

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Trombone UT 3

Francis COITEUX

Allegro giocoso $\text{♩} = 132$

12 A 12 B *mf*

30 C *p*

39

47 *mf* 2

55 D *f* *mf*

67 E *f* *mf* 6 *mf*

81 *p*

91 F 19 *mf* *f*

117 Meno mosso capriccioso $\text{♩} = 112$ 4 G 10 *f*

H

135 *mf* **3** *f*

Musical staff for measure 135, starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic.

145 *mf*

Musical staff for measure 145, featuring a mezzo-forte (*mf*) dynamic throughout.

Tempo primo ♩ = 132

153 **I 15 4** *f* *accelerando....*

Musical staff for measure 153, marked with a forte (*f*) dynamic and an *accelerando* instruction. It includes a first ending bracket labeled 'I' with a measure count of 15 and a second ending bracket labeled '4'.

179 **J 12 K 3** *mf* *p*

Musical staff for measure 179, marked with a mezzo-forte (*mf*) dynamic. It features a first ending bracket labeled 'J' with a measure count of 12 and a second ending bracket labeled 'K' with a measure count of 3. The staff concludes with a piano (*p*) dynamic.

203 **L** *f*

Musical staff for measure 203, marked with a forte (*f*) dynamic.

212 **M 8** *f*

Musical staff for measure 212, marked with a forte (*f*) dynamic. It includes a first ending bracket labeled 'M' with a measure count of 8.

228 **N 6 8** *p* *f* *mf*

Musical staff for measure 228, marked with piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics. It includes first and second ending brackets labeled 'N' with measure counts of 6 and 8 respectively.

249 **O 12 P 13 Q 3** *f*

Musical staff for measure 249, marked with a forte (*f*) dynamic. It includes first, second, and third ending brackets labeled 'O' (12), 'P' (13), and 'Q' (3).

Moderato cantabile ♩ = 92

282 **3** *p*

Musical staff for measure 282, marked with a piano (*p*) dynamic. It includes a first ending bracket with a measure count of 3.

290 **R 2** *p* *mf*

Musical staff for measure 290, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. It includes a first ending bracket labeled 'R' with a measure count of 2.

297 *p* *mf* *p*

Musical staff for measure 297, marked with piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics.

302 Più mosso con spirito ♩ = 112

4 f S f

312 Moderato espressivo ♩ = 88

10 12 T pp

339 Scherzo leggero ♩ = 72

4 8 mf

352 U

4 4 8 W mf

369

376 X

16 2 f

398 Presto con brio ♩ = 144

2 8 Y mf

414 Y 9 8 Z 5

mf *p*

441 A'

p

451 B'

mf

463 C'

mf *f*

485 D' E'

mf

510 F' G'

f

529

p