-ance est im-por-tante se-cou-rez tous les in-di-gents a-yez pi-tié des pau-vres

Tpt. Sib.

Cor F.

Tbn.

Bas. sib. *solo*
p

C.B. Sib.

Timb. *p*

Batt.

Perc.

D tutti

Fl. *ère solo*

Cl. Sib *mf* tutti

Sx. A. *mf* tutti

Sx. T. *mf* tutti

Sx. B. *mf* tutti

Voix
gens

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf* tutti

Bas. sib *mf*

C.B. Sib *mf*

Timb.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 57 of 'Avernique Deuxième époque'. The score is for a full orchestra and a vocal soloist. The key signature has one flat (B-flat), and the time signature is 7/8. The piece begins with a 'D' dynamic marking and a 'tutti' instruction. The vocal line (Voix) has the lyrics 'ère solo' and 'gens'. The orchestral parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabassoon (C.B. Sib). The percussion section includes Timpani (Timb.), Snare Drum (Batt.), and Cymbals (Perc.). Dynamics range from mezzo-forte (mf) to tutti. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *solo*
p

Cl. Sib *p*

Sx. A. *solo*
p

Sx. T. *solo*
p

Sx. B.

Voix **Jean**
Ma do - lé - ance est im - por - tante a - bo - lis - sez les pri - vi - lèges a -

Tpt. Sib

Cor F.

Tbn. *solo*
p

Bas. sib *solo*
p

C.B. Sib *solo*
p

Timb.

Batt.

Perc. **Grosse-caisse**
mf

This musical score is for the conductor part of the piece "Avernique Deuxième époque". It consists of 14 staves, each representing a different instrument or section. The staves are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib.), Contrabassoon (C.B. Sib.), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score is divided into four measures, with a double bar line at the end of the fourth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The voice part is currently silent.

Jean et deux de ses amis entrent en scène.

Une amie de Jean :

Les états généraux sont terminés depuis plusieurs mois et rien n'a changé !

Un autre ami :

De toute manière, le roi n'avait pas annoncé de changements, il voulait seulement rajouter des impôts.

Jean : A Paris, ils ont montré leur colère en brûlant la Bastille le 14 juillet !

La première amie : Montrons aussi notre colère, allons au château !

Le deuxième ami : On pourra au moins brûler les registres d'impôts !

Tous : Oui, bonne idée !

L'orchestre joue "On brûle les registres"

Les partisans entrent en scène en criant.

Pendant la musique, aux 4 endroits notés "rumeurs" ils clament :
"Vengeance, détruisons les registres !

Un des acteurs monte à la fenêtre du château.

Il présente les registres puis déchire les pages et les lance à la volée.
Aux 4 endroits notés "cris et bruits", les partisans crient :
"Liberté, moins d'impôts, égalité !"

Les partisans rassemblent les feuillets épars et vont chercher leurs torches.
Tous miment la mise à feu et poussent 4 fois des cris de joie :
"Allez les amis, vive la révolution, ouais !"

Puis les partisans crient : "Victoire" 2 fois et sortent de scène.

Au moderato, les accessoiristes replacent le décor de l'auberge.

7 - ON BRÛLE LES REGISTRES

Allegro tumultuoso ♩ = 138

Fl.
 Cl. Sib
 Sax. A.
 Sax. T.
 Sax. B.
 Voix
 Tpt. Sib
 Cor F.
 Tbn.
 Bas. sib
 C.B. Sib
 Timb.
 Batt.
 Perc.

*rumeurs : Vengeance,
 Choeur détruisons les registres !*

Grosse-caisse
 1 2 3 4 5 6 7

p *p* *p* *p* *p* *p* *p*

Musical score for '7 - ON BRÛLE LES REGISTRES'. The score is in common time (C) and features a tempo of Allegro tumultuoso (♩ = 138). The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), and Percussion (Perc.). The percussion part includes a snare drum (Grosse-caisse) with a pattern of seven strokes. The score is marked with dynamics such as *p* (piano) and includes various musical notations like accents, slurs, and fermatas. The lyrics for the choir are 'rumeurs : Vengeance, Choeur détruisons les registres !'.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

rumeurs : Vengeance, *f*
détruisons les registres !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt. 2 Cymbales

Perc.

8 9

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

rumeurs : Vengeance, détruisons les registres !

rumeurs : Vengeance, détruisons les registres !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

2 Cymbales

Perc.

1 2 3 4

avec piccolo *ff* *flatt.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff*

cris et bruits : Liberté,
moins d'impôts, égalité !

Paire de cymbales

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib.), Timpani (Timb.), and Percussion (Perc.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'avec piccolo' and 'flatt.'. A vocal line contains the lyrics 'cris et bruits : Liberté, moins d'impôts, égalité !'. Percussion parts include a pair of cymbals and other rhythmic elements.

flatt. **C** *flatt.* *flatt.*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

cris et bruits : Liberté, moins d'impôts, égalité ! *cris et bruits : Liberté, moins d'impôts, égalité !* *cris et bruits : Liberté, moins d'impôts, égalité !*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

8^{va}-----

Fl. *mf* *f* *flatt.*

Cl. Sib. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Voix

Tpt. Sib. *mf* *f* *flatt. div. en 3* *flatt. div. en 3*

Cor F. *mf* *f*

Tbn. *mf* *f*

Bas. sib *mf* *f*

C.B. Sib. *mf* *f*

Timb.

