

# Percussion 2

# CARLOMAN

Épopée pour Cuivres et Percussions (formation Philips JONES)

Oeuvre dédiée à CARLOMAN, roi de France de 879 à 884. A l'instar des autres princes carolingiens, descendants de Charlemagne, Carloman connut une brève et amère destinée.

Pourtant, une réelle grandeur émanait de ces jeunes rois, confrontés aux querelles internes, et au péril normand. Leurs victoires contre l'envahisseur restèrent sans lendemain, et Carloman, vainqueur en Champagne, dut néanmoins se résoudre à acheter le départ des normands, contre douze mille livres d'argent.

Il mourut peu après d'un accident de chasse près des Andelys. Il n'avait que dix-sept ans !

Instruments nécessaires :

Caisse claire - 3 Toms - Triangle - Cymbale suspendue - Paire de Cymbales - Tam tam (ou Gong)

*Le roi Carloman est personnifié par le Cor*

Francis COITEUX

Maestoso  $\text{♩} = 76$

8 A 18 B 11 C 12

51 Allegro ardito  $\text{♩} = 120$  Caisse-claire

2

*p* *f*

57

D

*p* *f* *mf*

62

2

3 3

68

3

*p* *f*

73

E

*f*

79

Musical staff for measures 79-84. It features a series of rhythmic patterns with dynamic markings *f*, *mf*, and *f*. There are triplet markings (3) over some notes.

85

Musical staff for measures 85-89. It continues the rhythmic patterns with dynamic markings *mf* and *f*.

90

Musical staff for measures 90-95. It includes percussion labels: Tom médium, Tom basse, F Triangle, and Caisse-claire. Dynamic markings *mf* and *p* are present. There are also numerical markings 1, 2, 3.

96

Musical staff for measures 96-102. It includes percussion labels: Caisse-claire. Dynamic markings *mf* and *f* are present. Numerical markings 4, 5, 6, 7 are above the staff.

103

Musical staff for measures 103-108. It includes percussion labels: Tom basse, Caisse-claire, Tom basse. Dynamic markings *mf* and *f* are present.

109 3 Toms

Musical staff for measures 109-114. It includes percussion label: 3 Toms. Dynamic marking *p* is present.

115

Musical staff for measures 115-120. It includes percussion label: Caisse-claire. Dynamic markings *mf* and *f* are present. Numerical marking 2 is above the staff.

121

Musical staff for measures 121-126. It includes percussion labels: 2 Toms, Caisse-claire, H. Dynamic markings *f* and *f* are present. Numerical markings 2 and 3 are above the staff.

127

Musical staff for measures 127-137. It includes percussion label: Caisse-claire. Dynamic markings *f* and *f* are present. Numerical markings 6 and 3 are above the staff.

Andante

Poco più mosso

Allegro con fuoco

♩ = 72

♩ = 88

♩ = 132

138

12

8

3

Caisse-claire

Musical staff for measures 138-143. It includes percussion label: Caisse-claire. Dynamic marking *p* is present. The word *accel.* is written below the staff.

164 **Allegro precipizio**  $\bullet = 144$  Cymbale suspendue

*mf* *f* *p*

181 **Andante doloroso e nobile**  $\bullet = 72$  Cymbale suspendue (frappée avec baguettes dures)

*f* *f*

200 Paire de Cymbales

*f* *f*

222 **Lento funesto**  $\bullet = 56$  Tam tam ou Gong

*p*

232 **Maestoso**  $\bullet = 76$  Tam tam ou Gong

*f*