

Clarinette
contrebasse mib
SOLO

CONVERSATION
Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

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Allegro giocoso $\text{♩} = 132$

The musical score consists of eight staves of music for Clarinet Bass Solo. The first staff starts at measure 12 in 12/4 time, dynamic f. Measures 24 to 32 show a transition to 8/8 time, dynamic mf. Measures 40 to 49 continue in 8/8 time, dynamic ff. Measures 58 to 92 show a transition to 15/8 time, dynamic ff. Measures 92 to 109 show a transition to 4/8 time, dynamic f. The score concludes at measure 109 with a dynamic f.

A: Measure 12, 12/4 time, dynamic f.

B: Measures 24-32, 8/8 time, dynamic mf.

C: Measures 32-40, 8/8 time, dynamic ff.

D: Measures 49-58, 15/8 time, dynamic ff.

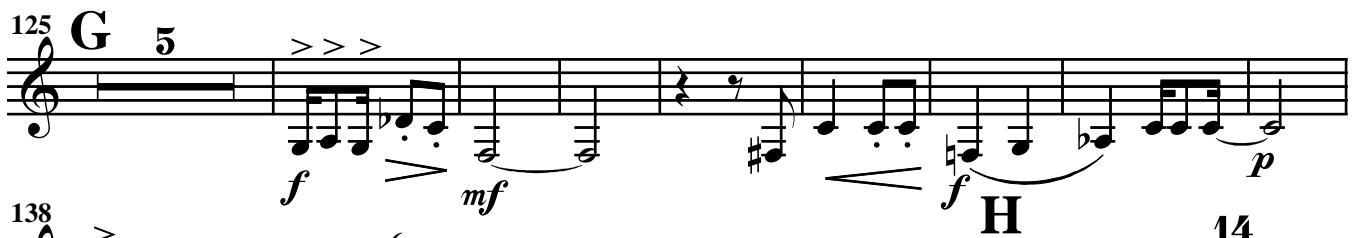
E: Measures 58-67, 15/8 time, dynamic ff.

F: Measures 67-92, 15/8 time, dynamic ff.

G: Measures 92-109, 4/8 time, dynamic f.

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2

125 G 5 >>> 

138 > 6 H 14 

158 I 2 > 3 

168 >> Tempo primo 11 = 132 J 

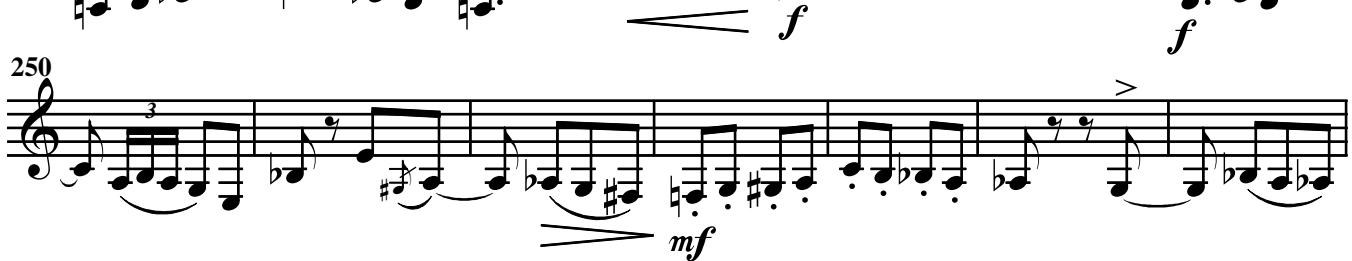
186 > > 3 

195 2 K > 

204 > L 10 

221 M 6 

233 > N 11 O > 

250 > 

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3

257 **P**

264

Moderato cantabile $\text{♩} = 92$

272 **Q** 11 > 8 **R** 8

ff

302 Più mosso con spirito $\text{♩} = 112$

S 2

mf f f

309

315 2

f f mf

321 Moderato espressivo $\text{♩} = 88$

T 2 8

f pp mf pp

327

mf

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4

343 Scherzo leggiero $\text{d.} = 72$

343 Scherzo leggiero $\text{d.} = 72$

352 U 2

352 U 2

360 V 7 W >

360 V 7 W >

373 9

373 9

390 X

390 X

398 Presto con brio $\text{d.} = 144$

398 4

409 Y

409 Y

420

429 Z

429 Z

438

447

The musical score consists of nine staves of music for Bass Clarinet in MiB Solo. The score is divided into sections labeled A', B', C', D', E', F', G', and 2. The sections are separated by measure numbers: 446, 455, 464, 488, 500, 509, 520, and 528. The music includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. Performance markings like crescendos ($>$) and decrescendos ($<$) are also present. The bass clef is used throughout the score.

446 A'
455 B'
464 C' 16 D'
488 E'
500
509 F' 5
520 G'
528 2