

FÊTE A NANETTE

Fantaisie pour Orchestre d'Harmonie, d'après les principaux airs de l'Opérette "No, no, Nanette"

Saxhorn
Basse Sib

Vincent YOUMANS
arrangement :
Francis COITEUX

Allegro

The musical score is written for Saxhorn Basse Sib in a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The first staff starts with a forte (*f*) dynamic and includes accents and slurs. The second staff (measures 12-21) is marked with a first ending bracket and a forte dynamic. The third staff (measures 22-31) is marked with a first ending bracket and a forte dynamic. The fourth staff (measures 32-40) features first and second endings, a piano (*p*) dynamic, and slurs. The fifth staff (measures 41-48) contains eighth-note patterns with first and second endings, and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 49-56) continues with eighth-note patterns and a mezzo-forte dynamic. The seventh staff (measures 57-66) includes eighth-note patterns and a piano (*p*) dynamic. The eighth staff (measures 67-74) features eighth-note patterns and a piano dynamic.

4

f

12

A

22

B

32

C

1 2

p

41

3 4 5 6 7 8

49

D

1 2

mf

57

3 4 5 6

67

E

p

75 1 2 3 4 5 6 7 8



83 9 10 11



91



101 **F** 1 2 3 4 5 6



109 7 8



117 **G** 1 2 3 4 5 6



125 **Slow**



134 **H**



141 **I**

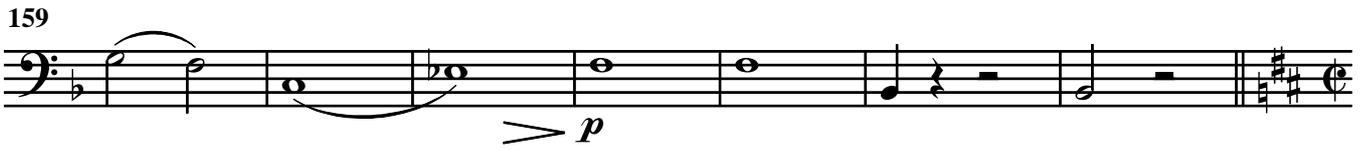


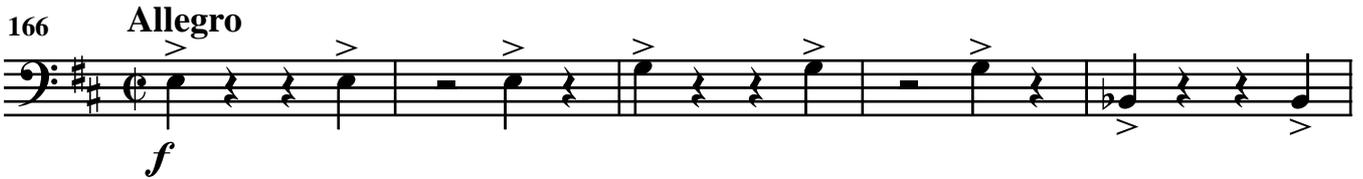
146



152 **J**

mf

159

p

166 **Allegro**

f

171 **K**

mf

176


181


187 **L**

p

193

mf *f*

199

ff

205 **M**

p *mf*

210



216



222



229



236

