

EUROVARIATIONS

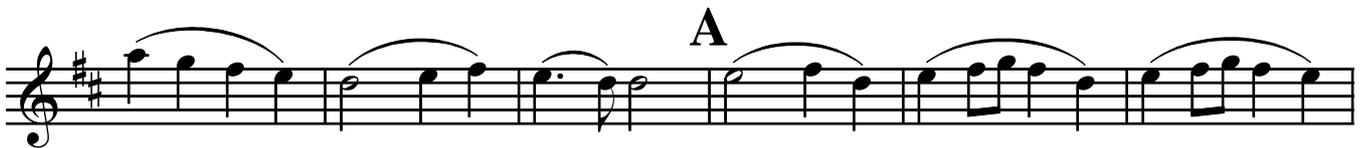
Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

3 HAUTBOIS

Arrangement :
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THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$



Variation I : 3 Flûtes

VARIATION II

Allegretto ♩. = 63

First system of musical notation for three Hautbois instruments. The music is in 6/8 time and G major. The first staff begins with a *mf* dynamic. The second and third staves also begin with a *mf* dynamic. The music consists of eighth and sixteenth notes with various phrasings and slurs.

Second system of musical notation, divided into two sections labeled **A** and **B**. Section A starts with a *p* dynamic and transitions to *mf*. Section B starts with a *p* dynamic. The music features dynamic markings (*p*, *mf*) and crescendo/decrescendo hairpins. The first staff has a *p* dynamic at the start of section A, followed by *mf* and then *p* at the start of section B. The second and third staves follow a similar pattern.

Third system of musical notation. The music continues with dynamic markings of *mf* and *f*. The first staff starts with *mf* and transitions to *f*. The second and third staves also start with *mf* and transition to *f*. The music features various phrasings, slurs, and dynamic markings.

Variation III : 3 clarinettes - Variation IV : 2 bassons - Variation V : 4 saxophones altos -
 Variation VI : 2 cors - Variation VII : 3 trompettes - Variation VIII : 4 trombones -
 Variation IX : 2 tubas - Variation X : 4 violons - Variation XI : 3 altos -
 Variation XII : 3 violoncelles - Variation XIII : 2 contrebasses - Variation XIV : 4 guitares -
 Variation XV : piano à 4 mains - Variation XVI : 4 percussions.

THÈME A QUATRE VOIX

(partie A à l'8ve)

Allegro $\text{♩} = 80$