

*Commande de la Fédération Musicale de Charente,  
pour l'Orchestre Départemental d'Harmonie de la Charente,*

# **CLOVISSIMO**

**Évocation pour Orchestre d'Harmonie  
de  
Francis COITEUX**

***VERSION POUR PIANO A 4 MAINS***

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**Oeuvre évoquant les remparts de la Ville d'Angoulême,  
témoins des hauts faits d'armes du Roi franc Clovis 1er,  
et des glorieux exploits des pilotes-automobiles,  
disputant le "Circuit des remparts"**

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**I. Andante (mesures 1 à 21) Le jour se lève sur les remparts d'Angoulême**  
Climat mystérieux et sombre, qui progressivement s'éclaire et s'anime.

### III. Allegro con fuoco (mesures 58 à 73) L'assaut, et Clovis victorieux

Dénouement rapide, tumultueux et glorieux.

**V. Presto (mesures 93 à 194) La course**  
**Bruits de course et bruits de fête, se mêlent, pour aboutir (mesure 157),**  
**à un joyeux tohu-bohu.**

## VI. Maestoso (mesures 195 à 209) Tour d'honneur du vainqueur

Ces quelques mesures concluent l'oeuvre en apothéose.

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*pour l'Orchestre d'Harmonie, Départemental de la Charente,*

# CLOVISSIMO

# PIANO A 4 MAINS

**Évocation pour Orchestre d'Harmonie,  
des remparts d'Angoulême, à travers les  
hauts faits d'armes de Clovis, et les glorieux  
exploits des pilotes automobiles, disputant le  
"Circuit des remparts".**

**Francis COITEUX**

**Andante** ♩ = 104 *Le jour se lève sur les remparts d'Angoulême*

The image shows a musical score for two pianos, Piano 1 and Piano 2, across five measures. Piano 1 is in the upper system, and Piano 2 is in the lower system. Both are in common time (C). Piano 1's right hand has rests in measures 1-4 and a melodic phrase in measure 5. Its left hand has a sustained bass line with a crescendo leading to a piano dynamic in measure 5. Piano 2 has rests in all five measures, with a mezzo-forte dynamic marking in measure 5.

Piano 1

*mf*

*p*

Piano 2

*mf*

The image displays a musical score for the song "The Rose Tree". It is written for two voices, labeled I and II, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

This musical score is for a four-hand piano piece titled "Clovissimo". It consists of three systems of staves, each with a right-hand (I) and left-hand (II) part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

**System 1 (Measures 10-13):**

- Measure 10:** The right hand (I) begins with a *mf* dynamic. The left hand (II) has a *p* dynamic.
- Measures 11-13:** Both hands continue with complex, flowing patterns. The right hand features many beamed sixteenth and thirty-second notes, while the left hand has more sustained chords and moving lines.

**System 2 (Measures 14-16):**

- Measure 14:** The right hand (I) has a *p* dynamic, and the left hand (II) has a *mf* dynamic.
- Measures 15-16:** The musical texture continues with intricate fingerings and dynamic contrasts between the two hands.

**System 3 (Measures 17-19):**

- Measure 17:** Both hands start with a *f* (forte) dynamic.
- Measures 18-19:** The piece concludes with a rapid increase in tempo, indicated by the instruction "accelerando.....". The right hand has a final flourish, and the left hand ends with a series of chords.

Allegro ♩ = 132 *Prémices de combats*

21

I

II

25

I

II

29

I

II

*mf*

*mf*

3

3

3

3

**A**

The musical score is divided into three systems, each containing two staves labeled I and II. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 33, 36, and 40 are indicated at the start of each system.

**System 1 (Measures 33-35):** Measure 33 starts with a treble clef and a sharp sign. Both staves have a forte (*f*) dynamic. Measure 34 features triplets and accents. Measure 35 continues the triplet patterns.

**System 2 (Measures 36-39):** Measure 36 continues the triplet patterns. Measure 37 has a forte (*f*) dynamic. Measure 38 features a slur over a triplet. Measure 39 continues the triplet patterns.

**System 3 (Measures 40-42):** Measure 40 starts with a treble clef and a sharp sign. Both staves have a piano (*p*) dynamic. Measure 41 features triplets and a slur. Measure 42 continues the triplet patterns.

44

I

*mf*

3

3

44

II

*mf*

>

>

>

>

The image shows a musical score for two pianos, labeled I and II. The score is for measures 49 through 52. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked with a large 'B' at the beginning of measure 50. Piano I (top) has a melodic line with triplets and a forte dynamic. Piano II (bottom) has a bass line with triplets and a forte dynamic. The section 'B' starts at measure 50 and continues through measure 52.

