

BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

Hautbois

1 et 2

Francis COITEUX

Allegro a poco maestoso

I. Les oies
Allegretto

Musical score for the first section, "I. Les oies", in G major and 2/4 time. The score consists of nine staves of music. It begins with a 3-measure rest, followed by a half note with a fermata. The tempo is marked "Allegro a poco maestoso". The first staff includes a "rall..." marking and a dynamic of "mf". The second staff starts at measure 15 with a 2-measure rest, followed by eighth notes, and includes a dynamic of "p". The third staff starts at measure 29 with a first ending bracket and a dynamic of "mf". The fourth staff starts at measure 35 with a second ending bracket, a dynamic of "f", and a "à 2" marking. The fifth staff starts at measure 40 with a dynamic of "mf". The sixth staff starts at measure 44 with a dynamic of "f". The seventh staff starts at measure 48 with a dynamic of "mf".

II. Dindons et Pintades
Andantino

Allegro a poco maestoso

Musical score for the second section, "II. Dindons et Pintades", in G major and 2/4 time. The score consists of three staves of music. It begins with a 3-measure rest, followed by a half note with a fermata. The tempo is marked "Allegro a poco maestoso". The first staff includes a "rall..." marking and a dynamic of "p". The second staff starts at measure 73 with a dynamic of "mf" and a first ending bracket. The third staff starts at measure 80 with a dynamic of "f", followed by "mf", "f", and "f" dynamics.

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86 **D** 16 **Allegro a poco maestoso**
f *mf* *rall...* *f* *rall...*

108 **III. Les Cygnes**
Delicato 8 **E** 1er *p*

225

4 L
ff

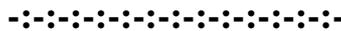
236

243

accelerando.....

249

Meno mosso
rall...



Également de Francis COITEUX

pour le plaisir de faire une croisière romantique :

SUR LA CHARENTE

intermezzo pour Hautbois et Piano ou Orchestre d'Harmonie

Éditions FERTILE PLAINE

