

ÉVOCATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Moderato $\text{♩} = 96$

I - PROCESSION

Francis COITEUX

A

Piccolo UT

Flûte

Hautbois

Basson

Petite Clarinette mib

Clarinette sib 1

Clarinette sib 2

Clarinette basse Sib

Saxophone alto Mib

Saxophone ténor Sib

Saxophone baryton Mib

Trompette sib 1

Trompette sib 2

Cor en fa 1

Cor en fa 2

Trombones Ut 1 et 2

Baryton Sib

Saxhorn Basse Sib

Contrebasse Mib

Contrebasse Sib

Tuba UT

C.B. cordes Guitare-basse

Timbales

Cymbales

Grosse-casse

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13 A

This page of the musical score, titled "Évocations liturgiques - Conducteur", page 3, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mib.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. B.
- Sx. A. (with "en dehors" marking)
- Sx. T.
- Sx. B.
- Tpt. Sib. 1
- Tpt. Sib. 2
- Co.F. 1
- Co.F. 2
- Tb. I, II
- Bar. sib.
- Bas. sib.
- C.B. Mib.
- C.B. Sib.
- Tba. Ut.
- Cb. (with "pizz" and "arco" markings)
- Timb.
- Cymb. GC.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "gliss." and "arco". A large number "13" is printed at the beginning of the Tpt. Sib. 1 part.

24 **B** **C**

Picc.

Fl.

Hb.

Bsn.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

24

Tpt. Sib 1

Tpt. Sib 2

Co.F. 1

Co.F. 2

Tb. I, II

Bar. sib.

Bas. sib.

C.B. Mib.

C.B. Sib.

Tba. Ut.

Cb.

Timb.

24

Cymb. G.C.

p

pp

f

pizz

arco

II - L'ANNONCE DIVINE

Francis COITEUX

45 **Larghetto** ♩ = 66

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mib., Cl. Sib. 1, Cl. Sib. 2, Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Sib. 1, Tpt. Sib. 2, Co.F. 1, Co.F. 2, Tbn. I, II, Bar. sib., Bas. sib., C.B. Mib., C.B. Sib., Tbn. Ut., Cb., Timb., and Cymb. G.C. The score begins at measure 45. Dynamics include *p*, *pp*, and *mf*. A *Solo* marking is present for the Horns, and a note *à défaut de hautbois* is written above the Clarinet in B-flat staff. The tempo is **Larghetto** with a metronome marking of ♩ = 66. The section is marked **A**.

58

B

Più mosso ♩ = 72

58

Pic.

Fl. *p*

Hb. *p*

Bsn. *mf* *p*

Cl. Mib.

Cl. Sib. 1 *jouer* *p*

Cl. Sib. 2 *mf* *pp* *p*

Cl. B. *mf* *pp*

Sx. A. *mf* *pp* *p*

Sx. T. *mf* *pp*

Sx. B. *mf* *pp*

58

Tpt. Sib. 1

Tpt. Sib. 2

Co.F. 1 *mf* *pp*

Co.F. 2 *mf* *pp*

Tb. I. II *pp*

Bar. sib. *mf* *pp*

Bas. sib. *mf* *pp*

C.B. Mib. *mf* *pp*

C.B. Sib. *mf* *pp*

Tba. Ut. *mf* *pp*

Cb. *mf* *pp*

Timb.

58

Cymb. G.C.

Più mosso ♩ = 84

71

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

71

Tpt. Sib 1

Tpt. Sib 2

Co. F. 1

Co. F. 2

Tbn. I, II

Bar. sib

Bas. sib

C. B. Mib

C. B. Sib

Tba. Ut

Cb.

Timb.

71

Cymb. GC.

p

mf

f

crescendo poco a poco

91 Tempo primo ♩ = 66

This page of the musical score contains measures 91 through 94. The tempo is marked 'Tempo primo' with a quarter note equal to 66 beats per minute. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Piccolo, Flute, Horn, Bassoon, Clarinet in Middle C, Clarinet in B-flat, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in C and B-flat, Cor Anglais, Trombones in I and II, Baritone, and Bass. The percussion section includes Cymbals and Gong. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor).

III - LES BERGERS

Francis COITEUX

Tranquillo ♩ = 63

A

111

Picc.

Fl.

Hb. Solo *mf*

Bsn. *p*

Cl. Mib.

