

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Clarinette Basse sib

SOLO

Francis COITEUX

Allegro giocoso ♩ = 132

12 A 4

20 B

27

35 C

43 mf p

51 D 15 ff

73 E 10 5 4 mf

97 F 8 3 mf

Conversation - Clarinette basse sib SOLO

Meno mosso capriccioso ♩ = 112

113 **G** 7 3 *f*

Musical staff 113-127: Treble clef, key signature of two flats. Measure 113 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Measure 127 ends with a fermata.

128 *f* *mf* *f*

Musical staff 128-136: Treble clef. Measure 128 starts with a dynamic of *f*. The staff features a complex rhythmic pattern with many sixteenth notes. Measure 136 ends with a fermata.

137 *p* *mf* *f* **H** 14

Musical staff 137-157: Treble clef. Measure 137 starts with a dynamic of *p*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 157 ends with a fermata.

158 **I** 2 *mf* *f*

Musical staff 158-166: Treble clef. Measure 158 starts with a dynamic of *mf*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 166 ends with a fermata.

167 *mf* *accelerando... f* **Tempo primo** ♩ = 132 **11**

Musical staff 167-184: Treble clef. Measure 167 starts with a dynamic of *mf*. The staff features a complex rhythmic pattern with many sixteenth notes. Measure 184 ends with a fermata.

185 **J** *f* *mf* *f*

Musical staff 185-193: Treble clef. Measure 185 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 193 ends with a fermata.

194 **K** 2 *f*

Musical staff 194-201: Treble clef. Measure 194 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 201 ends with a fermata.

202 *p* *mf*

Musical staff 202-208: Treble clef. Measure 202 starts with a dynamic of *p*. The staff features a complex rhythmic pattern with many sixteenth notes. Measure 208 ends with a fermata.

209 **L** 7 3 *ff* *p*

Musical staff 209-223: Treble clef. Measure 209 starts with a dynamic of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 223 ends with a fermata.

224 **M** 3 *f* *p*

Musical staff 224-228: Treble clef. Measure 224 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations. Measure 228 ends with a fermata.

234 N 11 O 4

f *f*

254

mf

260 P

mf

267

ff

274 Q 11 8 R 8

Moderato cantabile ♩ = 92

Più mosso con spirito ♩ = 112

ff *mf*

303

f *p* *f*

309 S

f *f*

315

f *mf*

321

Moderato espressivo ♩ = 88

f *pp* *mf* *pp*

327 T

mf

335 Scherzo leggero $\text{♩} = 72$

7

348 2 U *f*

356 V 7 *mf* *f* *mf*

368 W *ff*

376 6 *mf* *p*

390 X *f* *p* *f*

Presto con brio $\text{♩} = 144$

398 4 *mf* *f* *mf* *f*

409 4 Y *p*

420 *f* *p*

The image shows a page of musical notation for a Clarinet in B-flat solo. It is divided into two main sections: 'Scherzo leggero' and 'Presto con brio'. The 'Scherzo leggero' section starts at measure 335 with a tempo of quarter note = 72. It features various dynamics including *mf*, *f*, and *ff*, and includes performance markings such as '7', '2 U', 'V 7', and 'W'. The 'Presto con brio' section begins at measure 398 with a tempo of quarter note = 144. It includes dynamics like *mf*, *f*, and *p*, and is marked with '4' and 'Y'. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values and articulations.

430 **Z**
mf

439 **A'**
p mf

447
p mf p

456 **B'**
p f

465 **C' 16 D'**
ff mf

488 **E'**
f mf f p

500
f

509 **F' 5**
f

520 **G'**
ff

528 **2**
p