

AVERNICUS

Première époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Batterie

notation :

Caisse-claire	Tom aigu	Tom médium	Tom basse	Cymbales sur pied	Grosse-caisse	Cymbale charleston
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Livret
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Musique
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1 - OUVERTURE

Allegro risoluto ♩. = 126



Cantabile ♩ = 72



rall....

Style slow

D

pp

Tempo primo ♩ = 126

mf

E

f

mf

F

f *accelerando ...*

ff

2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Musical score for '2 - LE VILLAGE DE COURTINE' in 2/4 time, marked Andantino (♩ = 88). The score consists of three staves. The first staff begins with a rest of 8 measures, followed by a melodic line with a first ending bracket (1) and rests of 2, 3, 4, 5, and 6 measures. The second staff starts with a rest of 7 measures, followed by a melodic line with a first ending bracket (A) and rests of 3 and 6 measures. The third staff begins with a melodic line with a first ending bracket (B) and rests of 3 and 2 measures. Dynamics include *p*, *mf*, and *p* to *mf* crescendos.

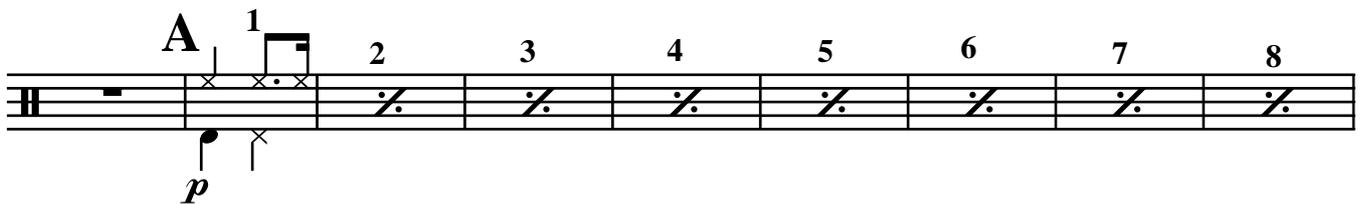
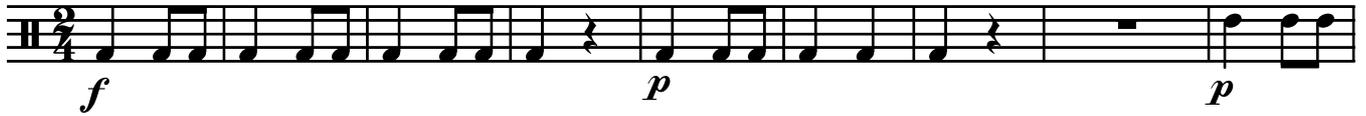
3 - L'AGRICULTURE

Allegretto ♩ = 108

Musical score for '3 - L'AGRICULTURE' in 2/4 time, marked Allegretto (♩ = 108). The score consists of four staves. The first staff begins with a melodic line starting on a rest of 4 measures, marked *f*. The second staff continues the melodic line, marked *mf*. The third staff is marked *f* and contains a first ending bracket (A). The fourth staff is marked *mf* and contains a first ending bracket (B), ending with a crescendo to *f*.

4 - LA VIE A COURTINE

Capriccioso ♩ = 100



5 - COLÈRE A LA GOUTTE

Appassionato ♩ = 126

Musical score for '5 - COLÈRE A LA GOUTTE' in 2/4 time, marked 'Appassionato' with a tempo of ♩ = 126. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third staff features a dynamic marking of *ff* and includes a hairpin crescendo. The fourth staff is marked 'A' and contains a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff is marked 'p' and includes a dynamic marking of *mf* and triplets. The sixth staff is marked 'B' and includes a dynamic marking of *f* and triplets. The seventh staff continues the rhythmic pattern. The eighth staff features a dynamic marking of *ff* and includes a hairpin crescendo. The ninth staff is marked 'C' and includes a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *f* and a final chord.

6 - DÉSESPOIR A LA GOUTTE

TACET

7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120

The musical score is written for a drum set in 2/4 time. It consists of five staves of notation. The first staff begins with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *mf* (mezzo-forte) and includes a section labeled 'A'. The third staff continues the notation. The fourth staff includes a section labeled 'B' with the instruction 'Cymbale sur le dôme' and a dynamic marking of *f* (forte). The fifth staff begins with a dynamic marking of *ff* (fortissimo) and also includes the instruction 'Cymbale sur le dôme'. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3').