Batt. *mf* *f*

Perc. *mf* *f*

D *flatt.*

Fl. *ff*

Cl. Sib. *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

Voix

Tpt. Sib. *ff*

Cor F. *ff*

Tbn. *ff*

Bas. sib. *ff*

C.B. Sib. *ff*

Timb. *ff* *p*

Batt. *ff* *p*

Perc. *ff*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

p *crescendo poco a poco*

1 2 3 4 5

p *crescendo poco a poco*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*cris de joie : Allez les amis,
vive la révolution, "ouais" !*

*cris de joie : Allez les amis,
vive la révolution, "ouais" !*

Detailed description: This is a page of a musical score for a conductor, page 71. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Avernique Deuxième époque - Conducteur' and page number '71' are present. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line features two instances of the lyrics: 'cris de joie : Allez les amis, vive la révolution, "ouais" !'. The musical notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

crié
Vic-toire!

crié
Vic-toire!

Sortie de scène

mf

mf

mf

mf

mf

f

mf

f

p

Tambour de basque Grosse-caisse Tambour de basque Grosse-caisse

Moderato ♩ = 58

Fl. *mf* rall.....

Cl. Sib rall.....

Sx. A. rall.....

Sx. T. rall.....

Sx. B. rall.....

Voix *les accessoiristes replacent le décor de l'auberge...*
rall.....

Tpt. Sib rall.....

Cor F. rall.....

Tbn. rall.....

Bas. sib rall.....

C.B. Sib rall.....

Timb. rall.....

Batt. rall.....

Perc. Triangle
rall.....

This musical score page, titled "Avernique Deuxième époque - Conducteur", is page 75. It features a variety of instruments and includes the following elements:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 7 with a *p* dynamic. The instruction "sans piccolo" is written above the staff.
- Cl. Sib (Clarinet in B-flat):** Starts with a rest, then plays a melodic line starting at measure 7 with a *p* dynamic.
- Sx. A. (Saxophone Alto):** Plays a melodic line starting at measure 1 with a *p* dynamic.
- Sx. T. (Saxophone Tenor):** Plays a melodic line starting at measure 3 with a *p* dynamic.
- Sx. B. (Saxophone Baritone):** Plays a melodic line starting at measure 7 with a *p* dynamic.
- Voix (Voice):** Remains silent throughout the page.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line starting at measure 1 with a *p* dynamic. The instruction "Solo avec sourdine" is written above the staff.
- Cor F. (Corn in F):** Plays a melodic line starting at measure 1 with a *p* dynamic.
- Tbn. (Tuba):** Plays a melodic line starting at measure 1 with a *p* dynamic. The instruction "1er" is written above the staff.
- Bas. sib (Bassoon in B-flat):** Plays a melodic line starting at measure 7 with a *p* dynamic.
- C.B. Sib (Contrabassoon in B-flat):** Remains silent throughout the page.
- Timb. (Timpani):** Plays a melodic line starting at measure 7 with a *p* dynamic.
- Batt. (Snare Drum):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.

G

This page of a musical score, numbered 76, is titled "Avernique Deuxième époque - Conducteur". It features a large section marker "G" at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line in the first measure, followed by rests and a return in the sixth measure.
- Cl. Sib** (Clarinet in B-flat): Plays a melodic line throughout the page.
- Sx. A.** (Saxophone Alto): Enters in the second measure with a melodic line.
- Sx. T.** (Saxophone Tenor): Enters in the second measure with a melodic line.
- Sx. B.** (Saxophone Baritone): Enters in the second measure with a melodic line.
- Voix** (Voice): Remains silent throughout the page.
- Tpt. Sib** (Trumpet in B-flat): Remains silent throughout the page.
- Cor F.** (Corn in F): Enters in the third measure with a melodic line.
- Tbn.** (Trombone): Enters in the second measure with a melodic line.
- Bas. sib** (Bassoon in B-flat): Enters in the second measure with a melodic line.
- C.B. Sib** (Contrabassoon in B-flat): Enters in the sixth measure with a melodic line, marked with a *p* (piano) dynamic.
- Timb.** (Timpani): Enters in the first measure with a rhythmic pattern.
- Batt.** (Snare Drum): Remains silent throughout the page.
- Perc.** (Cymbals): Remains silent throughout the page.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 77, is titled "Avernique Deuxième époque - Conducteur". It features a variety of instruments and a voice part. The instruments listed on the left are: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Voix (Voice), Tpt. Sib (Trumpet in B-flat), Cor F. (Corn in F), Tbn. (Trombone), Bas. sib (Bassoon in B-flat), C.B. Sib (Contrabass in B-flat), Timb. (Timpani), Batt. (Bass Drum), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The Flute and Clarinet parts feature melodic lines with slurs and fingerings (e.g., '2'). The Saxophone parts have long, sustained notes. The Woodwind parts (Bassoon and Contrabass) also have melodic lines with slurs and fingerings. The Percussion parts (Timpani, Bass Drum) are mostly silent, with some notes at the end of the page. The score is presented in a clean, professional format with clear notation and a well-organized layout.

