

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Clarinete basse

Sib

Francis COITEUX

## I. PROCESSION

Moderato

6 *f*

11 *p* A 3 3 3

16 3 3 3 3 >

21 *f* B *p*

26

33 *pp* C 3 3 >

39 *f* *Reprise ad-libitum* *Più mosso* *ff* > > >

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Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

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## II. L'ANNONCE DIVINE

45 **Larghetto**

Musical staff 45-51. Treble clef, common time. Dynamics: *p* (measures 45-46), *pp* (measures 47-51). A slur covers measures 45-51.

Musical staff 52-58. Treble clef, common time. Dynamics: *mf* (measures 52-58). A slur covers measures 52-58. A fermata is placed over the final note of measure 58.

Musical staff 59-65. Treble clef, common time. Dynamics: *pp* (measures 59-65). A slur covers measures 59-65. A fermata is placed over the final note of measure 65.

Musical staff 66-76. Treble clef, common time. Tempo: **Più mosso** (measures 66-76). Dynamics: *p* (measures 66-76). A slur covers measures 66-76. A fermata is placed over the final note of measure 76.

Musical staff 77-83. Treble clef, common time. Dynamics: *f* (measures 77-83), *ff* (measures 80-81), *f* (measures 82-83). A slur covers measures 77-83. A fermata is placed over the final note of measure 83.

Musical staff 84-90. Treble clef, common time. Dynamics: *mf* (measures 84-90). A slur covers measures 84-90. A fermata is placed over the final note of measure 90.

91 **Tempo primo**

Musical staff 91-96. Treble clef, common time. Dynamics: *p* (measures 91-96), *mf* (measures 94-96). A slur covers measures 91-96. A fermata is placed over the final note of measure 96.

Musical staff 97-102. Treble clef, common time. Dynamics: *pp* (measures 97-102). A slur covers measures 97-102. A fermata is placed over the final note of measure 102.

Musical staff 103-108. Treble clef, common time. Dynamics: *p* (measures 103-108). A slur covers measures 103-108. A fermata is placed over the final note of measure 108.

### III. LES BERGERS

Tranquillo

111 **2** **p**

121 **A**

131 **B**

141 **2** **p**

151 **C** **7** **mf**

163

169 **D** **p** **mf** **p**

Reprise ad-libitum

177 **2** **p** **rall...** **pp**

## IV. GLOIRE ÉTERNELLE

Maestoso  $\text{♩} = 66$ 

185 **4**

*f*

195 **A**

2ème fois  
CODA

202 **⊕** **B**

*mf*

208

214 **C**

*pp* *mf*

218

*pp* *mf*

222

*ff*

## CODA



226 **Più mosso**

*ff*

229

*rall...*