8 - CONCERTATION A LA GOUTTE

Maestoso 10 **Allegro energico** ♩ = 120

f *mf* *mf* *p* *f* *f* *f* *rall....*

Meno mosso ♩ = 108

mf *mf*

A

p

Lento 4 **a poco più mosso** 6 Lento 4 **Allegro energico** ♩ = 126

f *f* *Lento* 7

Marcia ritmico ♩ = 120

f

B 1 2

9 - LE JOLAN

Style berceuse

Più mosso $\text{♩} = 70$

Style slow rock

10

A

8

B

16

C

D

Misterioso

E

10 - LA CONSTRUCTION DU BARRAGE

Allegro risoluto $\text{♩} = 120$

First staff of music, starting with a 2/4 time signature and a forte (*f*) dynamic. It features a series of eighth notes and a repeat sign.

Second staff of music, including a triplet of eighth notes and a section labeled **A**.

CODA
3ème fois

Third staff of music, marked **CODA 3ème fois** and *p* (piano). It begins with a triplet of eighth notes.

faire la reprise 2 fois

Fourth staff of music, including a section labeled **B** and a forte (*f*) dynamic.

CODA

Fifth staff of music, marked **CODA** and *mf* (mezzo-forte). It starts with a Coda symbol.

Sixth staff of music, including triplets of eighth notes and a section labeled **C**.

Seventh staff of music, featuring a series of eighth notes.

Eighth staff of music, concluding the piece with a final cadence.

11 - L'INONDATION

Allegro drammatico ♩. = 120

The main musical score for Batterie consists of four staves. The first staff begins with a 6/8 time signature and contains two measures with a fermata, each marked with a '2' above it. The dynamic is *mf*. The second staff continues with two more measures with a fermata and a '2' above, followed by a section marked 'A' with a dynamic of *mf*. The third and fourth staves contain rhythmic patterns with accents (>) and a dynamic of *mf*.

Cloche à vache

The musical score for Cloche à vache consists of a single staff with a continuous rhythmic pattern. The dynamic starts at *f* and changes to *mf* towards the end.

B

The musical score for 2ème cloche à vache (plus grave) consists of a single staff with a rhythmic pattern. The dynamic is *f*. A section marked 'B' is indicated above the staff.

2ème cloche à vache (plus grave)

The musical score for 2ème cloche à vache (plus grave) consists of a single staff with a rhythmic pattern. The dynamic is *f*.

C

The musical score for Cloche à vache consists of a single staff with a rhythmic pattern. The dynamic is *mf*. A section marked 'C' is indicated above the staff.

f

The musical score for Cloche à vache consists of a single staff with a rhythmic pattern. The dynamic is *f*.

D

The musical score for Cloche à vache consists of a single staff with a rhythmic pattern. The dynamic is *ff*. A section marked 'D' is indicated above the staff.

Three staves of musical notation. The top staff contains several measures of music with various note values and rests. The middle staff features a continuous eighth-note pattern. The bottom staff has a similar eighth-note pattern with dynamic markings *mf* and *f*, and includes a fermata over a measure.

12 - LE SACRIFICE

Allegro agitato ♩ = 132

Musical score for '12 - LE SACRIFICE' in common time. It consists of five staves. The first staff begins with a *p* dynamic and includes dynamic markings *f* and *p*. The second staff is marked with a large 'A'. The third and fourth staves feature dynamic markings *f*, *p*, and *f*. The fifth staff includes the tempo markings 'Moderato' and 'Poco più mosso', along with measure numbers 9, 11, and 18, and a large 'B' marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Allegro con fuoco ♩ = 138

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17

C 1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 **D**

ff

E 1 2

f

3 4 5 6 7 8 9 10 11 12

13 14 15 16 **F** 1 2 3 4 5 6

p

7 8 9 10 11 12 13 **Maestoso** ♩ = 69

mf *f* *ff*

13 - INQUIÈTUDE

Moderato sinistro ♩ = 84

Toms (baguettes douces)



A

Più mosso



Cymbale sur le dôme avec baguettes dures



B



C



D



14 - LA GUERRE

Allegro risoluto ♩ = 120

First musical staff, starting with a dynamic marking of *f* and a triplet of eighth notes.

Second musical staff, ending with a fermata and a '2' above the staff.

A

Third musical staff, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*.

B

Fourth musical staff, starting with a dynamic marking of *f*.

Fifth musical staff, ending with a triplet of eighth notes.

C

Sixth musical staff, starting with a dynamic marking of *ff* and ending with a triplet of eighth notes.

Seventh musical staff, featuring multiple triplet markings.

D

Eighth musical staff, starting with a triplet of eighth notes.

Ninth musical staff, starting with a dynamic marking of *f* and ending with a fermata and a '4' above the staff.

