

Saxhorn-
Basse sib

AVERNICUS

Deuxième époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret
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Musique
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1 - PRÉLUDE

Andante espressivo ♩ = 60



Allegro ardito ♩ = 116



E
f

F *p* *mf* **G** *f*

H *f*

2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

A
p *mf*

♩ = ♩. Rustico ♩. = 54

p *mf* *f*

B
mf *f*

3 - DUO DE JEAN ET CHARLES

Moderato nostalgico ♩. = 56

solo

4 - JOUTE VERBALE

Allegro energico ♩ = 116

Musical score for '4 - JOUTE VERBALE' in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff ends with a *mf* dynamic. The third staff features a *f* dynamic and a first ending bracket labeled 'A'. The fourth staff starts with a *mf* dynamic and includes a second ending bracket labeled 'B' with a *f* dynamic. The fifth staff concludes the piece.

5 - LA LETTRE DE MONSIEUR NECKER

Andantino ♩ = 92

Meno mosso solo ♩ = 76

Musical score for '5 - LA LETTRE DE MONSIEUR NECKER' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a *mf* dynamic and includes a *p* dynamic and a *rall...* marking. The second staff begins with a *mf* dynamic and features a first ending bracket labeled 'A'. The third staff starts with a *p* dynamic and includes a *Tempo primo tutti ♩ = 92* marking. The fourth staff begins with a *mf* dynamic and includes a *f* dynamic and a second ending bracket labeled 'B'.

6 - LE CAHIER DES DOLÉANCES

Andante ♩ = 76

f *mf*

A *f* *p* solo

B tutti *mf*

solo *p* **C tutti** *mf*

solo *p*

D tutti *mf* solo *p*

E tutti *p*

div. *mf*

7 - ON BRÛLE LES REGISTRES

Allegro tumultuoso ♩ = 138

5

p

A

f *p*

B

f

ff

C

mf

D

f *ff*

p *mf*

E

f *ff*

F

f

mf

2

rall.....

Moderato $\text{♩} = 58$
10

8 - LE VOTE

Allegro giocoso $\text{♩} = 120$

Meno mosso

rall... $\text{♩} = 58$
p

9 - LE DISCOURS DU MAIRE

Andante a poco maestoso ♩ = 76

Musical score for '9 - LE DISCOURS DU MAIRE' in bass clef, common time. The piece is marked 'Andante a poco maestoso' with a tempo of ♩ = 76. The score consists of four staves. The first staff begins with a dynamic of *f* and a 'solo' marking. It features a series of notes with slurs and accents, with dynamics changing to *p* and then *mf*. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melodic line with slurs and dynamics of *mf* and *p*. The third staff concludes the piece with a 'tutti' marking, showing dynamics of *p* and *f*.

10 - VIVRE CACHÉ

Andante nostalgico ♩ = 80

Musical score for '10 - VIVRE CACHÉ' in bass clef, 3/4 time. The piece is marked 'Andante nostalgico' with a tempo of ♩ = 80. The score consists of seven staves. The first staff starts with a measure rest of 12 measures, followed by a melodic line with dynamics of *p* and *mf*. A first ending bracket labeled 'A' spans the final two measures. The second staff continues with dynamics of *p*. The third staff, marked 'B', features dynamics of *mf* and *p*. The fourth staff continues with dynamics of *mf* and *p*. The fifth staff features dynamics of *mf* and *p*. The sixth staff, marked 'C', features a dynamic of *mf*. The seventh staff, marked 'D solo', features a dynamic of *p*.

tutti

E

mf *p* *pp* *p* *mf* *p*

mf *p*

F

mf *p*

mf *p*

mf *p*

G

mf

H solo

p *mf*

tutti

I

p *pp* *mf* *p*

mf *p*

J

mf *p* *mf* *p*

mf *p* *mf* *p*

div.

mf *f*

11 - VITE AUX BONNES AFFAIRES !

Allegro giocoso ♩. = 126

The musical score is written for a Saxhorn basse sib in bass clef, 6/8 time. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff continues the melody with some chromaticism. The third staff is marked with a crescendo hairpin and a dynamic marking of *mf*, and is labeled with a large 'A'. The fourth staff continues the melody with a decrescendo hairpin and a dynamic marking of *f*. The fifth staff is marked with a crescendo hairpin and a dynamic marking of *mf*, and is labeled with a large 'B'. The sixth staff continues the melody with a decrescendo hairpin and a dynamic marking of *f*. The seventh staff is marked with a decrescendo hairpin and a dynamic marking of *f*, and is labeled with a large 'C'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is labeled with a large 'D' and continues the melody.

mf

E

mf f mf f

mf

F

f div.

12 - LA VENTE AUX ENCHÈRES

Allegro scherzando ♩ = 120

f

mf

A

p mf

div. **B**

f mf

C

f

D

mf

E

p mf f

mf f

Reprendre à D pour la sortie

13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

16 **A**
p

B

div.

C

3
mf

D
f

E

div.

F
f

ff

Detailed description: This is a musical score for a Saxhorn in B-flat, titled '13 - C'EST LA GUERRE ?!'. The tempo is 'Allegro drammatico' with a metronome marking of 116. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 16 measures, followed by a section labeled 'A' starting with a piano (*p*) dynamic. The second staff is labeled 'B'. The third staff includes a 'div.' (divisi) instruction. The fourth staff is labeled 'C'. The fifth staff features a triplet of eighth notes and is marked *mf*. The sixth staff is labeled 'D' and marked *f*. The seventh staff is labeled 'E'. The eighth staff includes another 'div.' instruction and a section labeled 'F' marked *f*. The ninth staff continues the piece. The final staff concludes with a double bar line and is marked *ff*.

14 - FINAL

Allegro ostinato ♩ = 138

div.

pp

Musical staff 1: Bass clef, common time signature. The first measure contains a piano (*pp*) dynamic marking. The staff contains a series of eighth notes and rests, with a *div.* marking at the end.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, marked with a large **A** above the staff.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Continuation of the eighth-note pattern, marked with a large **B** above the staff and a *p* dynamic marking below the staff.

Musical staff 6: Continuation of the eighth-note pattern, marked with a *div.* above the staff.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern, marked with a large **C** above the staff.

Musical staff 9: Continuation of the eighth-note pattern.

D
p

E

F
f

G

Meno mosso ♩ = 126

ff