This page of the musical score, numbered 80, is titled "Avernique Deuxième époque - Conducteur". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with a prominent slur and a dynamic marking of *mf* at the end.
- Cl. Sib (Clarinet in B-flat):** Melodic line with a slur and a dynamic marking of *mf*.
- Sx. A. (Saxophone Alto):** Harmonic accompaniment with a dynamic marking of *mf*.
- Sx. T. (Saxophone Tenor):** Harmonic accompaniment with a dynamic marking of *mf*.
- Sx. B. (Saxophone Baritone):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tpt. Sib (Trumpet in B-flat):** Harmonic accompaniment with a dynamic marking of *mf*.
- Cor F. (Corn in F):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tbn. (Trombone):** Harmonic accompaniment with a dynamic marking of *mf*.
- Bas. sib (Bass in B-flat):** Harmonic accompaniment with a dynamic marking of *mf*.
- C.B. Sib (Cello/Bass in B-flat):** Harmonic accompaniment with a dynamic marking of *mf*.
- Timb. (Timpani):** Percussion part with a dynamic marking of *mf*.
- Batt. (Bass Drum):** Percussion part with a dynamic marking of *mf*.
- Perc. (Percussion):** Percussion part with a dynamic marking of *mf*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large letter **A** is positioned at the top right of the page, indicating the start of a section. The music is characterized by a steady rhythmic accompaniment from the percussion and a melodic focus on the woodwinds.

A

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Batt. *mf*

Perc. *mf*

Triangle

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grelots

Grosse-caisse

Grelots

Grosse-caisse

B

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

2 Wood-block *f*

Perc. *f*

Tambour de basque

Detailed description: This page contains a musical score for a conductor, labeled 'Avernique Deuxième époque' and page number 83. The score is marked with a large 'B' at the top left. It features 14 staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon in B-flat (C.B. Sib), Timpani (Timb.), 2 Wood-blocks, and Percussion (Perc.). The Percussion part includes a 'Tambour de basque'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and accents.

C

This musical score is for the conductor part of the piece 'Avernique Deuxième époque'. It consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpt. Sib (Trumpet in B-flat), Cor F. (Corn in F), Tbn. (Tuba), Bas. sib (Bassoon in B-flat), C.B. Sib (Contrabassoon in B-flat), Timb. (Timpani), Batt. (Drums), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The music is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

C

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Caisse-claire

Batt. *mf*

Triangle

Perc. *mf*

8va-----

Detailed description: This is a page of a musical score for a conductor, titled 'Avernique Deuxième époque - Conducteur', page 85. The score is marked with a large 'C' at the top left. It features 14 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Caisse-claire (Clayton), Snare Drum (Batt.), Triangle, and Percussion (Perc.). The dynamic marking 'mf' (mezzo-forte) is present at the beginning of most staves. The Flute part has a '8va-----' marking above it. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description of the musical score: This page contains the conductor's score for the second epoch of 'Avernique'. It features 14 staves. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are mostly rests. The Saxophone section (Sx. A., Sx. T., Sx. B.) has active parts with various articulations. The Trumpet in B-flat (Tpt. Sib) and Cor Anglais (Cor F.) parts are also active. The Trombone (Tbn.) part consists of chords. The Bassoon (Bas. sib) and Contrabassoon (C.B. Sib) parts have active lines. The Timpani (Timb.) part is a rest. The Snare Drum (Batt.) and Percussion (Perc.) parts have rhythmic patterns. The score is marked with a large 'D' in the top right corner.

D Sortie de Jean et Charles

This musical score is for the piece "Sortie de Jean et Charles" and includes the following parts:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, playing a melodic line with some grace notes.
- Cl. Sib (Clarinet in B-flat):** Also starts with a forte (*f*) dynamic, playing a similar melodic line to the flute.
- Sx. A. (Saxophone Alto):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Sx. T. (Saxophone Tenor):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Sx. B. (Saxophone Baritone):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tpt. Sib (Trumpet in B-flat):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Cor F. (Corn in F):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tbn. (Trombone):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bas. sib (Bassoon in B-flat):** Starts with a forte (*f*) dynamic, playing a melodic line.
- C.B. Sib (Contrabassoon in B-flat):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Timb. (Timpani):** This part is mostly silent, with some rests.
- Batt. (Bass Drum):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Perc. (Percussion):** Includes a section for "Grosse-caisse" (kettledrum) with two different patterns labeled "1" and "2".

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes musical notations like slurs, accents, and dynamic hairpins.

Meno mosso

This musical score is for a conductor, titled "Avernique Deuxième époque - Conducteur". The tempo is marked "Meno mosso". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib.), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The woodwinds and strings (not fully visible) play a melodic line with dynamics ranging from *mf* to *p* and a "rall..." marking. The percussion part features a rhythmic pattern of eighth notes, with the snare drum and a specific percussion instrument (likely a tom-tom) playing a sequence of notes numbered 3 through 8. The score is written in a standard musical notation with various dynamics and articulation marks.

Dès que la musique se termine, Jean et Charles reviennent en scène.

Jean va annoncer les résultats, les autres acteurs se placent autour de lui, impatients.

*Jean : Notre seigneur Jean-Louis Duprat, est élu maire du Mayet.
Un seigneur comme maire !...*

*Chacun réagit suivant son opinion.
Jean semble en colère, alors que Charles va féliciter le nouveau maire.*

-:-:-:-:-:-:-:-:-:-:-

*Durant "Le discours du maire", les autres acteurs, placés autour du seigneur,
réagissent aux annonces qu'il fait au cours de son discours.*

Tous les acteurs sortent sur la fin de la musique.

