

EUROVARIATIONS

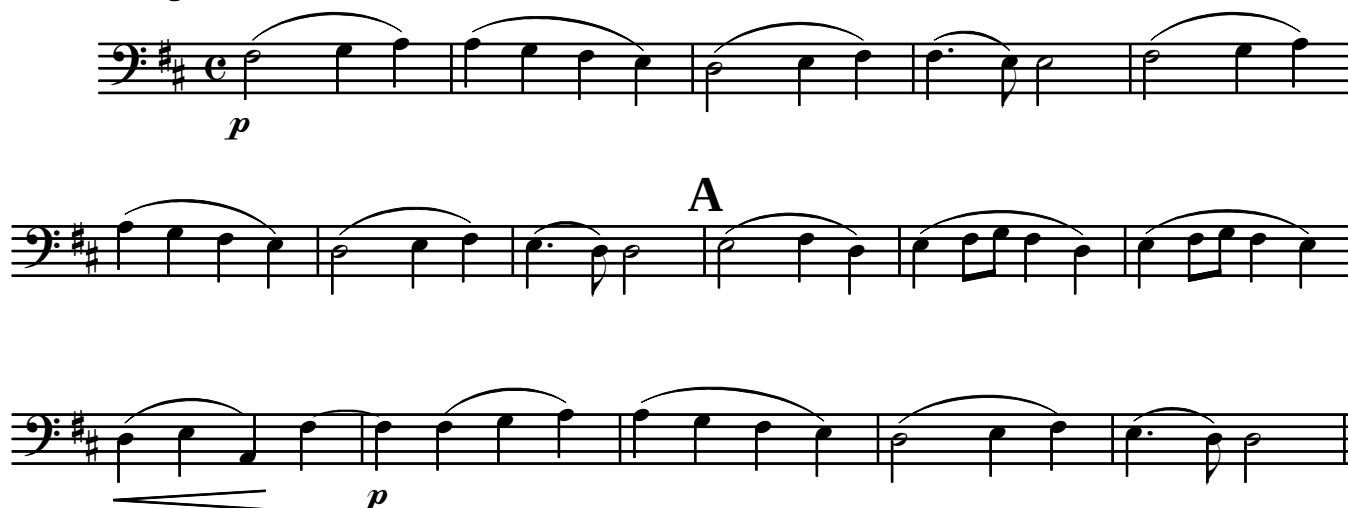
Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

4 TROMBONES

Arrangement :
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Allegro assai $\text{♩} = 80$



Variation I : 3 Flûtes

Variation II : 3 Hautbois

Variation III : 3 Clarinettes

Variation IV : 2 Bassons

Variation V : 4 Saxophones altos

Variation VI : 2 Cors

Variation VII : 3 Trompettes

VARIATION VIII

Andante ♩ = 84

First system of musical notation for Variation VIII, measures 1-6. The score is for four trombones, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 1 and 2 show the first three staves with a mezzo-forte (*mf*) dynamic. Measure 3 contains rehearsal marks (double bar lines with triangles) for the first three staves. Measures 4 and 5 show the first three staves with a mezzo-forte (*mf*) dynamic. Measure 6 shows the first three staves with a mezzo-forte (*mf*) dynamic. The fourth staff, labeled "Trombone basse", has a mezzo-forte (*mf*) dynamic in measures 1, 2, 4, and 5, and a fermata in measures 3 and 6.

Second system of musical notation for Variation VIII, measures 7-12. The score is for four trombones, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 7 contains rehearsal mark "A" above the first staff. Measures 8 and 9 show the first three staves with a forte (*f*) dynamic. Measures 10 and 11 show the first three staves with a forte (*f*) dynamic. Measure 12 shows the first three staves with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic in measures 8, 9, 10, and 11, and a fermata in measures 7 and 12.

B

C

Variation IX : 2 Tubas

Variation X : 4 Violons

Variation XI : 3 Altos

Variation XII : 3 Violoncelles

Variation XIII : 2 Contrebasses

Variation XIV : 4 Guitares

Variation XV : Piano à 4 mains

Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

partie C

Allegro $\text{♩} = 80$

f

A

p *f*
