

VARIATION X

Allegro ♩ = 144

The first system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both marked with a forte (*f*) dynamic. The bottom two staves are for Viola and Violoncello, both marked with a *vc* dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues with the same four staves. It begins with a section marked 'A' and a *mf* dynamic. The Violin I and II parts have accents (>) and slurs. The Viola and Violoncello parts also have accents (>) and slurs. The system concludes with a double bar line and a repeat sign.

B

f

f

f

f

Presto ♩ = 184

C

ff

mf

ff

mf

p

ff

mf

ff

mf

p

ff

mf

p

f

f

f

f

- Variation XI : 3 Altos
- Variation XII : 3 Violoncelles
- Variation XIII : 2 Contrebasses
- Variation XIV : 4 Guitares
- Variation XV : Piano à 4 mains
- Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

(partie A à l'8ve)

Allegro $\text{♩} = 80$

f

A

p *f*
