

Francis COITEUX

BAL AU COURS LA REINE

Suite de quatre danses françaises
pour
PIANO

Bourrée

Pavane

Menuet

Rigaudon

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BAL AU COURS LA REINE

Suite de quatre danses françaises pour Orchestre ou Piano

RÉDUCTION POUR PIANO

I - BOURRÉE

Francis COITEUX

Allegro $\text{♩} = 88$

Piano

1 *f* *mf*

6 *f* **A**

11 *mf*

16 *f* **B**

21 *p* *f* **C**

26

mf

31

D

f

36

mf *f*

41

E

p

46

F

mf *f*

52

Measures 52-56 of the piano reduction. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 54.

57 **G**

Measures 57-61 of the piano reduction. Measure 57 is marked with a forte *f* dynamic. The right hand continues with a melodic line, and the left hand has a more active bass line. A dynamic marking of *mf* appears in measure 60.

62 **H**

Measures 62-66 of the piano reduction. Measure 62 is marked with a forte *f* dynamic. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 64.

67

Measures 67-71 of the piano reduction. The right hand has a melodic line, and the left hand has a steady accompaniment. The piece concludes with a final chord in measure 71, marked with a *rall....* (rallentando) instruction.

II - PAVANE

Lento ♩ = 69

73

mf p mf

78

A

p mf

83

p mf p

B

88

mf p

93

mf p mf

98 **C**

p *mf*

102

p *mf*

106 **D**

p *mf*

111 **E**

f

115

mf

120

p *pp*

III - MENUET

Deciso ♩ = 112

125 f

132 **A** mf

139 f

146 **B** p

152 f **FIN** mf

159

C

166

S

IV - RIGAUDON

Allegro capriccioso ♩ = 132

173

A

182

B

190

C

199 **D**

p

208 **E**

p

216 **F**

mf

f

225 **G**

mf

233 **Più mosso**

p

241

mf

f