

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Cor en fa 1

## I - PROCESSION

Francis COITEUX

Moderato



## II - L'ANNONCE DIVINE

**Larghetto**

45 **12** **A**

62 **4** **B** **8** **C** **4** **Più mosso** **Più mosso**

81 **f** **ff** **f** **mf**

88 **D** **2** **3** **mf** **Tempo primo**

95 **2** **E** **9** **p**

### III - LES BERGERS

111 **Tranquillo**

8 *mf*

126 **A** 2 *mf*

134 **B** 4 *mf*

143 *p* *pp* 2 **C** *p*

152 7 **D** 10 **E** 7 *p*

179 *Reprise ad libitum* 2 *mf* *pp*

# IV - GLOIRE ÉTERNELLE

185 **Maestoso energico**

Musical staff 185-190. Starts with a treble clef and a key signature of one flat. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. A repeat sign is present at the end of the staff.

191

Musical staff 191-197. Continuation of the previous staff with various rhythmic patterns and rests.

2ème fois  
CODA

198

Musical staff 198-205. Labeled with a large 'A' at the beginning. Features a series of eighth notes and rests.

206

Musical staff 206-221. Labeled with 'B', '8', and 'C' above the staff. Contains a series of rests followed by notes. Dynamic marking is *pp*. A fermata is placed over the final note.

222

Musical staff 222-225. Features triplet markings over groups of notes. Dynamic marking is *f*.

## CODA

226

Musical staff 226-228. Labeled 'Più mosso' and 'CODA' with a symbol. Features triplet markings. Dynamic marking is *ff*.

229

Musical staff 229-230. Final staff of the piece, ending with a fermata. Dynamic marking is *rall...*