

CENDRILLON... LE RETOUR !

(Le prince en pince pour sa princesse)

BATTERIE

Voir la notation des
différents instruments
à la dernière page

Opérette en 1 acte

Livret
Yves BOUSQUET

1 - OUVERTURE

Musique
Francis COITEUX

Allegro giocoso ♩ = 144

f

8

A *mf* *sur le cercle* *sur la peau* *f*

17

mf *sur le cercle* *sur la peau* *f*

27

Style cha cha cha ♩ = 116

36 *Cloche de vache* *mf* *f*

40 *mf* *f* *mf*

45 **B** *f* *mf*

Medium swing ♩ = 168

50 *f* *mf* 1 2 3

56 4 5 6 7 8 9 10

Allegro giocoso ♩ = 144

63 2 *ff* C

73

82 Presto ♩ = 176

82

2 - LE SYNDICAT

Allegro spirito ♩ = 126

9 A

17

26

34 B

43

52 **C** *p* *f* *sur le cercle* *sur la peau*

62 *sur le cercle* *sur la peau* **D**

71 *sur le cercle* *sur la peau* 1 2

80 3 4 5 6 7 *f*

89 **E** *p*

97

106 **F**

114

123

131 **Triangle** *f*

Detailed description: This is a musical score for a drum set, specifically for the 'Batterie' (drum set) part of 'Cendrillon... le retour'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like accents (>) and slurs. Specific techniques are indicated by letters: **C**, **D**, **E**, and **F**. The words 'sur le cercle' and 'sur la peau' are used to indicate playing on the rim and head of the snare drum, respectively. A 'Triangle' is introduced at measure 131. The score ends with a double bar line at measure 131.

139 **G** *sur le cercle* *sur la peau*
p

148 *sur le cercle* *sur la peau* **H**

157 *sur le cercle* *sur la peau* 1 2 3

166 4 5 6 7 *f*

175 **I**
p

183 **J**

192

200

209

217 **K**
p

226 *sur le cercle* *sur la peau*

Detailed description: This is a musical score for a drum set, specifically for the 'Batterie' (drum set) part of the piece 'Cendrillon... le retour'. The score is written on a single staff with a drum set icon at the beginning of each line. The music is in 2/4 time and consists of 88 measures, numbered from 139 to 226. The score is divided into sections labeled G, H, I, J, and K. Section G (measures 139-147) starts with a dynamic marking of *p* and includes the instructions 'sur le cercle' and 'sur la peau'. Section H (measures 148-156) continues with 'sur le cercle' and 'sur la peau'. Section I (measures 157-165) includes a triplet of notes (measures 157-159) and a dynamic marking of *f*. Section J (measures 166-182) is marked with *p*. Section K (measures 183-226) includes 'sur le cercle' and 'sur la peau' instructions and ends with a dynamic marking of *p*. The score uses various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are also some repeat signs and first, second, and third endings indicated.

236 *sur le cercle* *sur la peau* **L**

244 *sur le cercle* *sur la peau* 1 2 3 4

252 5 6 7 **f**

3 - AIR DE CENDRILLON

Style java ♩ = 126

avec balais

f **p**

7

14

21 **A**

29

B
37 baguettes

mf

pp

52 Triangle

p mf

C
avec balais

f p

>

>

D

>

>

E
96 baguettes
mf

103

110

F avec balais
117

124

131

G
138

145

H baguettes
152

159

166

173

4 - MARI-CU, MARIE-É

Style cha cha cha ♩ = 108

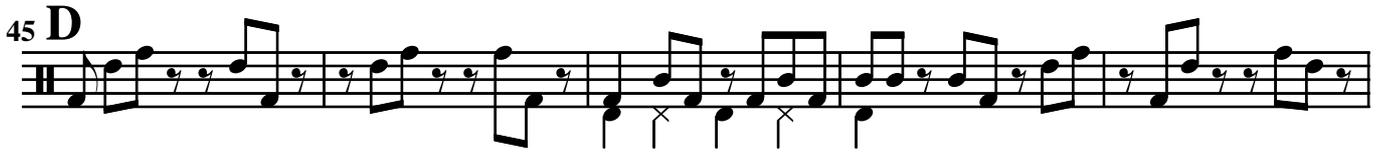
(la caisse claire sans timbre)

Musical score for "4 - MARI-CU, MARIE-É" for Batterie (Drum Set). The score is in 4/4 time with a tempo of 108 bpm. The piece is in the style of cha cha cha and is played on the snare drum (caisse claire sans timbre). The score consists of 8 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various rhythmic patterns, rests, and dynamic markings.

