

# EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie  
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 BASSONS

Arrangement :  
Francis COITEUX

## THÈME A L'UNISSON

Allegro assai  $\text{♩} = 80$



# VARIATION IV

Allegretto ♩ = 100

The first system consists of two bassoon staves. The top staff begins with a series of eighth-note patterns, while the bottom staff provides a more rhythmic accompaniment. Both staves are marked with a forte (*f*) dynamic.

The second system continues the musical themes from the first system. The top staff features a melodic line with some grace notes, and the bottom staff continues with rhythmic accompaniment. Both staves are marked with a forte (*f*) dynamic.

The third system is marked with a section letter 'A'. It features a dynamic shift from piano (*p*) to forte (*f*). The top staff has a melodic line that becomes more active in the second measure, while the bottom staff provides a steady accompaniment. Crescendo and decrescendo hairpins are used to indicate the dynamic changes.

The fourth system continues the dynamic contrast between piano (*p*) and forte (*f*). The top staff includes a triplet of eighth notes. The bottom staff features a triplet of eighth notes as well. Crescendo and decrescendo hairpins are used to indicate the dynamic changes.

The fifth system is marked with a section letter 'B' and a mezzo-forte (*mf*) dynamic. The top staff has a melodic line with some grace notes, and the bottom staff provides a steady accompaniment. Crescendo and decrescendo hairpins are used to indicate the dynamic changes.

ff p

ff p

C

mf f

mf f

p

p

Variation V : 4 saxophones altos - Variation VI : 2 cors - Variation VII : 3 trompettes -  
 Variation VIII : 4 trombones - Variation IX : 2 tubas - Variation X : 4 violons -  
 Variation XI : 3 altos - Variation XII : 3 violoncelles - Variation XIII : 2 contrebasses -  
 Variation XIV : 4 guitares - Variation XV : piano à 4 mains - Variation XVI : 4 percussions.

## THÈME A QUATRE VOIX

(partie D)

Allegro  $\text{♩} = 80$

f

A

p f