E

First line of musical notation for section E, starting with a dynamic marking of *f*.

Second line of musical notation for section E.

F

First line of musical notation for section F, starting with a dynamic marking of *mf*.

Second line of musical notation for section F, featuring accents (>) over the final notes.

G

First line of musical notation for section G, starting with a dynamic marking of *f*.

Second line of musical notation for section G, ending with a hairpin crescendo.

H

First line of musical notation for section H, starting with a dynamic marking of *ff* and containing triplet markings (3).

Second line of musical notation for section H, continuing the triplet markings (3).

Les 4 points d'orgue : longs

Lento ♩ = 69

10

Final musical staff showing four long notes with fermatas, followed by a common time signature (C) and a final bar line.

Allegro con fuoco ♩ = 138

Cymbale sur le dôme

Musical staff 1: Cymbal part with dynamics *f*, *mf*, and *f*. Includes cymbal symbols (⊗) and a crescendo/decrescendo hairpin.

Cymbale sur le dôme

Musical staff 2: Cymbal part with dynamics *f*, *mf*, and *f*. Includes cymbal symbols (⊗) and a crescendo/decrescendo hairpin.

Musical staff 3: Drum part with dynamics *f* and *mf*. Includes first endings labeled **I** and measures numbered 1, 2, 3, 4.

Musical staff 4: Drum part with dynamics *f*. Includes first endings and measures numbered 3, 4, 1, 2, 3, 4.

Musical staff 5: Drum part with dynamics *mf* and *f*. Includes first ending labeled **J** and a crescendo/decrescendo hairpin.

Musical staff 6: Drum part with first ending labeled **3**.

Lento lamento

Musical staff 7: Drum part with first ending labeled **7** and measures **K**, **L**, and **12**.

Più lento

Musical staff 8: Drum part with first ending labeled **2** and measures **M**, **4**, and **2**. Includes the instruction *reprise ad libitum*.

15 - IDYLLE DE PAIX

Andantino con tenerezza ♩ = 76

Meno mosso ♩ = 66

12

A

12

8

B

8

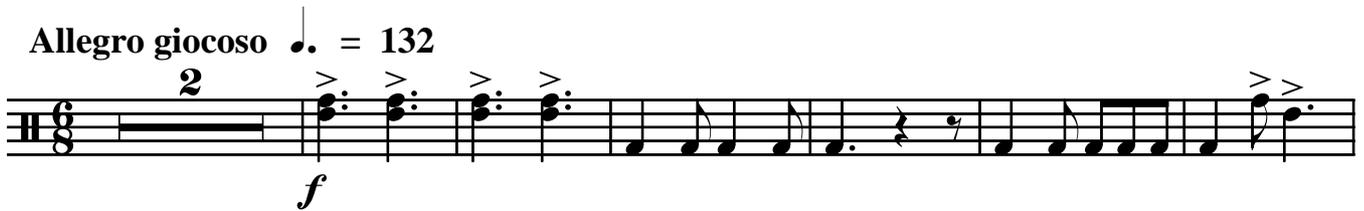


Tempo primo ♩ = 76

(style slow)

4

C



Allegro giocoso ♩ = 132

2

f

E



rall...

D

*mf**f*

16 - RÉCONCILIATION

Allegro giocoso ♩ = 120

f *mf*

f *mf*

f *mf*

f *p* *f* *p* **B** 2

mf >> 2 4 *f*

♩ = ♩

f

♩ = ♩ 8 **C** 8 *f*

17 - PROMESSE SOLENNELLE

TACET

18 - RÉPARATIONS

Reprendre le 16

19 - FINAL

Valse $\text{♩} = 72$

f *mf*

f *mf*

A *f* *p* *f*

p *mf*

B *f*

Marcia con brio $\text{♩} = 132$

f

C

Detailed description: The page contains musical notation for a drum set. The first section is a waltz in 3/4 time with a tempo of 72 beats per minute. It consists of six measures. The first measure starts with a forte (*f*) dynamic and a first ending bracket. The second measure is marked mezzo-forte (*mf*). Measures 3-6 are first endings, each marked with a repeat sign and a measure number (1-6). The second section is a march in 2/4 time with a tempo of 132 beats per minute, starting with a forte (*f*) dynamic. It includes a section labeled 'A' with dynamics *f*, *p*, and *f*, and a section labeled 'B' starting with *f*. The third section is labeled 'C' and features a complex rhythmic pattern with many sixteenth notes. The notation includes various dynamics, first endings, and repeat signs.

mf

f **D** 2

mf

f **E** 2

mf **E** 2

f **E** 2

accelerando poco a poco jusqu'à la fin....