

Violoncelle

DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

Livret
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Musique
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N° 1 - Ouverture

Allegro giocoso ♩ = 138

pizz

f

Cantabile ♩ = 84

mf

A

B

Allegro leggiero ♩ = 138

arco

mf

f

mf

C

mf

f

N° 2 - French cancan

Première figure

Allegro ♩ = 146

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the tenth staff. The piece concludes with a final note on the tenth staff.

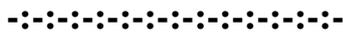
Deuxième figure

Giocoso con brio ♩ = 138

Troisième figure

Allegro con fuoco ♩ = 152

Musical score for cello, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is marked with a **J** and a dynamic of *mf*. The second staff is marked with a **f** and a hairpin crescendo. The third staff is marked with a **K** and a dynamic of *ff*. The fourth staff continues the melodic line. The fifth staff is marked with a **mf** and a hairpin crescendo. The sixth staff is marked with a **L** and a dynamic of **f**. The seventh staff is marked with *mf* and *ff* dynamics, ending with a double bar line.



N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

2

f *p*

A

mf

Detailed description: This block contains the first section of the piece. It starts with a double bar line, a fermata, and a '2' above the staff. The music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure is a whole note, followed by eighth notes. Dynamics include *f* and *p*. A section marker 'A' is placed above the staff, with a dynamic of *mf* below it.

Scherzando ♩ = 132

accel. *p* *mf* *f*

Detailed description: This block contains the second section. It begins with a double bar line and a dynamic of *p*. The tempo is marked 'Scherzando' with a quarter note equal to 132. The music features a series of eighth notes. Dynamics include *accel.*, *p*, *mf*, and *f*. A section marker 'A' is placed above the staff.

Allegretto a poco maestoso ♩ = 112

4

p *mf* *accel.*

B

Detailed description: This block contains the third section. It starts with a double bar line, a fermata, and a '4' above the staff. The music is in bass clef with a key signature of two sharps and a 2/4 time signature. The first measure is a whole note, followed by eighth notes. Dynamics include *p*, *mf*, and *accel.*. A section marker 'B' is placed above the staff.

Scherzando ♩ = 132

p *mf* *f*

Detailed description: This block contains the fourth section. It begins with a double bar line and a dynamic of *p*. The tempo is marked 'Scherzando' with a quarter note equal to 132. The music features a series of eighth notes. Dynamics include *p*, *mf*, and *f*.

Allegretto a poco maestoso ♩ = 112

4

C

a tempo

Scherzando ♩ = 132

D

Style rock ♩ = 138 N° 4 - "Je me vengerai"

pizz

A

B

First musical staff in bass clef, starting with a dynamic marking of *p* (piano). The staff contains a sequence of eighth and quarter notes with accents.

Second musical staff in bass clef, featuring a dynamic marking of *mf* (mezzo-forte) and a large letter **C** above the staff. It includes a crescendo hairpin.

Third musical staff in bass clef, continuing the melodic line with various note values and rests.

Fourth musical staff in bass clef, showing a continuation of the piece with a mix of rhythmic patterns.

Fifth musical staff in bass clef, marked with a dynamic of *f* (forte) and a large letter **D** above the staff. It features a crescendo hairpin.

Sixth musical staff in bass clef, starting with a dynamic marking of *p* (piano) and containing accented notes.

Seventh musical staff in bass clef, marked with a dynamic of *mf* (mezzo-forte) and a large letter **E** above the staff. It includes a crescendo hairpin.

Eighth musical staff in bass clef, continuing the musical development with various note values.

Ninth musical staff in bass clef, showing a continuation of the piece with a mix of rhythmic patterns.

Tenth musical staff in bass clef, marked with a dynamic of *f* (forte) and ending with a double bar line. It features accented notes.

N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

The musical score is written for a single instrument, the Violoncelle, in bass clef and 2/4 time. The tempo is marked 'Allegro con spirito' with a quarter note equal to 126 beats per minute. The score is divided into two main sections, A and B. Section A begins at the start of the piece and ends at the first measure of Section B. Section B begins with a key signature change to one flat (B-flat major) and ends with a fermata and a final double bar line. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece features various articulations, including accents and slurs, and concludes with a four-measure rest before the final chord.

N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

D
pizz 1 2 3 4 5 6 1 2 3 4
f

5 6 7 8 **E**
ff

arco

F
p

G
f *p*

a tempo **H** pizz 1 2 3 4 5 6
rall... *f*

1 2 3 4 5 6 7 8

I
ff

arco
f

J
p

4 pizz

K pizz

L

arco

f

N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

f

p

A

mf

p

B

f

p

This musical score is for the cello part of 'Délices d'opéra'. It consists of ten staves of music in bass clef, 3/4 time. The score is marked with various dynamics and includes several section markers labeled C, D, E, and F. The first staff begins with a series of eighth notes. The second staff starts with a 'C' section marker and includes a 'mf' dynamic. The third staff has a 'p' dynamic. The fourth staff has 'mf' and 'p' dynamics. The fifth staff has a 'D' section marker. The sixth staff has 'f' and 'p' dynamics. The seventh staff has an 'E' section marker. The eighth staff has 'mf' and 'p' dynamics. The ninth staff has an 'F' section marker and 'mf' and 'p' dynamics. The tenth staff ends with a 'f' dynamic and a double bar line.

N° 8 - Les jumelles

Cantabile $\text{♩} = 84$

5

p

p A

Style rock (sempre $\text{♩} = 84$)

7 B 8

f

Cantabile $\text{♩} = 84$

5

p

p C

Style rock (sempre $\text{♩} = 84$)

7 D 7

f

pizz *f* 3

N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

4 pizz
mf

A

B

f

5 C
f *mf*

D

E

f

5

Musical score for cello, measures 1-12. The score is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings *f*, *mf*, and *f*. Chordal markings 'F' and 'G' are placed above the staff. The piece concludes with an *arco* section and a *pp* dynamic marking.

N° 10 - Musique pop

Style pop ♩ = 138
pizz

Musical score for cello, measures 13-21. The score is in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of chords and eighth notes. Dynamic markings include *f* and *reprise ad-libitum*. A chordal marking 'A' is placed above the staff. The piece concludes with a fermata.

N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

The musical score is written for cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a double bar line, a 2-measure rest, and then a series of eighth notes. Above the first staff, the tempo is marked 'Style calypso ♩ = 104', and the first measure is marked with a '2' above it. The first staff also includes the instruction 'pizz' above the second measure and 'mf' below the first note. The score is divided into sections labeled A through G. Section A is marked with a fermata over the final note. Section B is marked with 'mf' below the first note. Section C is marked with a fermata over the final note. Section D is marked with 'f' below the first note and 'mf' below the final note. Section E is marked with a fermata over the final note. Section F is marked with 'f' below the first note and 'mf' below the final note. Section G is marked with a fermata over the final note. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs.

H
mf
I
f
mf

N° 13 - Final

Allegro giocoso ♩ = 152

A
mf
B
f
ff