

CONVERSATION

Clarinete sib 1
SOLO

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 132

4 *f* 3

9 *mf* A

15 3 3 3

21 *f* B

28 3

35 C *mf* 3

43 3 3 *p*

50 *mf* D *ff*

58 15 E 7 *mf*

203 *f* *p* *mf* *ff* **L**

210 **9** *p* **5** **M** **6** *p* **5**

237 **N** **12** **O** **12** **P** **4** *f*

268 *f* *ff* **Q** **10**

284 *ff* *mf* Moderato cantabile ♩ = 92 Più mosso con spirito ♩ = 112 **R** **8** **8**

303 *p* *f* *p* *mf* **S**

309 *p* *f* **2**

314 *f* *mf* *f*

317 *mf* *f* *p* *f* *p* *f* *p* *f*

Moderato espressivo ♩ = 88 *mf* *pp* *pp*

328 *mf* *pp* **T**

335 Scherzo leggiero $\text{♩} = 72$

Musical staff 335-347. Starts with a 7-measure rest, then a 3/4 time signature. The music begins with a forte (f) dynamic. A large 'U' is written above the staff.

348

Musical staff 348-354. Dynamics range from mezzo-forte (mf) to forte (f).

355

Musical staff 355-361. Dynamics range from mezzo-forte (mf) to forte (f). A large 'V' is written above the staff.

362

Musical staff 362-367. Dynamics range from forte (f) to piano (p).

368

Musical staff 368-373. Dynamics range from fortissimo (ff) to forte (f). A large 'W' is written above the staff.

374

Musical staff 374-383. Includes a 4-measure rest. Dynamics range from mezzo-forte (mf) to forte (f).

384

Musical staff 384-391. Dynamics range from piano (p) to mezzo-forte (mf).

392

Musical staff 392-397. Dynamics range from forte (f) to piano (p) and back to forte (f). A large 'X' is written above the staff.

Presto con brio $\text{♩} = 144$

398

Musical staff 398-408. Starts with a 4-measure rest in 2/4 time. Dynamics range from forte (f) to mezzo-forte (mf) and back to forte (f).

409

Musical staff 409-414. Dynamics range from mezzo-forte (mf) to forte (f). A large 'Y' is written above the staff.

419 *f* *p*

428 **Z** *mf*

437 *p*

446 **A'** *mf*

453 **B'** *p*

460 *f* *ff*

470 **C'** 16 **D'** *f* *mf*

493 **E'** *f* *mf*

504 **F'** 6 *f*

517 **G'** *ff*

526 *tr* 2