

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Tuba UT

I. PROCESSION

Francis COITEUX

Moderato

6

11

16

21

29

34

39

f

p

pp

f

ff

A

B

C

Reprise ad-libitum

Più mosso

II. L'ANNONCE DIVINE

45 **Larghetto**

57 **B**

67 **Più mosso**

81 **C**

88 **Tempo primo**

94 **D**

101

III. LES BERGERS

111 **Tranquillo**

121 **A**

131 **B**

141 **C**

159 **mf**

165 **D**

173 **Reprise ad-libitum**

p *mf* *p* *rall...* *pp*

IV. GLOIRE ÉTERNELLE

185 **Maestoso** ♩ = 66

Musical staff 185-190: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and accents (>).

190

Musical staff 190-195: Bass clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *f*.

195

Musical staff 195-200: Bass clef, 2/4 time signature. Continuation of the previous staff. Includes a section marked 'A'.

2ème fois
CODA

200

Musical staff 200-214: Bass clef, 2/4 time signature. Continuation of the previous staff. Includes a section marked 'C' and 'D', a Coda symbol (⊖), and a measure with a fermata and the number '8'.

214

Musical staff 214-219: Bass clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *pp*, *mf*, and *pp*.

219

Musical staff 219-224: Bass clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *mf* and *ff*. Includes triplet markings (3).

224

Musical staff 224-226: Bass clef, 2/4 time signature. Continuation of the previous staff. Includes accents (>).

CODA



226

Più mosso

Musical staff 226-230: Bass clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *ff* and *rall...*. Includes a triplet marking (3).