

Francis COITEUX

BAL AU COURS LA REINE

**Suite de quatre danses françaises
pour
Orchestre ou Piano**

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Nomenclature :

Flûtes 1 & 2

Hautbois

Clarinettes 1 & 2

Basson

Cors en fa 1 & 2

Trompettes sib 1 & 2

Trombone

Timbales

Violons I & II

Altos

Violoncelles

Contrebasses

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CONDUCTEUR

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BAL AU COURS LA REINE

Suite de quatre danses françaises

I - BOURRÉE

Francis COITEUX

Allegro $\text{♩} = 88$

Flûtes 1 & 2 *f* *mf*

Hautbois *f* *mf*

Clarinettes si $\flat$ 1 & 2 *f* *mf*

Basson *f* *mf*

Cors en fa 1 & 2

Trompettes si $\flat$ 1 & 2

Trombone

Timbales

Violon I *f* *mf*

Violon II *f* *mf*

Alto *f* *mf*

Violoncelle *f* *mf*

Contrebasse *f* *mf*

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[illegible]

12 **B**

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2 *mf*

Bsn. *mf*

Cors F. 1 & 2

Tpt. Sib 1 & 2 *f*

Tbn. *f*

Timb. *f*

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf*

[illegible]

24 **C**

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2 *mf*

Bsn. *f* *mf*

Cors F. 1 & 2 *f* *mf*

Tpt. Sib 1 & 2 *f*

Tbn. *f*

Timb. *f* *mf*

Vln. I

Vln. II

Alto

Vc.

Cb.

[illegible]

E

36

Fl. 1 & 2

mf *f*

Hb.

Cl. Sib 1 & 2

mf *f*

Bsn.

mf

Cors F. 1 & 2

mf *f*

Tpt. Sib 1 & 2

Tbn.

36

Timb.

36

Vln. I

mf *f*

Vln. II

mf *f*

Alto

mf *f*

Vc.

mf

Cb.

mf

Detailed description: This is a page of a musical score for a conductor, labeled 'Bal au cours la reine - Conducteur'. The page number is 8. It features a system of staves for various instruments, starting at measure 36. The instruments listed are Flute 1 & 2, Horn, Clarinet in B-flat 1 & 2, Bassoon, Cors F. 1 & 2, Trumpet in B-flat 1 & 2, Trombone, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The score shows dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinet, Bassoon, Cors F., Violin I, Violin II, Alto, Viola, and Cello parts have melodic lines with slurs and dynamic markings. The Horn, Trumpet, Trombone, and Timpani parts are mostly rests. The system ends at measure 41, marked with a large 'E'.

42

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

42

Timb.

42

Vln. I

Vln. II

Alto

Vc.

Cb.

f

p

mf

[illegible]

[illegible]

[illegible]

66

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc.

Cb.

f

rall...

II - PAVANE

Lento $\text{♩} = 69$

73

Fl. 1 & 2 *mf* *p* *mf*

Hb.

Cl. Sib 1 & 2 *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cors F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

73

Timb. *p*

73

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Alto *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description: This is a page from a musical score for a conductor, titled 'II - PAVANE'. The tempo is 'Lento' with a quarter note equal to 69 beats. The page number is 14. The score is for measures 73 to 78. The instruments listed are Flute 1 & 2, Horn, Clarinet in B-flat 1 & 2, Bassoon, Cors F. 1 & 2, Trumpet in B-flat 1 & 2, Trombone, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The Flute, Clarinet, Bassoon, Violin I, Violin II, Alto, Viola, and Cello parts have dynamics of *mf* (mezzo-forte) and *p* (piano) marked. The Horn, Cors F., Trumpet, Trombone, and Timpani parts are mostly silent, with the Timpani having a *p* dynamic in measure 75. The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings.

79 **A**

Fl. 1 & 2 *p*

Hb. *mf* *p*

Cl. Si $\flat$ 1 & 2 *p*

Bsn. *p* *mf*

Cors F. 1 & 2

Tpt. Si $\sharp$ 1 & 2

Tbn.

79

Timb.

79

Vln. I *p*

Vln. II *p*

Alto *p*

Vc. *p* *pizz* *mf* *p*

Cb. *p* *pizz* *mf* *p*

[illegible]

[illegible]

96 **C**

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc.