-:-:-:-:-:-:-:-:-:-:-

9 - LE DISCOURS DU MAIRE

Andante a poco maestoso ♩ = 76

Fl. *f*

Cl. Sib *f* 2 soli *p*

Sx. A. *f* solo *p*

Sx. T. *f* solo *p*

Sx. B. *f* solo *p*

Voix **Le Maire**
Ci - to - yens, ci - toy - ennes Je viens vous re - mer - cier de m'a - voir é - lu

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f* solo *p*

C.B. Sib *mf* > *p* solo

Timb. *mf* > *p*

Fl. *solo*
p *mf* *p*

Cl. Sib

Sx. A.

Sx. T.

Sx. B. *mf* *p*

Voix
maire J'en suis vrai-ment très fier et peux vous as - su - rer que vous pour-rez chas-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf* *p*

C.B. Sib

Timb.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Le mou-lin se-ra of - fert gra-cieu - se - ment les im-pôts bais-se - ront con-si - dé - ra - ble - ment

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Fl. *mf* *p* **tutti** *p* *f*

Cl. Sib *mf* *p* **tutti** *p* *f*

Sx. A. 2 soli *mf* *p* **tutti** *p* *f*

Sx. T. *mf* *p* **tutti** *p* *f*

Sx. B. *mf* *p* **tutti** *p* *f*

Voix
en - core mer - ci pour vo - tre con - fi - ance

Tpt. Sib *p* *f*

Cor F. *p* *f*

Tbn. *p* *f*

Bas. sib *mf* *p* **tutti** *p* *f*

C.B. Sib *p* **tutti** *p* *f*

Timb. *p* *f*

ROULEMENT DE TAMBOUR

Un crieur public annonce :

**Avis à la population
Aujourd'hui le 25 octobre de 1793
Les prêtres de notre pays
Doivent chacun prêter serment
Et sous aucun prétexte
Quitter leurs villes et leurs villages.
Vous devez maudire les seigneurs.
Il faut aimer la république,
Il faut le montrer chaque jour.**

-:-:-:-:-:-:-:-:-:-:-:-

Puis l'orchestre commence "Vivre caché"

*Pendant l'introduction les accessoiristes installent le décor de la forêt,
un début de cabane, des arbres et différentes plantes.*

*Charles entre avec quelques paysans et paysannes qui veulent bien l'aider.
Il a en projet de vivre dans la forêt pour échapper à "la terreur" qui sévit dans le village.
Alors, avec l'aide de ses amis, il construit une cabane et organise sa vie dans la forêt.*

*Charles arrête son activité seulement durant les couplets dans lesquels il chante,
mais ses amis sont toujours actifs.*

*A la fin de la musique, Jean et le curé entrent en scène.
Pendant qu'ils parlent, les paysans sortent de scène...*

-:-:-:-:-:-:-:-:-:-:-:-

10 - VIVRE CACHÉ

Andante nostalgico ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line starting with a *p* dynamic, featuring slurs and a fermata.
- Cl. Sib** (Clarinet in B-flat): Accompaniment with *p* dynamics, including markings for *1ères* and *tutti*.
- Sx. A.** (Soprano Saxophone): Enters in the fifth measure with a *p* dynamic.
- Sx. T.** (Soprano Saxophone): Rests throughout.
- Sx. B.** (Soprano Saxophone): Rests throughout.
- Voix** (Voice): Rests throughout.
- Tpt. Sib** (Trumpet in B-flat): Rests throughout.
- Cor F.** (Cornet in F): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Bas. sib** (Bass Trombone): Rests throughout.
- C.B. Sib** (Euphonium in B-flat): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Batt.** (Snare Drum): Rests throughout.
- Perc.** (Cymbals): Rests throughout.

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *mf* and a section marked **A**.
- Cl. Sib**: Clarinet in B-flat part with a dynamic marking of *mf*.
- Sx. A.**: Saxophone Alto part with a dynamic marking of *mf*.
- Sx. T.**: Saxophone Tenor part with a dynamic marking of *mf*.
- Sx. B.**: Saxophone Bass part with a dynamic marking of *mf*.
- Voix**: Voice part, currently silent.
- Tpt. Sib**: Trumpet in B-flat part with a dynamic marking of *mf* and the instruction **avec sourdine** (with mutes).
- Cor F.**: Cor Anglais part with a dynamic marking of *mf*.
- Tbn.**: Trombone part with a dynamic marking of *mf*.
- Bas. sib**: Bassoon part with dynamic markings of *p* and *mf*.
- C.B. Sib**: Contrabassoon part with dynamic markings of *p* and *mf*.
- Timb.**: Timpani part, currently silent.
- Batt.**: Snare drum part, currently silent.
- Perc.**: Percussion part, specifically **Grosse-caisse** (bass drum), with a dynamic marking of *pp*.