40



45 **D**



50



55 **E**



60



65 **F**



70



75 **G**



80



85



90 **H**

p *f* *p*

95

101 **I**

f

106

111 **J**

116

f

5 - NOSTALGIE

Style boléro ♩ = 96

mf *p*

7 **A**

mf *p*

15

f *mf* *p*

B
21 *mf* *f* *mf*

27 *f* *p* *mf* *f*

C
33 *mf* *p* 1 2 3 4 5

D
40 *mf* *p* 1 2 3 4 5 6

47 *f* *mf* *p* *mf* **E**

53 *f* *mf* *f*

60 *p* *mf* *f*

Detailed description: This is a musical score for a drum set (Batterie) for the piece 'Cendrillon... le retour'. The score is written on a single staff with a treble clef and a common time signature. It consists of seven systems of music, each starting with a measure number. Section B (measures 21-32) features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from mezzo-forte (mf) to forte (f). Section C (measures 33-39) includes a triplet of eighth notes and five measures of quarter notes, with dynamics from mf to piano (p). Section D (measures 40-46) features a triplet of eighth notes and six measures of quarter notes, with dynamics from mf to p. Section E (measures 47-52) includes a triplet of eighth notes and five measures of quarter notes, with dynamics from f to p. The final system (measures 53-60) continues the rhythmic patterns with dynamics from p to f. The score includes various articulations such as accents, slurs, and dynamic hairpins.

6 - TRANSFORMATION

Tempo medium swing $\text{♩} = 84$

1 2 3 4 5

mf *f*

8 1 2 3 4 5 6 7

mf

16 8 A 1 2

p

22 3 4 5 6 7 8 9 10 11

31 12 13 14 15 B

f

38 Solo

p

43

48

54

61

68

77

82

87

92

98

Medium tempo $\text{♩} = 72$

88 **E** 4 3 $\text{♩} = \text{♩}$ 3 Solo mf p 1 2

101 3 4 5 6 7 8 Solo **F** mf p 1 2

110 3 4 5 6 f 2

8 - LA DISPUTE

Allegro furioso $\text{♩} = 152$

f

A 4 *sur le cercle*

B 8

C p 5

8 mf 4 **F** 4 Temple-block f

9 - DÉCLARATION

Moderato ben marcato ♩ = 112

The musical score for the Batterie part, section 9 - DÉCLARATION, is written in common time (C) and consists of six staves. The tempo is Moderato ben marcato, with a quarter note equal to 112 beats per minute. The score includes various dynamics and specific percussion techniques.

- Staff 1:** Starts with a rest, followed by a *f* dynamic. The music transitions to a *p* dynamic.
- Staff 2:** Continues the *p* dynamic.
- Staff 3:** Marked with a *mf* dynamic and a section labeled 'A'.
- Staff 4:** Marked with a *p* dynamic. Includes a '3 Temple-block' instruction.
- Staff 5:** Marked with a *mf* dynamic, then transitions to a *p* dynamic.
- Staff 6:** Marked with a *f* dynamic. Includes a '3 Temple-block' instruction and a 'Cloche de vache' instruction.

29 **B**

p

Musical notation for measures 29-33. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

34 **C**

mf

Musical notation for measures 34-38. The top staff shows a melodic line. The bottom staff shows a drum pattern. A 'C' is placed above the staff at measure 34.

39

p

Musical notation for measures 39-43. The top staff shows a melodic line. The bottom staff shows a drum pattern.

44 **3 Temple-block**

mf

Musical notation for measures 44-48. The top staff shows a melodic line. The bottom staff shows a drum pattern. The text '3 Temple-block' is written above the staff.

49 **3 Temple-block** **Cloche de vache**

p *f*

Musical notation for measures 49-53. The top staff shows a melodic line. The bottom staff shows a drum pattern. The text '3 Temple-block' and 'Cloche de vache' are written above the staff. Dynamics *p* and *f* are indicated.

54 **D**

p

Musical notation for measures 54-58. The top staff shows a melodic line. The bottom staff shows a drum pattern. A 'D' is placed above the staff at measure 54.