Cb.

mf *p*

Detailed description of the musical score: The score is for the conductor of 'Bal au cours la reine'. It covers measures 96 to 100. The key signature has one flat (B-flat). The time signature is common time (C). The instruments and their parts are: Flute 1 & 2 (measures 96-97), Horn (rests), Clarinet in B-flat 1 & 2 (measures 96-97), Bassoon (measures 96-100, with dynamics *mf* and *p*), Cors F. 1 & 2 (measures 96-100, with dynamics *mf* and *p*), Trumpet in B-flat 1 & 2 (measures 96-100, with dynamics *mf* and *p*), Trombone (rests), Timpani (measures 96-100, with dynamic *mf*), Violin I (measures 96-97), Violin II (measures 96-97), Alto (measures 96-97), Viola (measures 96-100, with dynamics *mf* and *p*), and Cello (measures 96-100, with dynamics *mf* and *p*). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score page contains measures 101 through 106. The instrumentation includes:

- Fl.** (Flute) 1 & 2
- Hb.** (Horn)
- Cl. Sib** (Clarinet in B-flat) 1 & 2
- Bsn.** (Bassoon)
- Cors F.** (Cornet in F) 1 & 2
- Tpt. Sib** (Trumpet in B-flat) 1 & 2
- Tbn.** (Trombone)
- Timb.** (Timpani)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alto**
- Vc.** (Viola)
- Cb.** (Cello)

The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and accents (>). A section labeled "D" begins at measure 105. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

107

Fl. 1 & 2

Hb. *mf* *f*

Cl. Sib 1 & 2 *f*

Bsn. *f*

Cors F. 1 & 2 *f*

Tpt. Sib 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc. *f*

Cb. *f*

E

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

154 **FIN**

Fl. 1 & 2 *mf*

Hb.

Cl. Sib 1 & 2 *mf*

Bsn.

Cors F. 1 & 2 *mf*

Tpt. Sib 1 & 2

Tbn.

Timb. *f*

Vln. I

Vln. II

Alto

Vc.

Cb.

This musical score page, numbered 27, is for the piece 'Bal au cours la reine' and is designated for the conductor. It covers measures 154 to 157. The score is written for a full orchestra. The woodwind section includes Flute 1 & 2, Horns, Clarinet in B-flat 1 & 2, and Bassoon. The brass section includes Cors F. 1 & 2, Trumpets in B-flat 1 & 2, and Trombones. The percussion section includes Timpani. The string section includes Violins I and II, Alto, Violoncello, and Contrabass. The score begins at measure 154 with a key signature of one flat and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piece concludes with a 'FIN' marking at the end of measure 157. Dynamics include *mf* (mezzo-forte) and *f* (forte).

160

Fl. 1 & 2

Hb.

Cl. Si $\flat$ 1 & 2

Bsn.

mf

p

C 1ère

160

Cors F. 1 & 2

Tpt. Si $\flat$ 1 & 2

Tbn.

160

Timb.

p

160

Vln. I

p

Vln. II

p

Alto

p

Vc.

p

Cb.

p

167

Fl.
1 & 2

Hb.
p

Cl. Sib
1 & 2

Bsn.

Cors F.
1 & 2

Tpt. Sib
1 & 2

Tbn.

Timb.
p

Vln. I

Vln. II

Alto

Vc.

Cb.

§

Detailed description: This page contains the musical score for measures 167 through 172. The score is arranged in three systems. The first system includes Flute 1 & 2, Horns, Clarinet in B-flat 1 & 2, Bassoon, and Timpani. The second system includes Cors F. 1 & 2, Trumpets in B-flat 1 & 2, and Trombones. The third system includes Violins I and II, Alto, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 167 starts with a forte (f) dynamic for the Flute and a piano (p) dynamic for the Horns. The Flute plays a half note G4, followed by a half note F#4. The Horns play a half note G4, followed by a half note F#4. The Clarinet in B-flat plays a half note G4, followed by a half note F#4. The Bassoon plays a half note G4, followed by a half note F#4. The Cors F. 1 & 2, Trumpets in B-flat 1 & 2, and Trombones are silent. The Timpani plays a half note G4, followed by a half note F#4. The Violins I and II play a half note G4, followed by a half note F#4. The Alto plays a half note G4, followed by a half note F#4. The Viola plays a half note G4, followed by a half note F#4. The Cello plays a half note G4, followed by a half note F#4. Measure 168 continues the melodic lines. Measure 169 continues the melodic lines. Measure 170 continues the melodic lines. Measure 171 continues the melodic lines. Measure 172 ends with a repeat sign (§).

IV - RIGAUDON

173 **Allegro capriccioso** ♩ = 132 **A**

Fl. 1 & 2

Hb.

Cl. Si $\flat$ 1 & 2

Bsn.

Cors F. 1 & 2

Tpt. Si $\flat$ 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc.

Cb.

[illegible]

193 **C**

Fl. 1 & 2

Hb.

Cl. Si $\flat$ 1 & 2

Bsn.

Cors F. 1 & 2

Tpt. Si $\flat$ 1 & 2

Tbn.

Timb.

Vln. I

Vln. II

Alto

Vc.

Cb.

f

[illegible]

[illegible]

[illegible]

[illegible]

241

Fl. 1 & 2 *mf* *f*

Hb. *mf* *f*

Cl. Sib 1 & 2 *mf* *f*

Bsn. *mf* *f*

Cors F. 1 & 2 *mf* *f*

Tpt. Sib 1 & 2 *mf* *f*

Tbn. *mf* *f*

241

Timb. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Alto *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

*Cette oeuvre existe également pour "Orchestre Junior" à géométrie variable
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