This musical score page, numbered 98, is titled "Avernique Deuxième époque - Conducteur". It features a variety of instruments and parts:

- Fl. (Flute):** The top staff, showing melodic lines with slurs and dynamic markings.
- Cl. Sib (Clarinet in B-flat):** The second staff, with melodic lines and slurs.
- Sx. A. (Saxophone Alto):** The third staff, featuring a melodic line with a tremolo effect in the middle section.
- Sx. T. (Saxophone Tenor):** The fourth staff, with a melodic line and a dynamic marking of *p*.
- Sx. B. (Saxophone Baritone):** The fifth staff, with a melodic line and a dynamic marking of *p*.
- Voix (Voice):** The sixth staff, which is currently empty.
- Tpt. Sib (Trumpet in B-flat):** The seventh staff, with a melodic line and slurs.
- Cor F. (Corn in F):** The eighth staff, with a melodic line and a dynamic marking of *p*.
- Tbn. (Trombone):** The ninth staff, with a melodic line and a dynamic marking of *p*.
- Bas. sib (Bassoon in B-flat):** The tenth staff, with a melodic line and a dynamic marking of *p*.
- C.B. Sib (Contrabassoon in B-flat):** The eleventh staff, with a melodic line and a dynamic marking of *p*.
- Timb. (Timpani):** The twelfth staff, which is empty.
- Batt. (Bass Drum):** The thirteenth staff, showing rhythmic patterns with a dynamic marking of *pp*.
- Perc. (Percussion):** The fourteenth staff, showing rhythmic patterns with a dynamic marking of *pp*.

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Choeur

Le che- min de la li - ber-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

té est un par - cours ac - ci - den - té que d - obs - tacles à sur - mon - ter pour ob - te - nir l'é - ga - li - té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

p

p

p

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

reur ——— sè- me le trou-ble et la peur — Le che - min de la li - ber - té est un par - cours ac - ci - den-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description of the musical score: This page contains the conductor's score for the second epoch of 'Avernique'. It features 15 staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabassoon (C.B. Sib). The percussion section includes Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The voice part (Voix) has lyrics: 'reur ——— sè- me le trou-ble et la peur — Le che - min de la li - ber - té est un par - cours ac - ci - den-'. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
té que d'obstacles à surmonter pour obtenir l'égalité

Tpt. Sib *mf* avec sourdine

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *p* *mf*

Batt.

Perc.

D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

2 soli

p

solo

p

solo

p

solo

p

Charles

No - tre Sei - gneur s'en est al -

pp

Fl. *solo*
p

Cl. Sib. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
lé con-traint de suivre les e-xi-lés re-dou-tant la "loi des sus-

Tpt. Sib.

Cor F.

Tbn.

Bas. sib. *mf*
solo

C.B. Sib. *mf*

Timb.

Batt. *p*

Perc. *p*

Fl. *tutti* *pp* *p* *mf* **E**

Cl. Sib *tutti* *p* *pp* *p* *mf*

Sx. A. *tutti* *pp* *mf*

Sx. T. *tutti* *p* *pp* *p* *mf*

Sx. B. *tutti* *p* *pp* *p* *mf*

Voix **Choeur**
pects" qui fit mou - rir An - dré Ché - nier

Tpt. Sib *ouvert* *p* *mf*

Cor F. *p*

Tbn. *pp* *p*

Bas. sib *tutti* *p* *pp* *p* *mf*

C.B. Sib *tutti* *p* *pp* *p* *mf*

Timb.

Batt.

Perc. **Paire de cymbales**
pp

E

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Choeur

Voix
La pro - pa - gande de Ro - ber - pierre "Guerre aux châ - teaux paix aux chau-

Tpt. Sib *mf* *p*

Cor F. *p* *mf* *p*

Tbn. *p* *mf* *p*

Bas. sib *p* *mf* *p*

C.B. Sib *p*

Timb.

Batt. *f*

Perc.

Cymbales sur le dôme

Fl. *p*
Cl. Sib *p*
Sx. A. *p*
Sx. T. *p* *mf* *p*
Sx. B. *p* *mf* *p*
Voix
 mières" a pri - vé Charles de sa de - meure, de son sei - gneur et pro-tec - teur Le che-
Tpt. Sib
Cor F.
Tbn.
Bas. sib *mf* *p*
C.B. Sib *p* *mf* *p*
Timb. *p*
Batt.
Perc.

F

F

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur-mon - ter pour ob - te - nir l'é - ga - li -

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

té — Les Gi-ron-dins les Mon-ta-gnards — ont à pré-sent tous les pou-voirs —

Tpt. Sib

ouvert

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf

mf

mf

mf

mf

mf

mf

p \leftarrow *mf*

mf

mf

p

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

p

mf

mais le ré-gime de la Ter-reur — sè-me le trou-ble et la peur — Le che-min de la li-ber-té est un par-

H

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

2 soli

p

solo

p

solo

p

solo

p

Charles

C'est le dé -

pp

Fl. *solo*
p

Cl. Sib

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
cret — de Ven - tôle qui comme pé - ta - les de — roses dis - per - sa le mo - bi-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf*
solo

C.B. Sib *mf*

Timb.

Batt. *p*

Perc. *p*

Fl. *tutti* *pp* *p* *mf*

Cl. Sib *tutti* *pp* *p* *mf*

Sx. A. *tutti* *pp* *mf*

Sx. T. *tutti* *pp* *mf*

Sx. B. *tutti* *pp* *mf*

Voix
lier de no-tre Maire du Ma-yet

Tpt. Sib *ouvert* *p* *mf*

Cor F. *p*

Tbn. *pp* *p*

Bas. sib *tutti* *pp* *mf*

C.B. Sib *tutti* *pp* *mf*

Timb. *p*

Batt.

Perc. Paire de cymbales *pp*

I

I

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Choeur et Charles

Voix
No - tre cou-ra - geux et bon cu - ré ris - que tous les dan - gers la mai-son d'ar-

Tpt. Sib *mf* *p*

Cor F. *p* *mf* *p*

Tbn. *p* *mf* *p*

Bas. sib *p* *mf* *p*

C.B. Sib *p*

Timb.

Batt. *f*

Perc.