59 **Cloche de vache**

f

Musical notation for measures 59-63. The top staff shows a melodic line. The bottom staff shows a drum pattern. The text 'Cloche de vache' is written above the staff. Dynamic *f* is indicated.

10 - POURQUOI ?

Allegro spirito ♩ = 120

Musical staff 1: Measures 1-7. Starts with a 2/4 time signature. Features a melody of eighth notes and sixteenth notes. Dynamics range from forte (f) to piano (p). Includes accents and a double accent (>>) on the final chord.

Musical staff 2: Measures 8-15. Continuation of the eighth-note melody.

Musical staff 3: Measures 16-24. Ends with a repeat sign. Marked with 'A' above the final measure.

Musical staff 4: Measures 25-33. Starts with a repeat sign. Marked with 'B sur le cercle' above. Dynamics include mezzo-forte (mf).

Musical staff 5: Measures 34-42. Marked with 'Triangle' above.

Musical staff 6: Measures 43-51. Marked with 'sur la peau' above. Dynamics include forte (f). Includes accents and a double accent (>>) on the final chord.

Musical staff 7: Measures 52-59. Marked with 'C' above. Dynamics include piano (p).

Musical staff 8: Measures 60-67. Ends with a double accent (>>) on the final chord.

68 **D** **E** *sur le cercle*
mf

77 **Triangle**

86 *sur la peau*
f

95 **F**
p

104

112 **G**

121 **H** *sur le cercle* **Triangle**

130 *sur la peau*
f

11 - MUSIQUE SIRUPEUSE TACET

12 - L'AMOUR

Valse grazioso ♩ = 152

The musical score for 'L'AMOUR' is written for Triangle and Glockenspiel. It begins with a 3/4 time signature and a tempo of 152 beats per minute. The Triangle part starts with a *mf* dynamic and features a series of rhythmic patterns, including a 4-measure rest and a 2-measure rest. The Glockenspiel part starts with a *mf* dynamic and features a series of rhythmic patterns, including a 2-measure rest and a 2-measure rest. The score is divided into measures 10, 20, 30, 47, 57, 69, and 79. Dynamics range from *mf* to *f*. The score includes various musical notations such as rests, notes, and accidentals.

Triangle

Glockenspiel

mf

mf

10

2

2

2

20

A

2

2

30

10

B

Triangle

f

mf

47

3

Glockenspiel

57

4

C

2

f

69

2

2

mf

79

2

D

2

2

89 **10** **E**

mf *f*

106 Triangle **3**

mf

116 **5**

128 **F** Più mosso **2** Glockenspiel **2**

mf

137 **2** **2** **G** **2**

147 **2** **2**

155 Triangle **3**

mf

13 - FINAL

Allegro giocoso ♩ = 144

Musical notation for measures 1-8. The piece is in 2/4 time. The first staff shows a melody with eighth notes and sixteenth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The bass line consists of a steady eighth-note accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-17. The melody continues with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment. Measure 17 ends with a repeat sign.

Musical notation for measures 18-26. Measure 18 is marked with a repeat sign and the letter 'A'. The melody features eighth notes and sixteenth notes. The bass line continues with eighth notes. Measure 26 ends with a repeat sign.

Musical notation for measures 27-36. Measure 27 is marked with a repeat sign and the letter 'B'. The melody includes eighth notes and sixteenth notes. The bass line continues with eighth notes. Measure 36 ends with a repeat sign.

Musical notation for measures 37-46. Measure 37 is marked with a repeat sign and the letter 'C'. The melody continues with eighth and sixteenth notes. The bass line continues with eighth notes. Measure 46 ends with a repeat sign.

Musical notation for measures 47-55. The melody continues with eighth and sixteenth notes. The bass line continues with eighth notes. Measure 55 ends with a repeat sign.

Musical notation for measures 56-64. Measure 56 is marked with a repeat sign and the letter 'D'. The melody includes eighth notes and sixteenth notes. The bass line continues with eighth notes. Measure 64 ends with a repeat sign.

Musical notation for measures 65-73. Measure 65 is marked with a repeat sign and the letter 'E'. The melody includes eighth notes and sixteenth notes. The bass line continues with eighth notes. Measure 73 ends with a repeat sign.

