

Tuba UT

CARLOMAN

Épopée pour Cuivres et Percussions (formation Philips JONES)

-:-:-:-:-:-:-:-

Oeuvre dédiée à CARLOMAN, roi de France de 879 à 884. A l'instar des autres princes carolingiens, descendants de Charlemagne, Carloman connut une brève et amère destinée.

Pourtant, une réelle grandeur émanait de ces jeunes rois, confrontés aux querelles internes, et au péril normand. Leurs victoires contre l'envahisseur restèrent sans lendemain, et Carloman, vainqueur en Champagne, dut néanmoins se résoudre à acheter le départ des normands, contre douze mille livres d'argent.

Il mourut peu après d'un accident de chasse près des Andelys. Il n'avait que dix-sept ans !

Le roi Carloman est personnifié par le Cor

Francis COITEUX

Maestoso $\bullet = 76$

7 **A**

14

21 **B**

29 **C**

37

44

© by Édition LE GALION

Courriel : edition.legalion@orange.fr

Oeuvre protégée - All rights reserved

Allegro ardito ♩ = 120

51 10 **D** 2

Musical staff 51-65: Bass clef, 10-measure rest, then eighth-note pattern. Dynamics: *mf*.

Musical staff 66-70: Bass clef, eighth-note pattern with a triplet. Dynamics: *p* to *f*.

Musical staff 71-74: Bass clef, eighth-note pattern.

Musical staff 75-79: Bass clef, eighth-note pattern with a slur. Dynamics: *p* to *f*. Marking: **E**.

Musical staff 80-92: Bass clef, eighth-note pattern with a slur. Dynamics: *f* to *mf*. Marking: **8**.

Musical staff 93-103: Bass clef, eighth-note pattern. Dynamics: *mf*. Marking: **F** 8.

Musical staff 104-107: Bass clef, eighth-note pattern.

Musical staff 108-111: Bass clef, eighth-note pattern with a slur. Dynamics: *f* to *p*. Marking: **G**.

Musical staff 112-115: Bass clef, eighth-note pattern.

Musical staff 116-119: Bass clef, eighth-note pattern. Dynamics: *p* to *mf*.

121 **2 H 4**
Musical staff with bass clef, starting with a rest, followed by notes and a dynamic marking *f*.

131
Musical staff with bass clef, starting with a dynamic marking *mf*, followed by notes and a dynamic marking *f*.

137 **Andante** ♩ = 72
4
Musical staff with bass clef, starting with a dynamic marking *p*, followed by notes and a dynamic marking *f*.

146 **Poco più mosso** ♩ = 88 **8** **Allegro con fuoco** ♩ = 132
Musical staff with bass clef, starting with a dynamic marking *pp*, followed by notes and a dynamic marking *f* with *accel.* marking.

159 **5**
Musical staff with bass clef, starting with a dynamic marking *f*, followed by notes and a dynamic marking *f*.

Allegro precipizio
169 ♩ = 144 **8**
Musical staff with bass clef, starting with a dynamic marking *p*, followed by notes and a dynamic marking *mf*.

180 **Andante doloroso e nobile** ♩ = 72
Musical staff with bass clef, starting with a dynamic marking *f*, followed by notes and a dynamic marking *f*.

187 **I**
Musical staff with bass clef, starting with a dynamic marking *p*, followed by notes and a dynamic marking *f*.

194
Musical staff with bass clef, starting with a dynamic marking *mf*, followed by notes and a dynamic marking *f*.

201 **J**
Musical staff with bass clef, starting with a dynamic marking *mf*, followed by notes and a dynamic marking *f*.

207

2 2 3 3 3

mf *f* *mf*

214 **K**

f

221 **Lento funesto** ♩ = 56

f *mf*

227

p *pp*

232 **Maestoso** ♩ = 76

f

238

f