

# CONVERSATION

Concerto grosso pour Sextuor de Clarinettes  
et Orchestre d'Harmonie

Trombone UT 2

Francis COITEUX

Allegro giocoso ♩ = 132

12 A 12 B

*mf*

30 C

*p*

39

47 2

*mf*

55 D

*f* *mf*

67 E 6

*f* *mf*

80

*mf* *p*

90 F 19

*mf* *f*

Meno mosso capriccioso ♩ = 112

117 4 G 10

*f*

135 **H**  
*mf* **3** *f*

145

152 **I** **15** **4** **Tempo primo** ♩ = 132  
*mf* *accelerando...* *f*

178 **J** **4** **12** **K** **3**  
*mf* *p*

202 **L** **5**  
*f*

214 **M** **8**  
*f* *p*

230 **N** **6** **8** **O** **12**  
*f* *mf*

261 **P** **13** **Q** **3**  
*f*

283 **3** **Moderato cantabile** ♩ = 92  
*p*

290 **R** **2**  
*p* *mf*

297  
*p* *mf* *p*

302 Più mosso con spirito ♩ = 112

*f* *f* S

312 Moderato espressivo ♩ = 88

10 12 T *pp*

340 Scherzo leggero ♩ = 72

2 *mf*

348

4 U 4 V 8 *mf*

368 W

*mf* W

376 X

16 X 2 *mf* *f*

398 Presto con brio ♩ = 144

2 8 Y *f* *mf*

414 **Y** 9 8 **Z** 5

*mf* *p*

441 2 **A'** 2

452 4 **B'** 2 8

*mf*

471 **C'** 8 2 **f** 2

*mf* *f* **>**

487 **D'** 2 8 **E'** 11 **F'** 12

*mf*

522 **G'**

*f*

529

*f*

Detailed description: This image shows a page of musical notation for a Trombone part, titled "Conversation - Trombone ut 2". The page is numbered "4" in the top left corner. The music is written on a single bass clef staff. It consists of seven systems of music, each starting with a measure number and a letter name (Y, Z, A', B', C', D', E', F', G'). The letter names are placed above the staff, and the measure numbers are placed to the left of the staff. The music features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and a hairpin (>) marking. The notation includes eighth notes, quarter notes, and rests. The piece ends with a double bar line at the end of the seventh system.