

AVERNICUS

Flûtes 1 & 2
(et piccolo)

Première époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

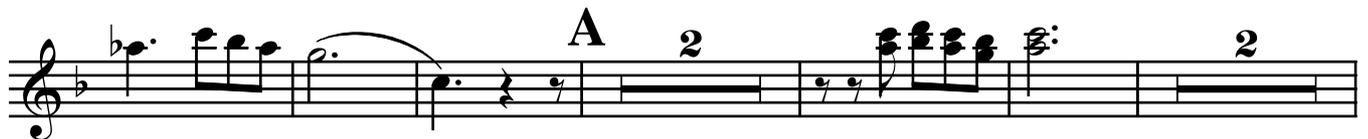
Livret
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Musique
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1 - OUVERTURE

Allegro risoluto ♩ = 126

(flûte 2 : piccolo)



Cantabile ♩ = 72



D 4

Tempo primo ♩. = 126

2 *mf*

(flûte 2 : piccolo) *f*

E

(sans piccolo) *mf*

F 2 *f* *accelerando ...*

8va *ad. libitum*

ff

8va

2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Musical score for '2 - LE VILLAGE DE COURTINE' in 3/4 time, Andantino (♩ = 88). The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G4, marked *mf*. The second staff has a 4-measure rest, then continues the melody with a 4-measure rest, marked *mf*. The third staff starts with a crescendo leading to a section marked *p* and 'A', followed by a decrescendo. The fourth staff continues the melody, marked *mf*, with a decrescendo leading to a section marked *p*. The fifth staff continues the melody, marked *mf*, with a 4-measure rest at the end, marked 'B'. The sixth staff continues the melody, marked *p*, and ends with a double bar line.

3 - L'AGRICULTURE

Allegretto ♩ = 108

Musical score for '3 - L'AGRICULTURE' in 2/4 time, Allegretto (♩ = 108). The score consists of four staves of music. The first staff begins with a melody starting on G4, marked *f*. The second staff continues the melody, marked *mf*. The third staff starts with a section marked 'A' and a 3-measure rest, followed by a melody marked *f*. The fourth staff continues the melody, marked *mf*, with a decrescendo leading to a section marked *f* and 'B', ending with a double bar line.

4 - LA VIE A COURTINE

Capriccioso ♩ = 100

Musical score for '4 - LA VIE A COURTINE' in 2/4 time, Capriccioso, 100 bpm. The score consists of five staves of music. It begins with a 6-measure rest, followed by a series of eighth-note patterns. Dynamics include *mf*, *p*, and *mf*. There are several slurs and accents. The score includes first endings labeled 'A' and 'B', and a second ending labeled 'C' with a 9-measure rest. Fingerings are indicated by numbers 1-4.

5 - COLÈRE A LA GOUTTE

Appassionato ♩ = 126

avec piccolo

Musical score for '5 - COLÈRE A LA GOUTTE' in 2/4 time, Appassionato, 126 bpm, with piccolo. The score consists of six staves of music. It begins with a 3-measure rest, followed by a series of eighth-note patterns with many accents and slurs. Dynamics include *f* and *ff*. There are several slurs and accents. The score includes first endings labeled 'A' and 'B', and a second ending labeled 'C' with a 2-measure rest. Fingerings are indicated by numbers 1-4.

6 - DÉSESPOIR A LA GOUTTE

Lento tristamente ♩ = 69

Musical score for '6 - DÉSESPOIR A LA GOUTTE'. The piece is in common time (C) and marked 'Lento tristamente' with a tempo of ♩ = 69. The score consists of two staves. The first staff begins with a 'solo' marking and a dynamic of *p*. It features a melodic line with slurs and a triplet of eighth notes. The second staff contains two sections: 'A' (marked with a '4' above the staff) and 'B', both featuring similar melodic motifs with slurs and triplets.

7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120

Musical score for '7 - LA RÉVOLTE GRONDE'. The piece is in 2/4 time and marked 'Allegro energico' with a tempo of ♩ = 120. The score consists of four staves. The first staff begins with a dynamic of *p* and includes an 8-measure rest. The second staff starts with section 'A' marked *mf*. The third staff includes section 'B' for the second flute (piccolo), marked *f*, and includes an 8-measure rest. The fourth staff concludes the piece with a dynamic of *ff*. The score is characterized by rhythmic patterns, slurs, and accents.

8 - CONCERTATION A LA GOUTTE

Maestoso 10 Allegro energico 8 Meno mosso 8 A 8

rall...

Lento ♩ = 72

solo

mf *p*

a poco più mosso ♩ = 100

tutti

f *mf* *rall...*

Lento ♩ = 72

solo

Allegro energico ♩ = 126

p *accel...* *f*

tutti

f

Lento ♩ = 66

f *p*

Marcia ritmico ♩ = 120

(flûte 2 : piccolo)

