

# DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

Cor en fa

Livret  
Éliane PAIRE

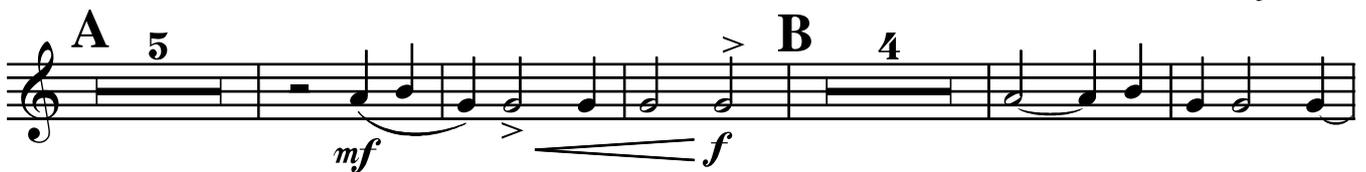
Musique  
Francis COITEUX

## N° 1 - Ouverture

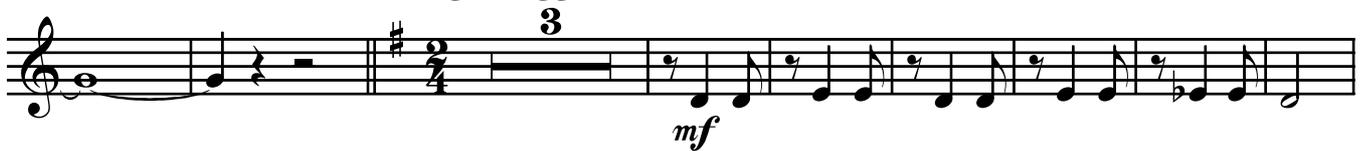
Allegro giocoso ♩ = 138



Cantabile ♩ = 84



Allegro leggero ♩ = 138



## N° 2 - French cancan

Première figure

Allegro ♩ = 146

Musical score for French cancan, first figure, for Cor en fa. The score is written in 2/4 time and consists of ten staves of music. The tempo is Allegro, with a metronome marking of ♩ = 146. The key signature is one flat (B-flat).

The score is divided into sections labeled A through F:

- Section A:** Starts with a dynamic of *ff*, followed by a crescendo to *mf*, and then a dynamic of *f*.
- Section B:** Starts with a dynamic of *ff*, followed by a dynamic of *mf*, and then a dynamic of *ff*.
- Section C:** Starts with a dynamic of *mf*, followed by a dynamic of *f*.
- Section D:** Starts with a dynamic of *ff*.
- Section E:** Starts with a dynamic of *mf*, followed by a dynamic of *f*.
- Section F:** Starts with a dynamic of *ff*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Deuxième figure

Giocoso con brio  $\text{♩} = 138$

The second figure consists of five staves of music in 6/8 time. The first staff begins with a *mf* dynamic and contains seven measures, each with a finger number (1-7) and an accent (>). The second staff starts with a whole rest (8), followed by a **G** section with five measures, each with a finger number (1-5) and an accent. The third staff continues with two measures (6-7) and a **f** dynamic. The fourth staff begins with a **H** section, followed by seven measures with finger numbers (1-7) and accents. The fifth staff concludes the figure with a *mf* dynamic and a *f* dynamic marking.

Troisième figure

Allegro con fuoco  $\text{♩} = 152$

The third figure consists of six staves of music in 2/4 time. The first staff starts with a **2** and a *ff* dynamic. The second staff begins with a **I** section, followed by three measures with a *mf* dynamic and a *f* dynamic. The third staff starts with a **J** section, followed by three measures. The fourth staff continues with a *mf* dynamic and a *f* dynamic. The fifth staff begins with a **K** section, followed by two measures with a *ff* dynamic and a *f* dynamic. The sixth staff concludes with a **L** section, followed by three measures with a *mf* dynamic and a *f* dynamic.

*mf*

*en dehors*

*ff* *fff* *ff*

### N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

*f*

2 16 A 8

*accel.*

Scherzando ♩ = 132

Allegretto a poco maestoso ♩ = 112

*mf*

7 8 2 8

*f*

Scherzando ♩ = 132

*accel.*

16 B 8 7 8

*mf*

Allegretto a poco maestoso ♩ = 112

*f*

2 16 C 16

*rall... accel.*

Scherzando ♩ = 132

*mf*

7 D 8

# N° 4 - "Je me vengerai"

Style rock ♩ = 138

*f*

*p*

*mf*

*f*

*p*

*f*

*mf*

*f*

2

3

A 7

8 B

2 3

C 7

8 D

2

3 E 7

8

## N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

## N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

## N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

*mf*  
**E**  
*f*

**F**  
*p* *f*  
*a tempo*

**G**  
*rall...* *f*

**H**  
*mf*

**I**  
*f*

**J** 20 **K** 4

**L**  
*f*

*rit.*



# N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

mf *p* *p* *mf*

Style rock (sempre  $\text{♩} = 84$ )

4 *p* *ff*

mf *p*

Cantabile  $\text{♩} = 84$

mf *f* *mf* *p*

C 6 *p* *mf* *p* 4

Style rock (sempre  $\text{♩} = 84$ )

*ff* *mf* 4 D 5

*p* *mf* *f* 3



## N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

12 A 10 B 12

*p*

C 8

*mf*

D 10 E 12

*p*

F 8 G 16

*mf*

## N° 10 - Musique pop

Style pop ♩ = 138

1 2 3 4 5 6

*f*

A

*reprise ad-libitum*

### N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

Musical score for N° 11 "Tu es comme ça". The piece is in 12/8 time and marked Cantabile with a tempo of ♩ = 60. The score consists of two staves. The first staff contains measures 1 through 14, with section markers A (measures 6-14) and B (measures 14-16). The second staff contains measures 17 through 21, with section markers C (measures 17-19) and D (measures 20-21). The key signature has one sharp (F#). Dynamics include *mf* and *p*. The piece ends with a double bar line.

### N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

Musical score for N° 12 "Maman, dis-moi". The piece is in 4/4 time and marked Style calypso with a tempo of ♩ = 104. The score consists of eight staves. Section markers A through I are placed above the staves, indicating measures 8, 8, 8, 8, 8, 8, 8, and 8 respectively. Dynamics include *p*, *mf*, and *p*. The piece ends with a double bar line.

# N° 13 - Final

Allegro giocoso ♩ = 152

The musical score is written for a single staff in treble clef, 2/4 time, and B-flat major. It begins with the tempo marking "Allegro giocoso" and a quarter note equal to 152 (♩ = 152). The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff is marked with a mezzo-forte (*mf*) dynamic and contains section marker "A". The fourth staff includes section marker "B" and a second ending bracket labeled "2". The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes with dynamic markings of *ff*, *fff*, *ff*, *fff*, and *ff*, and includes the instruction "en dehors" above the notes.