

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

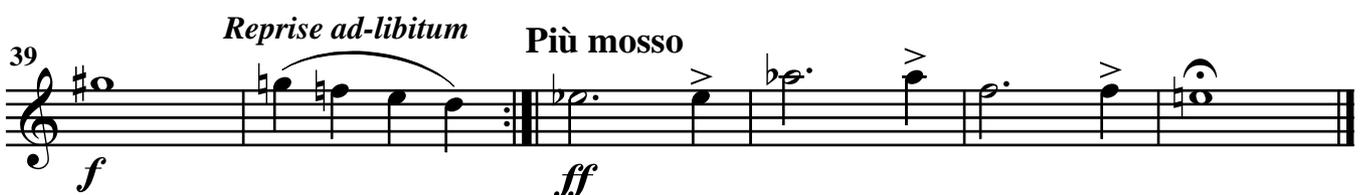
Saxophone alto

Mib

Francis COITEUX

I. PROCESSION

Moderato



II. L'ANNONCE DIVINE

45 **Larghetto**

51 **A**

58 **B**

mf > *pp*

65 **Più mosso**

p

71 **Più mosso**

77 **f**

82 **C**

ff *f* *mf*

Tempo primo

92 **p** *mf*

96 **D**

> *pp*

103 *p*

III. LES BERGERS

111 **Tranquillo**

118 **A**

126

132 **B**

139 **C**

150 **C** **3** **en dehors** **mf**

159 **p** **mf**

167 **D** **p** **mf**

175 **Reprise ad-libitum** **2** **p** **rall...** **pp**

IV. GLOIRE ÉTERNELLE

Maestoso $\text{♩} = 66$

185 $\frac{4}{4}$

f

Detailed description: Musical staff starting at measure 185. It begins with a whole rest, followed by a 4-measure rest. A repeat sign is present. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

194

A

Detailed description: Musical staff starting at measure 194. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *f*.

200

2ème fois
CODA

Detailed description: Musical staff starting at measure 200. It ends with a coda symbol. Dynamics include *f*.

206 **B**

p

Detailed description: Musical staff starting at measure 206. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *p*.

212 **C**

pp *mf* *pp*

Detailed description: Musical staff starting at measure 212. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *pp*, *mf*, and *pp*.

218

mf *ff*

Detailed description: Musical staff starting at measure 218. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf* and *ff*.

222

Detailed description: Musical staff starting at measure 222. It features triplet markings over eighth notes. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf* and *ff*.

CODA

226 **Più mosso**

ff *rall...*

Detailed description: Musical staff starting at measure 226. It begins with a 2-measure rest. The melody starts with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *ff* and *rall...*.