Cymbales sur le dôme

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Voix
rêt fi - dèle à ses en - ga - ge - ments il re - fuse de prê - ter ser - ment Le che -

Tpt. Sib

Cor F.

Tbn. *mf* *p*

Bas. sib *mf* *p*

C.B. Sib *mf* *p*

Timb.

Batt.

Perc.

J

J

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur-mon - ter pour ob - te -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 118. It features a vocal line with lyrics and several instrumental parts. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line has the lyrics: "min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur-mon - ter pour ob - te -". The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Jean : Qu'est-ce que tu faisais dans ce bois ? je m'inquiétais !

Charles : Je me suis réfugié ici parce que j'avais peur.

Jean : Qu'as-tu fait ces derniers jours ?

Charles : Je me suis fabriqué cette cabane pour m'abriter du froid.

Jean : Pourquoi n'es-tu pas avec nous contre les privilégiés qui nous obligent à travailler et à payer des impôts ? Grâce à la révolution, les impôts sont partagés entre tous, et tout le monde a les mêmes droits : c'est écrit dans la déclaration des droits de l'homme depuis 1789.

Charles : Pour les impôts, je suis d'accord avec toi, mais dans ta déclaration, on parle de liberté, et moi je risque la prison alors que je n'ai rien fait contre la loi.

Jean : Tu aurais dû nous suivre depuis le début !

Charles : Je suis libre de mes opinions et le seigneur a toujours été bon pour moi. Maintenant, il est en Allemagne alors qu'il ne le voulait pas, et son château est aux mains des révolutionnaires. Pourtant, votre déclaration parle aussi du respect de la propriété !

Jean : Il faut mieux partager les richesses et nous serons plus heureux.

Charles : Tu as peut-être raison, mais maintenant le roi est mort et la république est proclamée. Pourquoi tout cela ne s'arrête-t-il pas ?

Jean : Pour que cela s'arrête, il faut que tout le monde le décide.
Retourne au village, ta place est là-bas.

Charles : Je dois rester caché pour l'instant, car je ne veux pas de leur serment.
Je suis plus utile ici. Mais je reviendrai.
il part

Jean : Écoute, tu es en danger ici. Viens, on va chez moi, tu seras plus en sécurité.

Charles : Et je devrai vivre caché ?

Jean : Non, j'ai parlé à notre nouveau maire Jean-Nicolas Ruet pour qu'il te fasse un certificat de civisme, ainsi, le comité de surveillance ne pourra rien contre toi.

Jean et Charles sortent de scène

Pendant que l'orchestre joue "Vite aux bonnes affaires", les accessoiristes enlèvent les accessoires de la scène de la forêt, et replacent le décor du village. Ils placent une table devant le château, avec 8 grosses lettres décorées (de A à H). 4 huissiers et toute la population entrent sur la scène.

11 - VITE AUX BONNES AFFAIRES !

Allegro giocoso $\text{♩} = 126$

avec piccolo *tr*

The musical score is written for a full orchestra and includes the following parts:

- Fl. (Flute) *f*
- Cl. Sib (Clarinet in B-flat) *f*
- Sx. A. (Saxophone Alto) *f*
- Sx. T. (Saxophone Tenor) *f*
- Sx. B. (Saxophone Baritone) *f*
- Tpt. Sib (Trumpet in B-flat) *f*
- Cor F. (Corn in F) *f*
- Tbn. (Trombone) *f*
- Bas. sib (Bass in B-flat) *f*
- C.B. Sib (Cello/Bass in B-flat) *f*
- Timb. (Timpani) *f*
- Batt. (Bass Drum) *f*
- Perc. (Percussion) *f*

The percussion part includes the following instruments and patterns:

- Tambour de basque
- Grosse-caisse
- Tambour de basque
- Grosse-caisse

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Triangle

Detailed description: This is a page of a musical score for a conductor, labeled 'Avernique Deuxième époque - Conducteur' and page number '124'. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The Flute part has a melodic line with various ornaments and dynamics. The woodwinds and brasses provide harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and a triangle. The score is written in a key with one flat and a common time signature.

This musical score is for a conductor, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a dynamic marking of *f* (forte).
- Cl. Sib (Clarinet in B-flat):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Sx. A. (Saxophone Alto):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with a dynamic marking of *f*.
- Sx. B. (Saxophone Baritone):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line with a dynamic marking of *f*.
- Cor F. (Cornet in F):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Tbn. (Trombone):** Plays a melodic line with a dynamic marking of *f*.
- Bas. sib (Bassoon in B-flat):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- C.B. Sib (Contrabassoon in B-flat):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Timb. (Timpani):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Batt. (Drum):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Perc. (Percussion):** Includes *Grosse-caisse* (bass drum) and *Triangle*, both with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is characteristic of a 19th-century orchestral score.

Avernique Deuxième époque - Conducteur

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grelots

2 Wood-block

Tambour de basque

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tambour de basque

Grosse-caisse

Triangle

Detailed description: This is a page of a musical score for a conductor, page 130. The score is written for a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The middle section includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabass in B-flat (C.B. Sib). The bottom section includes Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The Percussion part is further divided into Tambour de basque, Grosse-caisse, and Triangle. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, throughout the score.

D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grosse-caisse

Tambour de basque

Grosse-caisse

div.

