

ACCESSOIRES

(3 musiciens)

CLOVISSIMO

Évocation pour Orchestre d'Harmonie

Francis COITEUX

Instruments nécessaires : Grosse-caisse, Triangle, Paire de cymbales, Sifflet(Sif.), Klaxon (KI)

The musical score is written for three accessory instruments: Grosse-caisse, Triangle, and Cymbales. It is divided into several systems, each with a measure number on the left. The first system (measures 17-22) is for the Grosse-caisse, starting with a tempo of *Andante* and a time signature of 3/4. It features a series of quarter notes with accents, marked *f*, followed by a section marked *accelerando* leading to a tempo of *Allegro*. The second system (measures 23-28) is for the Triangle, starting with a tempo of *mf*. The third system (measures 29-33) continues the Triangle part, ending with a *f* dynamic. The fourth system (measures 34-39) is marked with a large 'A' and features a series of eighth notes with accents. The fifth system (measures 40-44) continues the eighth-note pattern. The sixth system (measures 45-50) is for the Cymbales, marked *mf*, with a section marked *p* and a section marked *f*. The seventh system (measures 51-55) is for the Triangle, marked *mf*, with a section marked *f* and a triplet of eighth notes. The eighth system (measures 56-60) is for the Cymbales, marked *mf*, with a section marked *f* and a tempo of *Allegro con fuoco*. The score uses various musical notations including accents, dynamics, and tempo markings.

64 *Triangle* *Cymbales*

ff

73 *Allegro marcato* 17 *Sifflet* *Presto* 3 *Grosse-caisse* 3

ff *mf*

101 11 3 C 16

133 D 16 E 13 *Cymbales* 4

f

168 *Klaxon* *Grosse-caisse* F *Cymbales* 6 *Grosse-caisse* *Cymbales* 4

ff

184 *Klaxon* *Grosse-caisse* G *Kl.* *Sif.*

ff *ff*

192 *Kl.* *Sif.* *Kl.* *Sif.* *Kl.* *Sif.* *Maestoso* *Cymbales* 5 *Grosse-caisse*

f *p*

203 *Triangle* *Cymbales* *Grosse-caisse*

ff *ff* *v*