Cl. Sib. 1 *mf* à défaut de hautbois *p* jouer *mf*

Cl. Sib. 2 *p* *mf*

Cl. B. *p*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p*

111

Tpt. Sib. 1 *mf*

Tpt. Sib. 2 *mf*

Co.F. 1 *p* *mf*

Co.F. 2 *p* *mf*

Tb. I. II *p*

Bar. sib. *p*

Bas. sib. *p*

C.B. Mib. *p*

C.B. Sib. *p*

Tba. Ut *p*

Cb. *p*

Timb. *p* jouer ce fa la 2ème fois seulement

111

Cymb. G.C.

125 **A** **B**

Picc.
Fl.
Hb.
Bsn.
Cl. Mb.
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
125
Tpt. Sib 1
Tpt. Sib 2
Co.F. 1
Co.F. 2
Tb. I, II
Bar. sib
Bas. sib
C.B. Mib
C.B. Sib
Tba. Ut
Cb.
Timb.
125
Cymb.
G.C.

mf

Solo

138 C

Picc. *mf*

Fl. *p* *pp* *mf*

Hb. Solo *p* *pp*

Bsn. *p*

Cl. Mib. *mf*

Cl. Sib 1 *p* *pp* *mf*

Cl. Sib 2 *p* *pp*

Cl. B. *p*

Sx. A. *p* *pp*

Sx. T. *pp*

Sx. B. *pp*

Tpt. Sib 1

Tpt. Sib 2

Co.F. 1 *p* *pp*

Co.F. 2 *p* *pp*

Tb I, II

Bar. sib *pp*

Bas. sib *pp*

C.B. Mib.

C.B. Sib.

Tba. Ut.

Cb.

Timb.

138

Cymb. G.C.

à défaut de hautbois jouer

D

155

Picc. *p* *mf*

Fl. *p* *mf*

Hb. *p* *mf*

Bsn. *mf* *p*

Cl. Mib. *p* *mf*

Cl. Sib. 1 *p* *mf*

Cl. Sib. 2 *p* *mf* *p*

Cl. B. *mf* *p*

Sx. A. *en dehors* *mf* *p* *mf* *p*

Sx. T.

Sx. B. *mf* *p*

155

Tpt. Sib. 1

Tpt. Sib. 2

Co.F. 1 *p* *p*

Co.F. 2

Tb. I. II

Bar. sib.

Bas. sib. *mf* *p*

C.B. Mib. *mf* *p*

C.B. Sib. *mf* *p*

Tba. Ut. *mf* *p*

Cb. *mf* *p*

Timb.

155

Cymb. G.C.

IV - GLOIRE ÉTERNELLE

Francis COITEUX

185 **Maestoso** $\text{♩} = 66$ (ou $\text{♩} = 132$)

Picc.

Fl.

Hb.

Bsn.

Cl. M^o

Cl. S^o 1

Cl. S^o 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

185

Tpt. S^o 1

Tpt. S^o 2

Co.F. 1

Co.F. 2

Tb. I, II

Bar. sib.

Bas. sib.

C.B. Mib.

C.B. Sib.

Tba. Ut.

Cb.

Timb.

185

Cymb. G.C.

2ème fois

CODA

A

⊕ B

197

Picc.

Fl.

Hb.

Bsn.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

197

Tpt. Sib 1

Tpt. Sib 2

Co.F. 1

Co.F. 2

Tb. I. II

Bar. sib.

Bas. sib.

C.B. Mib.

C.B. Sib.

Tba. Ut.

Cb.

Timb.

197

Cymb. G.C.

C

210

Picc. *ff*

Fl. *ff*

Hb. *Solo en dehors*
p *mf* *mf*

Bsn. *pp* *mf* *pp* *mf*

Cl. Mib. *ff*

Cl. Sib. 1 *à défaut de hautbois*
p *mf* *jouer*
pp *mf*

Cl. Sib. 2 *pp* *mf* *pp* *mf*

Cl. B. *pp* *mf* *pp* *mf*

Sx. A. *pp* *mf* *pp* *mf* *ff*

Sx. T. *pp* *mf* *pp* *mf*

Sx. B. *pp* *mf* *pp* *mf*

210

Tpt. Sib. 1 *ff*

Tpt. Sib. 2 *ff*

Co.F. 1 *pp* *mf* *pp* *mf* *ff*

Co.F. 2 *pp* *mf* *pp* *mf*

Tb. I. II *pp* *mf* *pp* *mf*

Bar. sib. *pp* *mf* *pp* *mf*

Bas. sib. *pp* *mf* *pp* *mf*

C.B. Mib.

C.B. Sib.

Tba. Ut *pp* *mf* *pp* *mf*

Cb. *pizz* *pp* *arco* *pp* *mf*

Timb.

Cymb. G.C.

210

