

# BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

Timbales  
Glockenspiel

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Allegro a poco maestoso  
2 Timbales  
I. Les oies  
Allegretto 16 A 16  
rall... f

37 B Glockenspiel  
mf

43

48

Allegro a poco maestoso  
53 Timbales  
II. Dindons et Pintades  
Andantino 15 C  
rall... f mf

74 15 D 13  
p rall...

Allegro a poco maestoso  
105 3  
III. Les Cygnes  
Delicato 7 E 8  
rall... f p remettre timbale si en ré

125 F 7 Fox trot jazzy 8 G 8 H 7  
p f

IV. La Volaille  
Allegro

Allegro a poco maestoso

157 **2** *rall...* *mf* 1 2 3 4 5 6

Musical staff 157-166: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole note chord marked with a '2'. A fermata is placed over the second measure. The piece begins with a 'rall...' marking and a 'mf' dynamic. The melody consists of eighth notes, with measures 1 through 6 numbered above the staff.

167 7 8 9 10 11 12 13 14 15

Musical staff 167-176: Continuation of the eighth-note melody from the previous staff, with measures 7 through 15 numbered above the staff.

177 **I** 16 **J** 12 *mf*

Musical staff 177-206: Bass clef, key signature of one sharp (F#), 2/4 time signature. Features a whole note chord marked with a '16' and a 'J' above it. The dynamic is 'mf'. The melody continues with eighth notes.

213 **K** 15 **L** 7 *ff*

Musical staff 213-240: Bass clef, key signature of one sharp (F#), 2/4 time signature. Features a whole note chord marked with a '15' and a 'K' above it, followed by a whole note chord marked with a '7' and an 'L' above it. The dynamic is 'ff'. The piece concludes with a fermata over the final measure.

241 *accelerando.....*

Musical staff 241-248: Bass clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a fermata over the final measure. The marking 'accelerando.....' is written below the staff.

249 **3** *Meno mosso* *rall...*

Musical staff 249-256: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole note chord marked with a '3'. The tempo marking is 'Meno mosso'. The piece concludes with a 'rall...' marking and a fermata over the final measure.