

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Contrebasse

Sib

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I. PROCESSION

Moderato

f

6

11 *A* *p* 3 3 3

16 3 3 3 3 >

21 *f* *B* 4

29 *p* *C* 2 *pp* >

39 *f* *Reprise ad-libitum* *Più mosso* *ff* >

II. L'ANNONCE DIVINE

45 **Larghetto**

4 4 A 4

57

B 2 4

mf pp

67 **Più mosso** **Più mosso**

8 p

81 **Tempo primo**

C 6 2

f ff mf

93

p mf

97

D 2 7

pp

III. LES BERGERS

111 **Tranquillo**

121 **A**

131 **B**

141 **2** **3** **C** **14**

165 **D**

173 **2** **2** **p** **pp** *rall...*

IV. GLOIRE ÉTERNELLE

185 **Maestoso** $\text{♩} = 66$

Musical staff 185-189. Bass clef, 2/4 time. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamic *ff*.

190

Musical staff 190-194. Bass clef, 2/4 time. Continuation of the eighth-note pattern. Dynamic *f*.

195

Musical staff 195-199. Bass clef, 2/4 time. Features a half note followed by a slur over two eighth notes. Marked with a large 'A' above the staff.

2ème fois
CODA

200

Musical staff 200-205. Bass clef, 2/4 time. Continuation of the eighth-note pattern. A Coda symbol (a circle with a vertical line) is placed above the staff.

206

Musical staff 206-221. Bass clef, 2/4 time. Consists of two measures of whole rests. Marked with 'B' above the first measure, '8' above the first and second measures, 'C' above the first measure of the second measure, and '8' above the first and second measures.

222

Musical staff 222-225. Bass clef, 2/4 time. Continuation of the eighth-note pattern with slurs and accents. Dynamic *ff*.

CODA



226 **Più mosso**

Musical staff 226-229. Bass clef, 2/4 time. Starts with a half note, followed by a slur over two eighth notes. Dynamic *ff*, then *rall...*