

DÉLICES D'OPÉRA

**Opéra-Bouffe
pour Enfants et Orchestre**

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**Musique :
Francis COITEUX**

**Livret :
Éliane PAIRE**

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**Réduction PIANO - CHANT
et
LIVRET**

**inspiré de "La troisième vengeance de Robert Poutifard"
de Jean-Claude Mourlevat, avec l'aimable autorisation de l'auteur.**

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DÉLICIES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

inspiré de "La troisième vengeance de Robert Poutifard" de Jean-Claude MOURLEVAT (avec l'autorisation de l'auteur)

Livret
Eliane PAIRE

Réduction Piano - Chant

Musique
Francis COITEUX

N° 1 - Ouverture

Allegro giocoso ♩ = 138

Piano

Cantabile ♩ = 84

Allegro leggiero ♩ = 138

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a long melodic line in the treble staff, followed by a rest. The bass staff provides a rhythmic accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piece. The treble staff features a series of chords and melodic fragments, while the bass staff has a steady accompaniment. A dynamic marking of *f* is present.

The third system shows a change in dynamics to *mf*. The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

The fourth system features a dynamic shift from *f* to *mf*. The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment.

The fifth system concludes the piece. It features a dynamic marking of *f* and includes markings for *M.G.* (Mezzo-Grande). The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment. The piece ends with a final chord in the bass staff.