

ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Cor en fa 2

I - PROCESSION

Francis COITEUX

Moderato



II - L'ANNONCE DIVINE

45 **Larghetto** **A** 14 4

67 **B** **Più mosso** 8 **C** **Più mosso** 4

83

90 **D** **Tempo primo**

96 **E** 2 9

Detailed description of the musical score: The score is for a French horn in F (Cor en fa 2). It consists of five systems of music. The first system (measures 45-58) is marked 'Larghetto' and 'A', with a dynamic of 'p'. The second system (measures 67-70) is marked 'B' and 'Più mosso', with a dynamic of 'mf'. The third system (measures 71-74) is marked 'C' and 'Più mosso', with dynamics of 'mf', 'f', and 'ff'. The fourth system (measures 83-89) starts with a dynamic of 'f' and ends with 'mf'. The fifth system (measures 90-95) is marked 'D' and 'Tempo primo', with dynamics of 'mf', 'p', and 'mf'. The sixth system (measures 96-104) is marked 'E', with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III - LES BERGERS

111 **Tranquillo**

8

mf

126 **A**

6 **B**

138

3

149

C 7 **D** 10 **E** 7

p

176 *Reprise ad libitum*

2

p *mf* *pp*

IV - GLOIRE ÉTERNELLE

185 **Maestoso energico**

ff *f*

191

2ème fois
CODA

198 **A**

206 **B** 8 **C** 4

pp

222

f

CODA

226 **♩ Più mosso**

ff

229

rall...