

BAL AU COURS LA REINE

Suite de quatre danses françaises

Violoncelle

I - BOURRÉE

Francis COITEUX

Allegro $\text{♩} = 88$

6 *f* *mf* **A** *f*

12 *mf* **C** 8

17 **B** 4 *p* **C** 8

33 **D** *f* *mf*

39 **E** *f*

45 **F** *mf* *f* *mf*

54 **G** *f*

60 *mf*

65 **H** *f* *rall...*

II - PAVANE

73 Lento ♩ = 69

Musical staff 73-77: Bass clef, common time. Measures 73-77. Dynamics: *mf*, *p*, *mf*. Includes accents and slurs.

Musical staff 78-82: Bass clef, common time. Measures 78-82. Dynamics: *p*, *mf*. Includes *pizz* and section marker **A**.

Musical staff 83-88: Bass clef, common time. Measures 83-88. Dynamics: *p*, *mf*, *p*. Includes slurs.

Musical staff 89-93: Bass clef, common time. Measures 89-93. Dynamics: *mf*, *p*, *mf*. Includes *arco*, section marker **B**, and accents.

Musical staff 94-99: Bass clef, common time. Measures 94-99. Dynamics: *p*, *mf*, *p*. Includes section marker **C** and accents.

Musical staff 100-106: Bass clef, common time. Measures 100-106. Dynamics: *mf*, *p*, *mf*. Includes section marker **D** and accents.

Musical staff 107-113: Bass clef, common time. Measures 107-113. Dynamics: *f*. Includes slurs and accents.

Musical staff 114-118: Bass clef, common time. Measures 114-118. Dynamics: *mf*. Includes section marker **E** and accents.

Musical staff 119-124: Bass clef, common time. Measures 119-124. Dynamics: *p*, *pp*. Includes accents and slurs.

III - MENUET

125  Deciso ♩ = 112

125 *f*



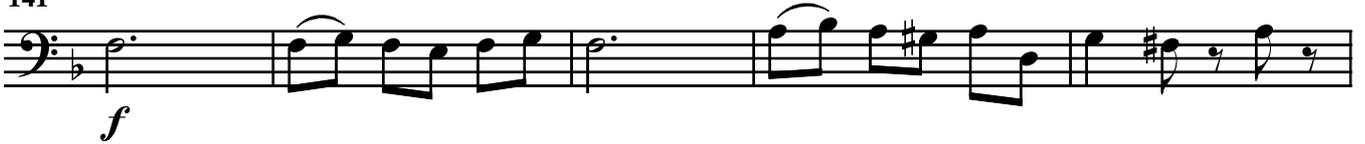
133 **A**

133 *mf*



141

141 *f*



146

146 **B** *p*



152

152 *f* FIN 8



165 **C**

165 *p*

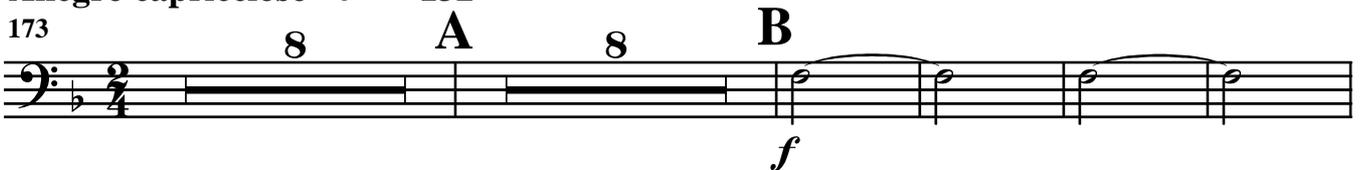


IV - RIGAUDON

Allegro capriccioso ♩ = 132

173

173 8 **A** 8 **B** *f*



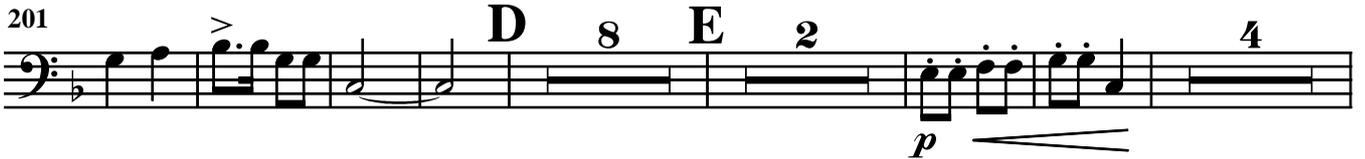
193

193 *f* **C**



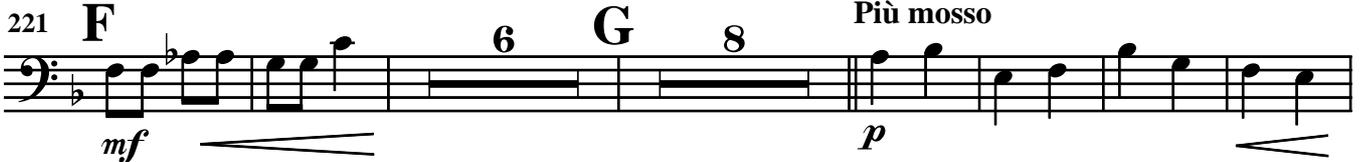
201

201 **D** 8 **E** 2 4 *p*



221 **F**

221 *mf* 6 **G** 8 *p* Più mosso



241

241 *mf* *f*