The image displays a musical score for two pianos, labeled I and II, covering measures 53 through 56. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on four staves, with two staves for each piano part.

**Measure 53:** Piano I (top two staves) begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Piano II (bottom two staves) begins with a bass clef and a key signature of one flat. The first staff contains a half note (B-flat) followed by a quarter note (A). The second staff contains a half note (B-flat) followed by a quarter note (A).

**Measure 54:** Piano I continues with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Piano II continues with a bass clef and a key signature of one flat. The first staff contains a half note (B-flat) followed by a quarter note (A). The second staff contains a half note (B-flat) followed by a quarter note (A).

**Measure 55:** Piano I continues with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Piano II continues with a bass clef and a key signature of one flat. The first staff contains a half note (B-flat) followed by a quarter note (A). The second staff contains a half note (B-flat) followed by a quarter note (A).

**Measure 56:** Piano I continues with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second staff contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Piano II continues with a bass clef and a key signature of one flat. The first staff contains a half note (B-flat) followed by a quarter note (A). The second staff contains a half note (B-flat) followed by a quarter note (A).

## L'assaut, et Clovis victorieux

Allegro con fuoco ♩ = 152

I

57

*mf* *f*

II

57

*mf* *f*

I

64

*ff*

II

64

*ff*

I

72

*f*

II

72

*f*

Allegro marcato ♩ = 120 Arrivée des bolides, pour "Le circuit des remparts"

81

I

II

*f*

**Presto** ♩ = 132 *La course*

89

I

II

*ff* *sifflet* *mf* *ff* *mf*

90

II

*ff* *mf* *ff* *mf*

97

I

II

*ff* *mf* *p*

This musical score is for a four-hand piano piece titled "Clovissimo". It consists of three systems of staves, each with a grand staff (treble and bass clef) for two hands, labeled I and II.

**System 1 (Measures 104-109):**

- Hand I:** Measures 104-109. Measure 104 starts with a treble clef and a key signature of two flats. The melody features eighth-note runs and rests. Dynamic markings include *mf* at the end of the system.
- Hand II:** Measures 104-109. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *mf* at the end of the system.

**System 2 (Measures 110-117):**

- Hand I:** Measures 110-117. Measure 110 starts with a treble clef. The melody includes sixteenth-note runs. Dynamic markings alternate between *ff* and *mf*. A common time signature "C" appears at the end of the system.
- Hand II:** Measures 110-117. The bass line features chords and eighth-note accompaniment. Dynamic markings alternate between *ff*, *mf*, and *p*.

**System 3 (Measures 118-123):**

- Hand I:** Measures 118-123. Measure 118 starts with a treble clef and a key signature of one sharp. The melody includes sixteenth-note runs and rests.
- Hand II:** Measures 118-123. The bass line consists of a steady eighth-note accompaniment.

Hand I (I) and Hand II (II) musical notation, measures 125 to 130. Hand I features a melody with a forte (*f*) dynamic. Hand II features a bass line with a forte (*f*) dynamic. The key signature is B-flat major (two flats).

Hand I (I) and Hand II (II) musical notation, measures 130 to 136. Hand I features a melody with a mezzo-forte (*mf*) dynamic. Hand II features a bass line with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

Hand I (I) and Hand II (II) musical notation, measures 136 to 142. Hand I features a melody with a forte (*f*) dynamic. Hand II features a bass line with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

I

142

II

142

I

147

E

II

147

I

151

II

151

156

I

II

161

*ff*

*mf*

167

**F**

*ff*

This musical score is for a four-hand piano piece titled "Clovissimo". It consists of three systems of staves, each with a right-hand (I) and left-hand (II) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**System 1 (Measures 173-178):** Both hands start at measure 173. The right hand (I) features a melodic line with eighth-note runs and slurs, marked *mf*. The left hand (II) provides a harmonic accompaniment with chords and eighth-note patterns, also marked *mf*. The system concludes at measure 178.

**System 2 (Measures 179-184):** Both hands start at measure 179. The right hand (I) continues with a more active melodic line, marked *ff*. The left hand (II) features a series of chords and a melodic line in the lower register, also marked *ff*. The system concludes at measure 184.

**System 3 (Measures 185-190):** Both hands start at measure 185. The right hand (I) begins with a whole note chord, followed by a melodic line marked */f*. The left hand (II) starts with a melodic line, then rests for two measures before a final melodic phrase marked *ff*. The system concludes at measure 190.

191

I

II

**Maestoso** ♩ = 104 *Tour d'honneur du vainqueur*

195

I

II

202

I

II