tutti

f

B 6 1 2 2

f *p*

9 - LE JOLAN

Style berceuse ♩. = 60

2 *p*

p

Più mosso ♩. = 70

A 8 B *p*

mf *f*

4 C *mf* *p*

4 *p*

mf *f*

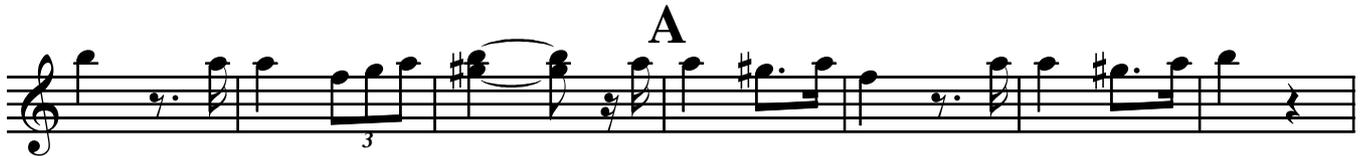
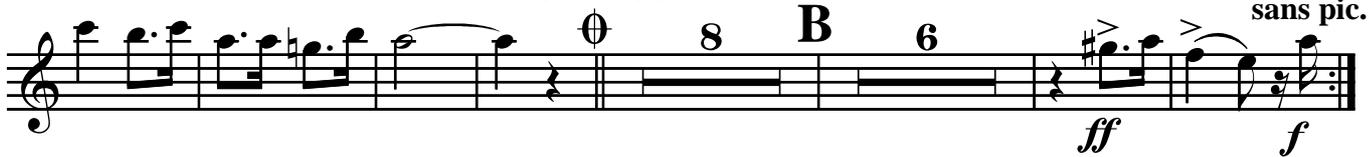
Misterioso

D *flatt.* E 2 *p* *accelerando poco a poco.....* *mf*

mf *f*

10 - LA CONSTRUCTION DU BARRAGE

Allegro risoluto ♩ = 120

CODA
3ème fois*faire la reprise 2 fois
sans pic.*

CODA



11 - L'INONDATION

Allegro drammatico ♩. = 120

Musical score for the first section of 'L'INONDATION'. It consists of three staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It features a melodic line with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *mf* and *p*. A measure rest of 8 measures is indicated. The second staff starts with a section marked 'A' and continues the melodic line. The third staff continues the piece, with dynamics *mf* and 'sans piccolo' indicated.

DANSE DES RUBANS

poco più mosso ♩. = 126

Musical score for the second section, 'DANSE DES RUBANS'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with many sixteenth notes. Dynamics include *f* and *mf*. The second staff starts with a section marked 'B' and includes a measure rest of 8 measures. The third staff continues with a section marked 'D' and includes a measure rest of 8 measures. The fourth staff continues the piece. Dynamics include *f* and *ff*. The instruction 'avec piccolo' is present at the beginning, and 'sans piccolo' is indicated later.

Musical score for the third section of 'L'INONDATION'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with many sixteenth notes. Dynamics include *p*. The instruction 'avec piccolo' is present. The second staff continues the piece with a key signature change to one sharp (F#) and includes dynamics *mf* and *f*.

12 - LE SACRIFICE

Allegro agitato ♩ = 132

Moderato ♩ = 72

BALLET

Poco più mosso ♩ = 76

Allegro con fuoco ♩ = 138
avec piccolo

f

f

f

F sans piccolo

p

mf

f

ff

Maestoso ♩ = 69
avec piccolo

13 - INQUIÉTUDE

Moderato sinistro ♩ = 84

12 **A** **4**

sf

p

B avec piccolo

sf

f

2 **C** **4** sans piccolo

mf

D

f

mf

p

14 - LA GUERRE

Allegro risoluto ♩ = 120

A

12 *f* *mf*

f

B 7

avec piccolo

C

ff

sans piccolo

D

f

E

4

F

16

mf

G

f

Musical staff with notes and accents.

H
avec piccolo
ff

Musical staff with notes and accents.

Musical staff with notes and accents.

Les 4 points d'orgue : longs
Lento 10 **Allegro con fuoco** ♩ = 138
avec piccolo *ff*

Musical staff with notes and accents.

Musical staff with notes and accents.

I
mf

Musical staff with notes and accents.

f

Musical staff with notes and accents.

Musical staff with notes and accents.

J

Musical staff with notes and accents.

Lento lamento ♩ = 80
7 **K** 12 **L** sans piccolo
p

Musical staff with notes and accents.

p **Più lento** ♩ = 72
2 2

Musical staff with notes and accents.

p **M** 4 2
reprise ad libitum

Musical staff with notes and accents.

15 - IDYLLE DE PAIX

Andantino con tenerezza ♩ = 76

mf *f* *mf* *f*

Meno mosso ♩ = 66 **B**

mp *3* *3* *3*

Tempo primo ♩ = 76

mf *3* *3*

f *p* *3* *3*

f *2* *rall....*

Allegro giocoso ♩ = 132

f *tutti* *avec piccolo*

D

D

mf

E

f

16 - RÉCONCILIATION

Allegro giocoso ♩ = 126

f *mf*

f *mf*

A

f *mf*

f *p* *f* *p* *mf*

B

5 $\text{♩} = \text{♩. avec piccolo}$

f *f*

C

7 *f*

17 - PROMESSE SOLENNELLE

Moderato a poco maestoso $\text{♩} = 84$

4 *mf* *p*

A 4 *f*

B 3 *mf* *f*

C 3 *mf*

f *ff*

18 - RÉPARATIONS

Reprendre le 16

19 - FINAL

Valse $\text{♩} = 72$

f *mf*

A 7 *p* *mf*

B *f*

Marcia con brio $\text{♩} = 132$

f

3 C 16

mf

D 6

f mf

E 2

f

F 7

f

avec piccolo

accelerando poco a poco jusqu'à la fin.....

sans piccolo