

# Le départ en retraite du maître Robert Poutifard

La scène se passe dans la cour de l'école, et les élèves présentent une danse pour le départ du maître

## N° 2 - French cancan

Allegro ♩ = 146

Première Figure

Piano

The musical score is written for piano and consists of five systems of music. The first system includes the tempo marking 'Allegro ♩ = 146' and the title 'Première Figure'. The score is in 2/4 time and begins with a piano (Piano) instruction. The first system contains the first few measures, starting with a fortissimo (ff) dynamic. The second system continues the piece. The third system features a section marked 'A' and includes a mezzo-forte (mf) dynamic. The fourth system continues the piece. The fifth system features a section marked 'B' and includes a fortissimo (ff) dynamic. The score concludes with a mezzo-forte (mf) dynamic. The music is characterized by rhythmic patterns and dynamic contrasts typical of a cancan.

First system of the piano reduction. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *ff* and *mf*.

Second system of the piano reduction, marked with a **C** above the staff. It continues the melodic and accompanimental lines from the previous system.

Third system of the piano reduction, marked with a **D** above the staff. The right hand has a *ff* dynamic marking.

Fourth system of the piano reduction, marked with a **E** above the staff. Dynamics include *mf* and *f*.

Fifth system of the piano reduction, marked with a **E** above the staff. It continues the musical development.

Sixth system of the piano reduction, continuing the melodic and accompanimental lines.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. A dynamic marking of **F** (forte) is present in the upper staff. A dynamic marking of **ff** (fortissimo) is present in the lower staff. There are also accents (>) over several notes.

Deuxième Figure

Giocoso con brio  $\text{♩} = 138$

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 6/8. A dynamic marking of **mf** (mezzo-forte) is present in the upper staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A dynamic marking of **f** (forte) is present in the upper staff. The music continues with eighth and sixteenth notes, including some triplets.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A dynamic marking of **mf** (mezzo-forte) is present in the upper staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A dynamic marking of **f** (forte) is present in the upper staff. The music continues with eighth and sixteenth notes, including some triplets.

**H**

*mf* *f*

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of dotted quarter notes.

**Troisième Figure**

**Allegro con fuoco** ♩ = 152

*ff*

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *ff* (fortissimo). The upper staff features a complex rhythmic pattern with many accents, while the bass line is simpler, consisting of quarter and eighth notes.

**I**

*mf*

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *mf* (mezzo-forte). The upper staff features a melodic line with many slurs and accents, while the bass line consists of quarter notes.

*f*

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *f* (forte). The upper staff features a complex rhythmic pattern with many accents, while the bass line consists of quarter notes.

**J**

*mf* *f*

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The upper staff features a melodic line with many slurs and accents, while the bass line consists of quarter notes.

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music continues with a complex rhythmic pattern in the upper staff and quarter notes in the bass line.

**K**

*ff*

*mf* *f*

**L**

*mf*

*ff*

