

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Cor en fa 1

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I. PROCESSION

Moderato

f

6

12 **A** *p*

18 *f*

22 **B** *p*

27

33 **C** *pp*

39 *f* *Reprise ad-libitum* *Più mosso* *ff*

II. L'ANNONCE DIVINE

45 **Larghetto**

p *pp*

52 **A** *mf* >

59 **B** *pp*

66 **Più mosso** **Più mosso**
8 2 *mf* *crescendo poco a poco*

80 **C** *f* < *ff* *f*

87 **Tempo primo** *mf* *p*

93 *mf*

98 **D** *pp*

105 *p*

III. LES BERGERS

Tranquillo

111 **2**

p *mf*

121 **2** **A**

p

129 **2** **B**

p

138

p

146 **C** **9**

pp *p*

163 **D**

p

174 *Reprise ad-libitum* **2**

mf *p* *p* *pp* *rall...*

IV. GLOIRE ÉTERNELLE

185 **Maestoso** $\text{♩} = 66$

ff *f*

Musical staff 185-190: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth and sixteenth notes. Dynamic markings *ff* and *f* are present. Accents are placed over some notes.

191

Musical staff 191-196: Treble clef, key signature of one flat, 4/4 time. Continuation of the previous staff with various note values and rests.

197 **A**

Musical staff 197-202: Treble clef, key signature of one flat, 4/4 time. Section A. Features a half note, quarter notes, and eighth notes.

2ème fois
CODA

203 **B**

Musical staff 203-208: Treble clef, key signature of one flat, 4/4 time. Section B. Starts with a whole rest, followed by eighth notes. Dynamic marking *p* is present.

209 **C**

Musical staff 209-214: Treble clef, key signature of one flat, 4/4 time. Section C. Features eighth notes and quarter notes. Dynamic marking *pp* is present.

215

Musical staff 215-220: Treble clef, key signature of one flat, 4/4 time. Continuation of section C with eighth notes. Dynamic markings *mf* and *pp* are present.

221

Musical staff 221-225: Treble clef, key signature of one flat, 4/4 time. Continuation of section C with eighth notes and triplets. Dynamic markings *mf* and *ff* are present.

CODA



226 **Più mosso**

Musical staff 226-228: Treble clef, key signature of one flat, 4/4 time. Section Più mosso. Features eighth notes and triplets. Dynamic marking *ff* is present.

229

Musical staff 229-233: Treble clef, key signature of one flat, 4/4 time. Continuation of section Più mosso with eighth notes and quarter notes. Dynamic marking *rall...* is present.