

ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Clarinete sib 2

I - PROCESSION

Francis COITEUX

Moderato

f

7

13 **A**
p

18 *f*

23 **B**
mf

27

33 *p*

38 *f* *ff* *Reprise ad libitum Più mosso*

II - L'ANNONCE DIVINE

Larghetto

45 **14** **A** **6** **B Più mosso** **8** **C Più mosso**

76

81 **f** **ff** **>** **>** **>** **f**

87 **4** **D Tempo primo** **3** **p**

95 **mf** **E** **8**

107 **p**

III - LES BERGERS

Tranquillo

111 **4** **4**

p *mf*

124 **A**

mf

131 **B**

mf

138 **6**

p

149 **2** **C** **6** **D**

mf *p*

161 **E** **7**

mf

Reprise ad libitum

176 **2**

p *mf* *pp*

IV - GLOIRE ÉTERNELLE

Maestoso energico

185 **4**

 Musical staff starting at measure 185. It begins with a 4-measure rest, followed by a repeat sign and a series of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

194 **A**

 Musical staff starting at measure 194. It contains a sequence of eighth and sixteenth notes. A section marker **A** is placed above the staff.

200 **2ème fois CODA**

 Musical staff starting at measure 200. It features a sequence of eighth and sixteenth notes. A section marker **2ème fois CODA** is placed above the staff, with a Coda symbol (⊕) below it.

206 **B**

 Musical staff starting at measure 206. It contains a sequence of eighth and sixteenth notes. A section marker **B** is placed above the staff. A dynamic marking of *p* is present below the staff.

212 **C**

 Musical staff starting at measure 212. It features a sequence of eighth and sixteenth notes. A section marker **C** is placed above the staff. Dynamic markings of *pp* are present below the staff.

219

 Musical staff starting at measure 219. It contains a sequence of eighth and sixteenth notes, including triplet markings (3) and accents (>). A dynamic marking of *f* is present below the staff.

CODA

226 **⊕ Più mosso**

 Musical staff starting at measure 226. It begins with a Coda symbol (⊕) and a 2-measure rest. It then contains a sequence of eighth and sixteenth notes. A section marker **⊕ Più mosso** is placed above the staff. Dynamic markings of *ff* and *rall...* are present below the staff.