12 - LA VENTE AUX ENCHÈRES

Allegro scherzando ♩ = 120

Fl. *f* *mf*

Cl. Sib *f* *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

Voix **Choeur (le peuple)**
 Au châ-teau du Ma-yet bien fer-mé et gar-dé

Tpt. Sib *f* *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *f* *mf*

C.B. Sib *f* *mf*

Timb.

Batt. *f* *mf* 1 2 3 4

Perc. **Tambour de basque** *f* **Triangle** *mf*

The image shows a page of a musical score for a conductor. It features multiple staves for various instruments and a vocal choir. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), and Percussion (Perc.). The percussion part includes a Bass Drum (Batt.) and a Tambour de basque. The vocal part is for a Choeur (le peuple). The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Allegro scherzando with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The page number 137 is in the top right corner.

A

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Voix
Cof-fres em-plis d'or de-vront bien se vendre En - chères pas très chères fe-ront la joie de tous

Tpt. Sib *p* *mf*

Cor F. *p* *mf*

Tbn. *p* *mf*

Bas. sib *p* *mf*

C.B. Sib *p* *mf*

Timb. *mf*

Batt. *p* *mf*

Perc. *p* *mf* *mf*

Cymbale sur pied Grosse-caisse Triangle

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
Choeur (les fonctionnaires)
In - ven - taire pour en - chères _____ et sai - sir la bonne af - faire!

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Batt. *mf*

Perc. *mf* **Grosse-caisse** *mf*

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Jo - lis ter-rains a - vec mou - lin Kiosque-é - cu - ries Belles ta - pis - series Le pré du Co - lom-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Voix (Voice)
- Tpt. Sib (Trumpet in B-flat)
- Cor F. (Corn in F)
- Tbn. (Trombone)
- Bas. sib (Bassoon in B-flat)
- C.B. Sib (Contrabassoon in B-flat)
- Timb. (Timpani)
- Batt. (Bass Drum) - starts with a *p* dynamic marking.
- Perc. (Percussion) - includes a *Grosse-caisse* (snare drum) starting with a *p* dynamic marking.

The score is in 2/4 time and consists of 14 measures. The woodwind and string parts are mostly rests, while the percussion parts have rhythmic patterns.

A

This musical score page, numbered 147, is titled "Avernique Deuxième époque - Conducteur". It features a section marked "A" at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): A single staff with a whole rest throughout the section.
- Cl. Sib** (Clarinete en Sib): A staff with a melodic line starting at measure 2, marked *p*. It includes a slur over the first two measures and another slur over measures 4-5.
- Sx. A.** (Saxophone Alto): A staff with a melodic line starting at measure 2, marked *p*. It includes a slur over measures 4-5.
- Sx. T.** (Saxophone Tenor): A staff with a whole rest throughout the section.
- Sx. B.** (Saxophone Basso): A staff with a whole rest throughout the section.
- Voix** (Voix): A staff with a whole rest throughout the section.
- Tpt. Sib** (Trompe en Sib): A staff with a whole rest throughout the section.
- Cor F.** (Cor en Fa): A staff with a whole rest throughout the section.
- Tbn.** (Trombone): A staff with a whole rest throughout the section.
- Bas. sib** (Basson en Sib): A staff with a rhythmic accompaniment of eighth notes, marked *p*.
- C.B. Sib** (Contrebasse en Sib): A staff with a rhythmic accompaniment of eighth notes, marked *p*.
- Timb.** (Tambourin): A staff with a whole rest until measure 8, then a melodic line marked *p*.
- Batt.** (Batterie): A staff with a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): A staff with a rhythmic accompaniment of eighth notes.

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

avec sourdine

p

3

Paire de cymbales

p

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Cymbales sur le dôme

Batt.

Perc.

3

3

f *p* *f* *p* *f* *p*

C

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

p

f

div.

3

D

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Batt. *mf*

Perc. *mf*

D

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib *f* ouvert

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

Batt. *f*

Perc. *f*

Paire de cymbales Grosse-caisse Paire de cymbales Grosse-caisse

E

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Paire de cymbales Grosse-caisse Paire de cymbales

Fl. *ff* *f*

Cl. Sib *ff* *f*

Sx. A. *ff* *f*

Sx. T. *ff* *f*

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib *div.*

C.B. Sib

Timb. *ff*

Batt.

Perc. Cymbale sur pied Grosse-caisse

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

F

Napoléon va
Le crieur public : signer la paix !

f *p*

This musical score is for the conductor of the second epoch of 'Avernique'. It features a variety of instruments and a percussion section. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib.), Timpani (Timb.), and Percussion (Perc.). The percussion section includes a pair of cymbals and a large drum (Grosse-caisse). The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is used throughout the score. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and brass, with a steady drum pattern in the percussion.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Je viens d'apprendre une grande nouvelle ! *La guerre est terminée*

7 8 9 10 11 12

♩ ♩ ♩ ♩ ♩ ♩

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Charles *Je n'ose y croire, bohémienne, connais-tu la vérité ?*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

1 2 3 4 5 6

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

allons-nous enfin pouvoir vivre en sécurité ?

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

7 8 9 10 11 12

7 8 9 10 11 12

B

Fl. *mf*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix

La bohémienne Bonaparte a signé la paix avec les autrichiens ce 9 février 1801

Tpt. Sib *mf*

Cor F.

Tbn.

Bas. sib *p* div.

C.B. Sib *p*

Timb.

Batt. *p* 1 2 3 4 5 6

Perc.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Jean Les émigrés vont-ils revenir ? le curé ?

