

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Saxhorn  
Basse Sib

Francis COITEUX

## I. PROCESSION

Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a sharp sign. The third staff is marked with a dynamic of *f* and contains a section labeled 'A' with three triplet markings. The fourth staff continues with triplet markings and a crescendo hairpin. The fifth staff is marked with a dynamic of *p* and contains a section labeled 'B'. The sixth staff continues with eighth notes and rests. The seventh staff is marked with a dynamic of *f* and contains a section labeled 'C' with two triplet markings and a crescendo hairpin. The eighth staff continues with eighth notes and rests. The ninth staff is marked with a dynamic of *f* and contains a section labeled 'Reprise ad-libitum Più mosso' with a dynamic of *ff* and a repeat sign.

## II. L'ANNONCE DIVINE

Larghetto

45

*p* *pp*

52

*pp* **A** *mf*

59

**B** *pp*

66

*p* **6** *Più mosso* *Più mosso*

77

*p* *f* *ff* *f* **C**

84

*mf*

Tempo primo

91

*p* *mf*

97

**D** *pp*

103

*pp*



# IV. GLOIRE ÉTERNELLE

185 **Maestoso** ♩ = 66

Musical staff 185-190. Starts with *ff* and ends with *f*. Includes a repeat sign.

Musical staff 191-197.

2ème fois  
CODA

198 **A**

Musical staff 198-204. Ends with a Coda symbol.

205 **B**

Musical staff 205-210. Starts with *mf*.

211 **C**

Musical staff 211-216. Starts with *pp*.

217

Musical staff 217-221. Dynamics: *mf*, *pp*, *mf*.

222

Musical staff 222-225. Starts with *ff*. Includes triplets.

## CODA



226 **Più mosso**

Musical staff 226-228. Starts with *ff*. Includes triplets.

229

Musical staff 229-230. Ends with *rall...*