

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Piccolo UT

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## I. PROCESSION

Moderato

*f*

9

*mf*

22

*mf*

33 *C* *Reprise ad-libitum* *Più mosso*  
*ff*

## II. L'ANNONCE DIVINE

45 *Larghetto* 10 *A* 4 *B* 8 *Più mosso* 8 *Più mosso* 6

81 *f* *ff* *C* 8 *Tempo primo* 4 *mf*

96 3 *D* 11

### III. LES BERGERS

Tranquillo

111 **14** **A** **10** **B** **12** **3** **C**  
*mf*

152 **5**  
*p* *mf*

162 *tr*

167 **D** **4** **5** *Reprise ad-libitum*  
*mf*

181 **3**

# IV. GLOIRE ÉTERNELLE

Maestoso  $\text{♩} = 66$

185 4

*f*

Musical staff 185-192: Treble clef, key signature of two flats. Measure 185 starts with a whole rest. Measure 186 has a 4-measure rest. Measure 187 begins with a repeat sign and a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

193

Musical staff 193-197: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

198 **A**

Musical staff 198-202: Continuation of the previous staff, marked with a section letter 'A'. It features eighth and sixteenth notes with slurs and accents.

2ème fois  
CODA

203 **B** 8 **C** 7 *ff*

Musical staff 203-221: Continuation of the previous staff. It includes a Coda symbol (a circle with a vertical line through it) above measure 203. Measures 204-205 are marked with section letters 'B' and 'C' and numbers '8' and '7' respectively, indicating rests. The staff ends with a double bar line and a fortissimo (*ff*) dynamic.

222

Musical staff 222-225: Continuation of the previous staff. It features triplet markings (the number '3') under groups of three notes. The staff ends with a double bar line.

**CODA**



Più mosso

226 *ff* *rall...*

Musical staff 226-230: Continuation of the previous staff. It starts with a forte (*ff*) dynamic and includes a 2-measure rest. The staff concludes with a decrescendo hairpin and the instruction 'rall...' (rallentando).