

Francis COITEUX

LE MENUET DU ROY

pour Flûte et Orchestre Symphonique

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Nomenclature :

Flûte solo

Hautbois

Clarinettes 1 & 2

Basson

Cors en fa 1 & 2

Trompettes sib 1 & 2

Trombone

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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LE MENUET DU ROY

pour Flûte et Orchestre Symphonique

Francis COITEUX

Allegretto ♩ = 110

Flûte Solo *mf*

Hautbois *f*

Clarinete si \flat 1 *f* *p*

Clarinete si \flat 2 *f*

Basson *f*

Cor fa 1 *f* *p*

Cor fa 2 *f* *p*

Trompettes si \flat 1 & 2 *f* *f* *f*

Trombone *f*

Timbales

Violon I *f* *p*

Violon II *f* *p*

Alto *f* *p*

Violoncelle *f* *p*

Contrebasse *f* *p*

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9 **A**

Fl. Solo *p*

Hb. *pp*

Cl. Sib 1 *pp* *mf*

Cl. Sib 2 *p* *pp* *mf*

Bsn. *p* *mf*

Cor F. 1 *mf*

Cor F. 2 *mf*

Tpt. Sib 1 & 2

Tbn.

Timb.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Alto *pp* *mf*

Vc. *pizz* *arco* *mf*

Cb. *pizz* *arco* *mf*

Musical score for conductor, measures 18-22. The score includes parts for Flute Solo, Clarinet in B-flat 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet in B-flat 1 & 2, Trombone, Timpani, Violin I and II, Viola, and Cello. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The Flute Solo part begins at measure 18 with a trill and continues through measure 22. The other instruments enter at measure 18 with a rhythmic pattern, starting at *p* and reaching *mf* by measure 20. The score is written for a symphonic orchestra and includes various musical notations such as slurs, accents, and dynamic markings.

B

28

Fl. Solo *f*

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

28

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

28

Timb. *mf*

28

Vln. I

Vln. II

Alto

Vc.

Cb.

This page of the musical score, numbered 6, contains measures 37 through 42. The score is arranged in a system of staves for various instruments. The Flute Solo part (Fl. Solo) is the primary melodic line, featuring intricate sixteenth-note passages and slurs. The Clarinet in B-flat (Cl. Sib 1 and 2) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic fragments. The woodwind section includes two Cor Anglais (Cor F. 1 & 2), Trumpets in B-flat (Tpt. Sib 1 & 2), and Trombones (Tbn.), which play rhythmic patterns. The Percussion (Timb.) part is currently silent. The string section (Vln. I & II, Alto, Vc., and Cb.) provides a steady accompaniment with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a 3/4 time signature.

44 **C**

Fl. Solo *f*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bsn. *p*

Cor F. 1 *p*

Cor F. 2 *p*

Tpt. Sib 1 & 2 *mf*

Tbn. *p*

44

Timb. *p*

44

Vln. I *p*

Vln. II *p*

Alto *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for 'Le menuet du roy' features a Flute Solo part and a full symphony orchestra. The score is in common time (C) and begins at measure 44. The Flute Solo part starts with a forte (*f*) dynamic and plays a melodic line with grace notes. The woodwinds, including Horns, Clarinets in B-flat, Bassoon, and Cor Anglais, provide harmonic support with piano (*p*) dynamics. The brass section, including Trumpets in B-flat and Trombones, plays a rhythmic pattern with mezzo-forte (*mf*) dynamics. The strings, including Violins I and II, Viola, Violoncello, and Contrabass, play a steady accompaniment with piano (*p*) dynamics. The score is divided into systems, with measure numbers 44, 44, and 44 marking the beginning of each system.

53

Fl. Solo *mf* **D**

Hb. *mf* *p*

Cl. Sib 1 *mf* *p*

Cl. Sib 2 *mf* *p*

Bsn. *mf* *p*

Cor F. 1 *mf*

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

53

Timb.

53

Vln. I *p* *pp*

Vln. II *p* *pp*

Alto *p* *pp*

Vc. *pp*

Cb.

63

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

63

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

63

Timb.

63

Vln. I

Vln. II

Alto

Vc.

