

# DÉLICES D'OPÉRA

Trompette si $\flat$  2

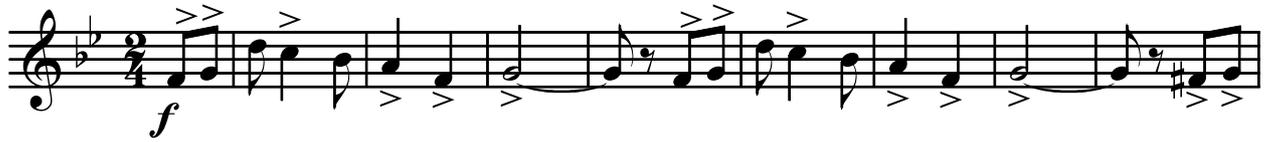
Opéra-bouffe pour Enfants et Orchestre

Livret  
Éliane PAIRE

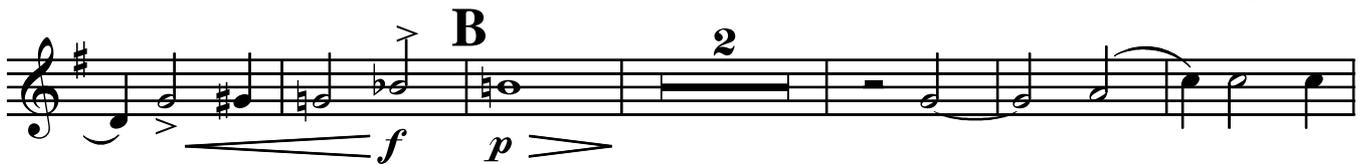
## N° 1 - Overture

Musique  
Francis COITEUX

Allegro giocoso  $\text{♩} = 138$



Cantabile  $\text{♩} = 84$



Allegro leggero  $\text{♩} = 138$



# N° 2 - French cancan

Première figure

Allegro ♩ = 146

*ff* *f*

**A** **B** **C** **D** **E** **F**

*mf* *ff* *mf* *f* *ff* *ff*

2 4 3 3 3 4

Deuxième figure

Giocoso con brio ♩ = 138

8

*f*

G 8

*f*

H 7

*f*

Troisième figure

Allegro con fuoco ♩ = 152

*ff*

I

*mf*

*f*

J

*mf*

*f*

K

*ff*

*mf*

L

*f*

### N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

Scherzando ♩ = 132

Allegretto a poco maestoso ♩ = 112

Scherzando ♩ = 132

Allegretto a poco maestoso ♩ = 112

Scherzando ♩ = 132

# N° 4 - "Je me vengerai"

Style rock ♩ = 138

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulations like accents (>) and slurs. Rehearsal marks B, C, D, and E are placed above the staves. Rehearsal mark B is preceded by a 4-measure rest, C by an 8-measure rest, D by a 4-measure rest, and E by an 8-measure rest. The piece concludes with a double bar line.

### N° 5 - Sept fois neuf - neuf fois sept

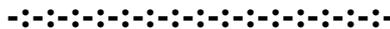
Allegro con spirito ♩ = 126

Musical score for N° 5 - Sept fois neuf - neuf fois sept. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a 16-measure rest, followed by a section labeled 'A' with a 13-measure rest, and then a melodic phrase starting with a half note G4, marked *mf*. The second staff continues with a melodic phrase marked *p*, followed by a 3-measure rest, a 16-measure rest, and a section labeled 'B' with a 13-measure rest. The third staff continues the melodic phrase marked *mf*. The fourth staff begins with a 12-measure rest, followed by a melodic phrase marked *mf* that concludes with a fermata.

### N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

Musical score for N° 5 bis - Reprise de sept fois neuf - neuf fois sept. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a melodic phrase marked *p*, followed by a dynamic change to *mf*, then back to *mf* and finally *p*. The second staff continues with a melodic phrase marked *mf* and *p*, followed by a 2-measure rest, then *p* and *mf*, and finally *mf*. The third staff begins with a melodic phrase marked *p*, followed by *mf* and *p*, and concludes with a melodic phrase marked *f*.



# N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

The musical score consists of ten systems of music, each starting with a letter label and a measure count:

- System 1:** Starts with a dynamic of *f*. Contains measures 17 and 8.
- System 2:** Starts with a dynamic of *mf*. Contains measures 12 and 9. Ends with a dynamic of *f* and an accent (>).
- System 3:** Ends with a dynamic of *f*.
- System 4:** Labeled **E**. Features accents (>) and breath marks (>).
- System 5:** Continues the melodic line with accents and breath marks.
- System 6:** Labeled **F** (8 measures) and **G** (6 measures). Starts with a dynamic of *f*. Ends with a *rall...* marking.
- System 7:** Labeled **H** (15 measures). Starts with a dynamic of *f*. Ends with a dynamic of *f*.
- System 8:** Labeled **I**. Features accents and breath marks.
- System 9:** Labeled **J** (20 measures), **K** (15 measures), and **L**. Starts with a dynamic of *f*.
- System 10:** Continues the melodic line with accents and breath marks.

# N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

*f*

**A** 3 *mf* 6 **B** *f*

8 **C** 3 *mf*

5 *mf* 6 **D** *f*

8 **E** 3 *mf*

5 *mf* **F** 5

*f*



## N° 8 - Les jumelles

**Cantabile**  $\text{♩} = 84$

**10** **A** **5**

*p* *mf* *p* *p* *mf*

**Style rock (sempre)**  $\text{♩} = 84$

**8** **5**

*mf*

**B** **4**

*p* *mf* *f*

**Cantabile**  $\text{♩} = 84$

**10** **C** **5**

*p* *mf* *p* *p* *mf*

**Style rock (sempre)**  $\text{♩} = 84$

**8** **5** **D** **4**

*mf*

*p* *mf* *f* **2**

## N° 9 - Le coup de foudre de Robert Poutifard

**Allegro spirito**  $\text{♩} = 144$

**12** **A** **10** **B** **12**

*p*

**C** **8**

*mf*

**D** **10** **E** **12**

*p*

**F** **8** **G** **16**

*mf*

# N° 10 - Musique pop

Style pop ♩ = 138

*f*

**A**

*reprise ad-libitum*

# N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

**6** **A** **14** **B** **6**

**C** **5** **D** **7**

*mf*



## N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

*avec sourdine*

Musical score for N° 12 - "Maman, dis-moi". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Style calypso" with a quarter note equal to 104 beats per minute. The performance instruction is "avec sourdine". The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a slur over a group of notes with a "7" above it, followed by a dynamic marking of *mf*. The second staff includes dynamic markings of *mf* and features a slur with a "7" above it. The third staff includes dynamic markings of *mf* and features a slur with an "8" above it. The fourth staff includes dynamic markings of *mf* and features a slur with an "8" above it. The score is marked with letters A through I and numbers 7, 8, and 11, indicating specific measures or groups of notes. The piece concludes with a double bar line.

## N° 13 - Final

Allegro giocoso ♩ = 152

Musical score for N° 13 - Final. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked "Allegro giocoso" with a quarter note equal to 152 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a slur with a "3" above it. The second staff includes dynamic markings of *mf* and features a slur with a "4" above it and a slur with an "A" above it. The third staff includes dynamic markings of *f* and features a slur with a "3" above it and a slur with a "B" above it. The fourth staff includes dynamic markings of *ff* and features a slur with a "3" above it. The fifth staff includes dynamic markings of *ff* and features a slur with a "3" above it. The piece concludes with a double bar line.