

N° 2 - French-cancan

Première Figure

Allegro ♩ = 152

Piano

ff *mf* *f*

A

B *ff* *mf*

ff mf

C

f

D

ff

mf f

E

First system of musical notation, featuring piano and vocal parts. The piano part includes a forte (*ff*) section with a fermata. The vocal part has a final note marked with a fermata and a key signature change to F major.

Deuxième figure

Giocoso con brio $\text{♩} = 138$

Second system of musical notation, titled "Deuxième figure". It consists of four systems of piano and vocal parts. The tempo is "Giocoso con brio" at 138 beats per minute. The piano part includes mezzo-forte (*mf*) and forte (*f*) sections. The vocal part includes a section marked with a "G" and a key signature change to F major.

H

mf *f*

Allegro con fuoco ♩ = 160

Troisième Figure

ff

mf

I

f

mf *f*

J

f

K

ff

L

mf *f*

mf

ff