7 8 9 10 11 12

7 8 9 10 11 12

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a conductor, page 164 of 'Avernique Deuxième époque'. The score is in 2/4 time and features a variety of instruments. The vocal line (Voix) has the lyrics 'Jean Les émigrés vont-ils revenir ? le curé ?'. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is divided into measures 7 through 12. The vocal line is written in a single staff with lyrics below it. The instrumental parts are written in multiple staves, with some instruments having rests in certain measures. The key signature is one flat (B-flat), and the time signature is 2/4. The conductor's part (C) is indicated by a large 'C' in the top right corner.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Charles Notre seigneur et maire ? La bohémienne Bonaparte a également obtenu la paix religieuse

1 2 3 4 5

D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

le curé sera de retour d'ici peu, mais le seigneur refuse de revenir

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

6 7 8 9 10 11 12

Marimba

D

Fl. *mf*

Cl. Sib *mf* 2ème 1ère

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix *p*
 La foule (phrases à répéter jusqu'à la lettre F)
 Vive la paix ! Vive la liberté ! Vive les conquêtes de la Révolution !

Tpt. Sib

Cor F.

Tbn.

Bas. sib *p*

C.B. Sib *p*

Timb. *f*

Batt. *p* 1 2 3 4 5

Perc. *p* Grosse-caisse 1 2 3 4 5

E

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Vive la paix !

Vive la liberté !

2ème

1ère

6 7 8 1 2

6 7 8 1 2

Detailed description: This is a page of a musical score for a conductor, page 168 of 'Avernique Deuxième époque'. The score is in E major and 2/4 time. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal parts have lyrics 'Vive la paix !' and 'Vive la liberté !'. The woodwinds and strings play rhythmic patterns, with the clarinet and saxophones having specific melodic lines. The percussion parts are marked with numbers 6, 7, 8, 1, and 2, indicating specific drum patterns or accents.

Fl.

Cl. Sib 2ème

Sx. A.

Sx. T.

Sx. B.

Voix

Vive la paix ! *Vive la liberté !*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

3 4 5 6 7

3 4 5 6 7

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of **G** (Glorioso) at the beginning of the fifth measure.
- Cl. Sib**: Clarinet in B-flat part.
- Sx. A.**: Saxophone Alto part, with a marking "2ème" above the staff in the third measure.
- Sx. T.**: Saxophone Tenor part.
- Sx. B.**: Saxophone Bass part.
- Voix**: Voice part, currently silent.
- Tpt. Sib**: Trumpet in B-flat part.
- Cor F.**: Cor Anglais part.
- Tbn.**: Trombone part.
- Bas. sib**: Bassoon part.
- C.B. Sib**: Contrabassoon part.
- Timb.**: Timpani part.
- Batt.**: Snare Drum part, with numerical markings 5, 6, 7, 8, and 9 above the staff.
- Perc.**: Percussion part, with numerical markings 5, 6, 7, 8, and 9 above the staff.

Fl.

Cl. Sib

Sx. A. 1er 2ème

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt. 10 11 12 13 14

Perc. 10 11 12 13 14

div. en 3

Detailed description: This is a page of a musical score for a conductor, page 172 of 'Avernique Deuxième époque'. The score is written for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is divided into five measures, numbered 10 to 14. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The vocal line is mostly silent, with a 'div. en 3' marking in measure 14. The percussion parts are marked with a drum symbol and a slash, indicating a specific rhythmic pattern.

Sempre ♩ = 126

H

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*Vive la
Tous (crié) République !*

ff

ff

H sans piccolo

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Choeurs et rôles

Voix
 Français c'est la - li-ber-té fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb.

Batt. *f*

Perc.

I

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

fran-çais la fra - ter-ni-té Cet - te mu - sique très — sym - pa - thique

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Xylophone

Batt.

Perc.

mf

mf

mf

mf

mf

mf

f

mf

7 8 1 2 3 4

K

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té fran-çais la fra - ter-ni-té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.
3 4 5 6 7 8

Perc.

Detailed description: This is a page of a musical score for a conductor, page 178. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line has the lyrics: "fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té fran-çais la fra - ter-ni-té". The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. The page is numbered 178 and has a rehearsal mark 'K' in the top right corner.

K

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Cet - te chan - son à l'u - nis - son digne de Spar - ta - cus

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

mf

f

1 2 3 4 5 6

L

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix
en A-ver-ni-cus Français c'est la li-ber-té fran-çais c'est l'é-

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

f

ff

f

f

7

1

2

3

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
ga-li-té fran-çais c'est la li-ber-té fran-çais la fra-ter-ni-té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

4 5 6 7 8

Maestoso ♩ = 96

Fl. *ff* *f* *p* *f*

Cl. Sib. *ff* *f* *p* *f*

Sx. A. *ff* *f* *p* *f*

Sx. T. *ff* *f* *p* *f*

Sx. B. *ff* *f* *p* *f*

Voix
Li-ber-té

Tpt. Sib. *ff* *f* *p* *f*

Cor F. *ff* *f* *p* *f*

Tbn. *ff* *f* *p* *f*

Bas. sib. *ff* *f* *p* *f*

C.B. Sib. *ff* *f* *p* *f*

Timb. *p* *f*

Batt. *ff* *f* *p* *f*

Perc. *ff* *f* *p* *f*

Timbales

Paire de cymbales Grosse-caisse Gong Grosse-caisse Cymbale sur pied