

# BAL AU COURS LA REINE

Suite de quatre danses françaises

Clarinete si $\flat$  2

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## I - BOURRÉE

Allegro  $\text{♩} = 88$

5 *f*

5 *mf* *f* A

10 *mf*

16 B 4 *p*

25 C 3 *mf*

33 D *f* *mf*

39 E *f*

45 *p* *mf* *f* **F**

51 *mf*

56 **G** *f*

61 *mf* **H** *f*

67 *rall...*

II - PAVANE

73 **Lento** ♩ = 69 *mf* *p* *mf*

78 **A** 6 *p*

88 **B** *p* *mf* *p*

93 *mf* *p*

98 **C** 7 **D** *mf*

110 **E** *f*

115 *mf*

120 *p* *pp*

III - MENUET

125  $\text{♩} = 112$  *f* 2

133 **A** *mf*

141 7 **B** *f* *p* *f*

154 **FIN** *mf*

160 **C** *p*

166  $\text{♩} = 112$

### IV - RIGAUDON

Allegro capriccioso ♩ = 132

173 *p* **A** 4

Musical staff 173-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *p* is placed below the first measure. A bracket above the staff spans measures 173-186. The letter **A** is placed above measure 186. A '4' is placed above measure 186.

187 **B** 8 **C** 8 **D** 4 *p*

Musical staff 187-210: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is placed below the last measure. Brackets above the staff indicate groupings: **B** 8 (measures 187-194), **C** 8 (measures 195-202), and **D** 4 (measures 203-210).

211 **E** 4 *mf* **F** 8

Musical staff 211-228: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the middle of the staff. Brackets above the staff indicate groupings: **E** 4 (measures 211-214) and **F** 8 (measures 215-228).

229 **G** 4 *f* *p* Più mosso

Musical staff 229-240: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *p* is placed below the last measure. The tempo marking *Più mosso* is placed above the staff. A bracket above the staff spans measures 229-240.

241 *mf* *f*

Musical staff 241-248: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the middle of the staff. A bracket above the staff spans measures 241-248.