Cb.

p

p

p

p

83 **E**

Fl. Solo *f* *3* *3* *3* *3* *3* *3*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bsn.

83

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

83

Timb.

83

Vln. I *p*

Vln. II *p*

Alto *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score is for the 11th page of a conductor's score for 'Le menuet du roy'. It features a Flute Solo part at the top, marked with a forte (*f*) dynamic and containing several triplet passages. Below it are staves for Horns (Hb.), Clarinets in B-flat (Cl. Sib 1 and 2), Bassoon (Bsn.), and a woodwind section consisting of two French Horns (Cor F. 1 and 2), two Trumpets in B-flat (Tpt. Sib 1 & 2), and a Trombone (Tbn.). The woodwind parts are marked piano (*p*). The percussion section includes a Timpani (Timb.) part, which is mostly silent on this page. The string section consists of Violins I and II (Vln. I and II), Viola (Alto), Violoncello (Vc.), and Contrabass (Cb.), all marked piano (*p*). The score is in the key of E major, as indicated by the 'E' at the top. The page number '11' is in the top right corner.

98

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

98

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

98

Timb.

98

Vln. I

Vln. II

Alto

Vc.

Cb.

105

Fl. Solo *mf*

Hb.

Cl. Sib 1 *pp*

Cl. Sib 2 *pp*

Bsn.

105

Cor F. 1 *pp*

Cor F. 2 *pp*

Tpt. Sib 1 & 2

Tbn.

105

Timb.

105

Vln. I *pp*

Vln. II *pp*

Alto

Vc. *pp*

Cb. *pp*

112

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

112

Timb.

112

Vln. I

Vln. II

Alto

Vc.

Cb.

pp

mf

f

p

G

Detailed description: This page of a musical score covers measures 112 to 117. The Flute Solo part (top staff) begins at measure 112 with a melodic line in G major, marked *pp*. It features a complex rhythmic pattern of eighth and sixteenth notes, followed by a section of sixteenth-note runs. A dynamic shift to *f* occurs at measure 115, and the piece concludes with a triplet of eighth notes. A large 'G' is placed above the staff at the end of measure 115. The Horns (Hb.) play a simple eighth-note accompaniment, starting at *pp*. The Clarinet in B-flat (Cl. Sib 1 & 2) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and melodic fragments. The Flute Solo part includes dynamic markings of *mf* and *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady accompaniment, with the Violins marked *mf* and *p*, and the Viola, Cello, and Contrabass marked *pp*. The woodwinds (Cor F. 1 & 2, Tpt. Sib 1 & 2, Tbn., and Timb.) are mostly silent or play simple accompaniment. The score is written for a conductor, with various dynamic and performance markings throughout.

119

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc.

Cb.

126 **H**

Fl. Solo *f*

Hb.

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bsn. *p*

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

126

Timb.

126

Vln. I *p*

Vln. II *p*

Alto *div.*

Vc. *p*

Cb.

Detailed description: This page of a musical score for 'Le menuet du roy' features a Flute Solo part and an orchestral arrangement. The Flute Solo part begins at measure 126 with a forte (*f*) dynamic, playing a rapid, ascending scale. The woodwind section, including Horns (Hb.), Clarinets in B-flat (Cl. Sib 1 and 2), and Bassoon (Bsn.), enters at measure 126 with a piano (*p*) dynamic, playing sustained notes. The string section, including Violins I and II (Vln. I and II), Viola (Vc.), and Cello (Cb.), also enters at measure 126 with a piano (*p*) dynamic. The Viola part includes a 'div.' (divisi) instruction. The score is written for a conductor and includes various musical notations such as dynamics, articulation, and phrasing.

139

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

139

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

139

Timb.

139

Vln. I

Vln. II

Alto

Vc.

Cb.

pp

pp

pp

pp

pizz

p

pizz

p

pizz

p

pizz

p

146

Fl. Solo

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

146

Cor F. 1

Cor F. 2

Tpt. Sib 1 & 2

Tbn.

146

Timb.

146

Vln. I

Vln. II

Alto

Vc.

Cb.

p

pp

p

pp

p

p

pizz

pizz

p